

Sunday 21 November 2010

12:00 Music Through the Night

Disc 1
 MARSCHNER: Kaiser Adolph von Nassau Op 130; Des Falkners Braut Op 65; Prinz Friedrich von Homburg Op 56; Lukretia Op 67; Der Bäbu Op 98; Der Goldschmied von Ulm; Der Templar und die Jüdin Op 60; Grande Ouverture solenne Op 78 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223342*)

1:15 approx - Disc 2
 BRAHMS: Violin Concerto in D Op 77;
 KHACHATURIAN: Violin Concerto - Henryk Szeryng (*vn*), London SO/Antal Dorati (*Mercury 434 318*)

2:30 approx - Disc 3
 GIRAMO: Festa, riso; WILLAERT: O dolce vita mia; NOLA: Tri ciechi siamo; ANON: Pavana d'España; NOLA: Chi la gagliarda; MACQUE: Gagliarda seconda; ANON: L'amanza mia; CORNET: Parmi di star; ANON: Corten espadas afiladas; WILLAERT: Ave virgo sponsa Dei; PICCININI: Colascione; ANON: Catalina, Catalina; ORTIZ: Ricercarda quarta; WILLAERT: O dolce vita mia; LAMBARDI: Toccata e gagliarda; WILLAERT: Qual dolcezza giamai; MUDARRA: Fantasia que contrahaze la harpa; AGOSTINI: Non t'aricordi; ANON: Chi passa per 'sta strada; WILLAERT: Vecchie letrose - King's Singers, Tragicomedia (*EMI CDC 7 54191*)

3:35 approx - Disc 4
 GOTTSCHALK: Le Banjo, Grotesque fantasie; Le Mancenillier, Serenade Op 11; Minuit à Seville, Caprice Op 30; Romanze; Chanson de Gitano; Mazurka; Souvenir de Porto Rico, marche des Gibaros Op 31; Souvenir de la Havane, Grand caprice de concert Op 39; Danza Op 33; Sixième Ballade Op 83; Columbia, Caprice Américain Op 34; Les yeux créoles, Danse cubaine Op 37; Le Bananier, Chanson nègre Op 5; Union, Paraphrase de concert Op 48 - Philip Martin (*pno*) (*Hyperion CDA 66459*)

4:45 approx - Disc 5
 RABAUD: Dances from Marouf, Cobbler of Cairo; Procession Nocturne Op 6; Suite Anglaise No 2, from Music for The Merchant of Venice; Eglogue Op 7; Suite Anglais No 3, from Music for The Merchant of Venice; Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco*

Polo 8.223503)

6:00 Sanctuary

BRETON: Salve Regina - Coro Cervantes/Carlos Fernández Aransay, Tansy Castledine (*org*) (*Guild GMCD 7243*)
 COLLINS: Santa Cecilia - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)
 RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)
 HANDEL: What passion cannot music raise to quell, from Ode for St Cecilia's Day - Lucy Crowe (*sop*), Les Musiciens du Louvre/Marc Minkowski, Nils Wieboldt (*cello*) (*Naïve V 5183*)
 DONOSTIA: Three Miracles of Saint Cecilia - Andra Mari Choir, Basque National Orch/Cristian Mandeal (Claves CD 50-2305)
 BACH: Cantata No 116 written for the 25th Sunday after Trinity, Lord Jesus Christ, you are prince of peace - Yukari Nonoshita (*sop*), Robin Blaze (*countertenor*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1451*)
 BRITTEN: Hymn to St Cecilia Op 27 - Corydon Singers/Matthew Best (*Hyperion CDA 66333*)
 TRAD: Te Deum laudamus; TOURNEMIRE reconstr Duruflé: Improvisation on the Te Deum - Schola Gregoriana of the Rottenburg Academy for Church Music/Bernhard Schmid, Bernhard Marx (organ of St Blaise' Cathedral, Black Forest, Germany) (*Ars Musici 232 260*)

8:00 Grace Notes

SIBELIUS: Valse Triste, from Kuolema - English String Orch/William Boughton (Nimbus NI 7716/7)
 MASSENET arr Mouton: Mélodie-Élégie - Peter Dixon (*cello*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)
 STRAUSS: Ruhe, meine Seele Op 27/1 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (*CBS MK 76794*)
 FOSS: Prelude in D - Scott Dunn (*pno*) (*Naxos 8.559179*)
 DVORÁK: Waltz No 1, from Two Waltzes Op 54 - Scottish CO/Joseph Swensen (*Linn CKD 241*)
 TÁRREGA: Recuerdos de la Alhambra - David Russell (*gtr*) (*Telarc CD 80576*)
 ANON arr Ichinose: Greensleeves - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)
 GLAZUNOV: Chant du Ménestrel - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMC D 5153*)
 PÁRT: Fratres for strings & percussion - I Fiamminghi/Rudolf Werthen (*Telarc CD 80387*)

9:00 Composers of the Week

WEST SUMATRAN COMPOSERS FROM

INDONESIA

Old and New Music
 Megan Collins looks at the traditional music of the Minangkabau people from West Sumatra and introduces leading composers of the region (*R Mon 7.00pm*) (*RNZ*)

10:00 Music Mountain

Performances recorded at the 2010 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut
 Twenty-six programmes
 (3) Arianna String Quartet
 DOHNÁNYI: String Quartet No 3 in A minor Op 33; BRAHMS: String Quintet No 2 in G Op 111 (*WFMT*)

11:00 The Works

MOZART: Piano Concerto No 23 in A K488 - Mitsuko Uchida (*pno/dir*), Cleveland Orch (*Decca 478 1524*)
 SCHUBERT: Symphony No 5 in Bb - Northern Sinfonia/Heinrich Schiff (*Chandos CHAN 7126*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

TCHAIKOVSKY: 1812 Overture - USSR Radio SO/Nikolai Golovanov (*rec 1947-48*) (Gebhardt JGCD 0058-3)
 GRIEG: Piano Concerto in A minor Op 16 - Gina Bachauer (*pno*), BBC SO/Basil Cameron (*rec 1961*) (*BBC Music BBC MM 72*)
 MILHAUD: Suite Française - Philharmonic SO of New York/Darius Milhaud (*rec 1946*) (*Pearl GEM 0124*)

2:00 The Sunday Feature

Old Wine in New Bottles
 Six programmes in which Brian Kay savours old music which has been renewed or reinvented
 (3) Bach and Handel
 The masters receive tributes from a slew of admirers including Elgar, Rachmaninov, Grainger and Webern (*RNZ*)

3:00 Opera on Sunday

DONIZETTI: Parisina, an opera in three acts
 Azzo..... Dario Solari
 Parisina..... Carmen Giannattasio
 Ugo..... José Bros
 Ernesto..... Nicola Ulivieri
 Imelda..... Ann Taylor
 Geoffrey Mitchell Choir, London Phil/David Parry (*Opera Rara ORC 40*)

6:00 Made in New Zealand

NZ musicians and composers
 A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private Recording*)
 STRAVINSKY: Petrushka - New Zealand SO/Alexander Lazarev (*RNZ*)

7:00 Blue Smoke

The birth of New Zealand Pop
 Chris Bourke presents a four-part series
 (1) Canaries and Crooners (*RNZ*)

8:00 Young New Zealand

Kerikeri National Piano Competition 2010
 Six programmes
 (6) Selected performances from the final round
 HAYDN: Keyboard Sonata No 47 in B minor HobXVI/32; RAVEL: Jeux d'eau; CHOPIN: Funeral March Third & Fourth movements, Marche Funèbre; Presto, from Piano Sonata No 2 in Bb minor Op 35 - Buz Bryant-Greene (*pno*)
 BEETHOVEN: Piano Sonata No 24 in F# Op 78; DEBUSSY: Estampes; LISZT: Bénédiction de Dieu dans la solitude - John-Paul Muir (*pno*) (*recorded in The Centre, Kerikeri, by RNZ*)

9:15 From Argentina

GINASTERA: Estancia, Ballet Suite - London SO/Gisèle Ben-Dor (*Naxos 8.570999*)
 PIAZZOLLA: Concerto for bandoneón, strings & percussion - Pablo Mainetti (*bandoneón*), Teatre Lliure CO, Barcelona/Josep Pons (*Harmonia Mundi HML 590 1595*)
 AGUIRRE arr Ansermet: Two Argentinian Dances - Entre Ríos SO/Gabriel Castagna (*Chandos CHAN 10185*)

10:00 Day's End

REGER: Chorale Fantasia on Ein feste Burg Op 27 - Martin Welzel (*organ of Trier Cathedral, Germany*) (*Naxos 8.570455*)
 DANZI: Wind Quintet in Bb Op 56/1 - Vega Wind Quintet (*LDR LDR C 1002*)
 PETERSON-BERGER: Romance in D minor - Ulf Wallin (*vn*), Norrköping SO/Mikhail Jurovski (*CPO 999 564*)
 VAUGHAN WILLIAMS: Toward the Unknown Region - City of Glasgow Chorus, Scottish Opera Orch/Graham Taylor (*Divine Art 25035*)
11:00 SCHUMANN: Fantasy in C Op 17 - Lars Vogt (*pno*) (*Berlin Classics 030 0064 BC*)
 RIES: Flute Quartet in E minor Op 145/2 - John Herrick Littlefield (*fl*), Aaron Boyd (*vn*), Ah Ling Neu (*vla*), Yari Bond (*cello*) (*Naxos 8.570330*)