

Sunday 19 December 2010

12:00 Music Through the Night

Disc 1

J STRAUSS II: Voices of Spring Waltz; Thunder & Lightning Polka; SIBELIUS: The Swan of Tuonela; ELGAR: Pomp & Circumstance March No 1; SAINT-SAËNS: Introduction & Rondo Capriccioso; BARBER: Adagio; MUSSORGSKY: Night on the Bare Mountain; RAVEL: Boléro - Christine Pendrill (*cor anglais*), Stephanie Chase (*vn*), Philharmonia/Geoffrey Simon (*ABC 426 380*)

1:10 approx - Disc 2

TYE: While shepherds watched their flocks by night; HOPKINS: Three Kings of orient; NILES: I wonder as I wander; TRAD: Song of the nuns of Chester, Qui creavit celum; Ther is no rose of swych vertu; BENDINELLI: Sonata for three trumpets; TRAD: All hayle to the dayes; Letabundus; There is no rose of such virtue; Quelle est cette odeur agreable?; NILES: Lullay, thou tiny little child; TRAD: Proceudenti Pueró-Eya! novus annus est; THOMSEN: Sonata for 5 trumpets; TRAD: The Lord at first did Adam make; TRAD: O du frohliche! O du selige!; Lullay, lullay, Als I lay on Yoolis night; Hark! the herald angels sing - Taverner Consort, Choir & Players/Andrew Parrott (*EMI CDC 7 54902*)

2:20 approx - Disc 3

RENAUD: Toccata in D minor; HANDEL: Arrival of the Queen of Sheba; MOZART: Piano Concerto No 21 K467, Andante; ARNDT: Nola; DUBOIS: Fiat Lux; SETCHELL Trumpet Tune, Scherzo and Toccata on Joy to the World, from Three Piece Suite; WATSON: Happy Birthday, Herr Bach; NALLE: Alles was du bist; SOUSA: Washington Post March; FAURÉ: Berceuse and Sicilienne, from Pelléas and Mélisande; VERDI: Grand March, from Aida; DAQUIN: The Cuckoo; SAINT-SAËNS: The Swan; BOVET: Fugue on The Pink Panther; RIMSKY-KORSAKOV: Flight of the Bumble Bee; MOURET: Rondeau; CAMPRA: Rigaudon; GOUNOD: Funeral March of a Marionette; BOVET: Totentanz, from Three Préludes Hambourgeois - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

3:15 approx - Disc 4

SCHÜTZ: Motets and Psalms for Double Chorus - Regensburg Domspatzen, Hamburger Blaserkreis, Ulssamer-Collegium & instrumentalists/Hanns-Martin Schneidt

(*Archiv 415 297*)

4:15 approx - Disc 5

VIVALDI: Violin Concerto in D RV230; Violin Concerto in A minor RV356; Concerto in G for two mandolins RV532; Trio in C for guitar, violin & continuo RV82; Concerto in D minor for viola d'amore, guitar, strings & continuo RV540; Violin Concerto in A RV345; Guitar Concerto in D RV93 - John Williams, Benjamin Verdery (*gtrs*), Norbert Blum (*vla d'amore*), Franz Liszt CO/Janos Rolla (*Sony Classic SK 46556*)

6:00 Sanctuary

CORRETTE: Christmas Symphony No 1 - La Fantasia/Rien Voskuilen (org/dir) (*Brilliant Classics 93538*)

BACH arr Offele: I stand here at your cradle; TRAD arr H Schubert: O little town of Bethlehem; TRAD arr Raphael: Mary went through a wood of thorns; TRAD arr H Schubert: At Christmas; TRAD arr Offele: God's Son became a little child - Choir of Essen Cathedral, instrumental ensemble/Georg Sump (*Ars Musici 232 428*)

LIZOTTE: La Madone - Valérie Milot (*harp*) (*Analekta AN 2 9974*)

VAUGHAN WILLIAMS: Fantasia on Christmas Carols - Roderick Williams (*bar*), Joyful Company of Singers, City of London Sinfonia/Richard Hickox, Joseph Cullen (*org*) (*Chandos CHAN 10385*)

CORRETTE: Christmas Symphony No 2 - La Fantasia/Rien Voskuilen (org/dir) (*Brilliant Classics 93538*)

TRAD arr R Panufnik: Angels Sing! - Joyful Company of Singers/Peter Broadbent, Jeremy Filsell (*org*) (*Warner Classics 2564 60292*)

CHILCOTT: The shepherd's carol; And every stone shall cry - BBC Singers/Bob Chilcott (*Signum SIGCD 100*)

GÁLLAGHER: Berceuse - London SO/JoAnn Falletta (*Naxos 8.559652*)

TRAD: Sweet was the song; BYRD: Lullaby my sweet little baby; TRAD: Nowell, nowell, Dieu vous garde - The Sixteen/Harry Christophers (*Coro COR 16027*)

CORRETTE: Christmas Symphony No 3 - La Fantasia/Rien Voskuilen (org/dir) (*Brilliant Classics 93538*)

8:00 Grace Notes

DVORÁK: Second movement, Waltz, from Serenade in E for strings Op 22 - New Zealand SO/James Sedares (*Universal 99072*)

RUBINSTEIN arr Linden: Melody in F Op 3/1 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag ZTT 020 402*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Emma Kirkby (*sop*), Winchester Cathedral Choir & Quiristers,

Academy of Ancient Music/Christopher Hogwood (*Decca 460 583*)

FAURÉ orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (*vn*), Montreal SO/Charles Dutoit (*Decca 458 143*)

MOMPOU: Spells - Stephen Hough (*pno*) (*Hyperion CDA 66963*)

A MARCELLO: Second movement, Adagio, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)

LEHÁR: Vilja's Song, from The Merry Widow - Malvina Major (*sop*), New Zealand SO/William Southgate (*Kiwi CD SLC 221*)

LILBURN: Fourth movement, Andante, from Diversions for Strings - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

9:00 Christmastide

SCHÜTZ: Machtet die tore weit - Dresden Kreuzchor, Cappella Sagittariana/Roderich Kreile (*Berlin Classics 1658 BC*)

BACH: Chorale Prelude, Nun komm, der Heiden Heiland BWV659; PALESTRINA: I look from afar; BUXTEHUDE: Wie schön leuchtet der Morgenstern BuxWV223 - Choir of Magdalen College, Oxford/Bill Ives, Martin Ford (*organ of the Chapel, Magdalen College, Oxford*) (*Harmonia Mundi HMU 90 7495*)

ROUSE: Karolju - Philharmonia Chorus, BBC SO/David Zinman (*RCA 88697 11561*)

10:00 Music Mountain

Performances recorded at the 2010 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut

Twenty-six programmes
(7) Irina Morozova (*pno*), St Petersburg String Quartet

CHOPIN: Piano Concerto No 1 in E minor Op 11, Chopin's own arrangement for piano quintet; BEETHOVEN: String Quartet in Bb Op 18/6, excerpt (*WFMT*)

11:00 The Works

REINECKE: King Manfred, excerpts - Rhenish Phil/Alfred Walter (*Marco Polo 8.223117*)

GIULIANI: Guitar Concerto No 1 in A - Edoardo Catemario (*gtr*), Vienna Academy Orch/Martin Haselböck (*BBC Music BBC MM 237*)

12:00 Alte Musik

Ten programmes

(1) Tudor Music for Advent & Christmas
TALLIS: Videte miraculum; BYRD: Tollite portas; TALLIS: Missa Puer natus est nobis, Gloria; BYRD: Ecce virgo concipiet; TALLIS: Missa Puer natus est nobis, Sanctus & Benedictus; BYRD: Ave Maria; TALLIS: Missa Puer natus est nobis, Agnus Dei; TRAD: Puer natus est nobis (*chant*) - Stile Antico (*Harmonia Mundi HMU 80 7517*)

1:00 Vintage Years

Pianist Emil Gilels

HAYDN: Piano Trio in G minor HobXV/19 - Emil Gilels (*pno*), Leonid Kogan (*vn*), Mstislav Rostropovich (*cello*) (*rec 1950*) (*DG 477 7476*)

DEBUSSY: Pour le Piano; RAVEL: Jeux d'eau - Emil Gilels (*pno*) (*rec 1954/1968*) (*Brilliant Classics 92615*)

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Emil Gilels (*pno*), Paris Conservatoire Orch/André Cluytens (*rec 1954*) (*Testament SBT 1029*)

2:00 The Sunday Feature

The Harmonies of Horticulture
Eric Hooper and Des Wilson look at the history of gardens and their significance in music (*RNZ*)

3:00 Opera on Sunday

WALLACE: Lurline, an opera in three acts

Rupert..... Keith Lewis
Guilhelm..... Paul Ferris
Rhineberg..... David Soar
Baron Truenfels..... Donald Maxwell
Zelieck..... Roderick Earle
Lurline..... Sally Silver
Ghiva..... Fiona Janes
Liba..... Bernadette Cullen
Victorian Opera Chorus & Orch/Richard Bonyng (Naxos 8.660293-94)

5:40 Rhenish Lures

CATALANI: Loreley, Danza delle Ondine - Pietro Spada (*pno*) (*ASV CD DCA 921*)

J STRAUSS I: Loreley-Rhein-Klänge Op 154 - Vienna Phil/Willi Boskovsky (*Decca 425 429*)

6:00 Made in New Zealand

NZ musicians and composers
A RITCHIE: Symphony No 1, Boum - New Zealand SO/Kenneth Young (*RNZ*)
SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Michael Houstoun (*pno*), New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

7:00 New Horizons

William Dart celebrates the season with a selection of songs about one of his favourite tubby bearded gentlemen (*RNZ*)

8:00 Music Alive

Music of the Baroque Brass & Choral Holiday Concert

Alyssa Bennett, Laura Amend, Amy Conn (*sops*), Nina Heabirl, Elizabeth Hale Knox, Ruth Lidecka (*mezzos*), Ryan Belongie (*countertenor*), Stephen Noon, Christopher Lorimer, David Anderson (*tens*), Jan Jarvis, Todd von Falke (*bars*), Douglas Anderson (*bbar*), Jeffrey Horvath (*bass*), Music of the Baroque Chorus & Orch/Jane Glover

VIERDANCK arr Geyer: Capriccio a 2 cornetti; ANON: Plainchant, Veni, veni, Emmanuel;

PRAETORIUS: In dulci jubilo; VICTORIA: O magnum mysterium; PRAETORIUS: Dances from Terpsichore; TALLIS: Videre miraculum; ANON 13th Century: Angelus ad virginem; ANON 15th Century: There is no rose; ANON 15th Century: Riu, riu chiu; MAXWELL DAVIES: O magnum mysterium; BUXTEHUDE: Das neugeborne Kindelein; SCHÜTZ: Jauchzet dem Herren; TALLIS: O nata lux; HANDL: O magnum mysterium; PRAETORIUS: Dances, Passamezzo; Branle Gay; Branle Double; CANTIONES: Personent hodie; ANON 16th Century: Coventry Carol; ANON 15th Century: The Boar's Head Carol; G GABRIELI: O magnum mysterium; Nunc dimittis; ANON: Te Deum laudamus; WADE: O come all ye faithful (*WFMT*)

10:00 Day's End

BARTÓK: Dance Suite Sz77 - New Zealand SO/Kenneth Young (*RNZ*)
SPOHR: Clarinet Concerto No 3 in F minor WoO19 - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67561*)
WAGENSEIL: Symphony in C WV361 - Stuttgart CO/Johannes Goritzki (*CPO 777 112*)
11:00 HOTTETERRE: Suite No 1 in G minor, from Deuxième Livre de pièces pour la flûte-traversiere - Wilbert Hazelzet (*fl*), Jaap ter Linden (*vla da gamba*), Konrad Junghänel (*lute*), Jacques Ogg (*hpschd*) (*Glossa GCD C80801*)
REISSIGER: Piano Trio No 7 in E Op 85 - Trio Art Nouveau (*Hungaroton HCD 32488*)