

## Friday 7 January 2011

### 12:00 Music Through the Night

Disc 1  
VERDI: Preludes, Overtures & Ballet Music from, Oberto; Un giorno de regno; Nabucco; Ernani; I due Foscari; Giovanna d'Arco; Alzira; Attila; Macbeth; I masnadieri; Il corsaro; La battaglia di Legnano - BBC Phil/Edward Downes (*Chandos CHAN 9510*)

**1:15** approx - Disc 2

WEBER: Clarinet Concerto No 2 in Eb; SPOHR: Clarinet Concerto No 1 in C minor; CRUSELL: Clarinet Concerto No 3 in Bb - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

**2:25** approx - Disc 3

MARTUCCI: Piano Concerto No 1 in D minor; La Canzone Dei Ricordi - Rachel Yakar (*sop*), Francesco Caramiello (*pno*), Philharmonia/Francesco D'Avalos (*ASV CD DCA 690*)

**3:35** approx - Disc 4

BOCCHERINI: Piano Quintets, No 1 in E minor; No 2 in F; No 5 in D - Patrick Cohen (*fpno*), Quatuor Mosaiques (*Astrée Auvidis E 8518*)

**4:45** approx - Disc 5

KETÉLBEY: In a Monastery Garden; Overture, The Adventurers; Chal Romano; Suite Romantique; Caprice Pianistique; The Clock and the Dresden Figures; Cockney Suite No 5, Bank Holiday; Cockney Suite No 3, At the Palais de Danse; In the Moonlight; Wedgwood Blue; Bells across the Meadows; The Phantom Melody; In a Persian Market - Slovak Phil Male Chorus, Czech-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223442*)

### 6:00 Classic Morning

**6:00** ZAVATERI: Concerto No 7 in Bb - Freiburg Baroque Orch/Gottfried von der Goltz (*vl*/dir) (*DHM 05472 77352*)

BOWEN: Idyll Op 97 - Mark Tanner (*pno*) (*Priory PRC D 887*)

BRITTEN: Miniature Suite - Emperor Quartet (*BIS SACD 1540*)

CORRI: Sonata No 1 in Bb Op 2 - Floraleda Sacchi (*harp*) (*Tactus TC 772801*)

SARASATE: Spanish Airs Op 18 - Tianwa Yang (*vl*), Navarra SO/Ernest Martínez Izquierdo

(*Naxos 8.572191*)

**7:00** CIMAROSA: Giannina e Bernadone, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

BRAHMS orch Schmeling: Hungarian Dance No 6 in D - Budapest SO/István Bogár (*Naxos 8.550110*)

CHOPIN: Mazurkas, in Db Op 30/3; in C# minor Op 30/4 - Roger Muraro (*pno*) (*Accord 442 8886*)

BINGE: Elizabethan Serenade - Slovak Radio SO, Bratislava/Ernest Tomlinson (*Marco Polo 8.223515*)

POULENC: Four short prayers of St Francis of Assisi, Hail holy Lady; Almighty, most holy; Lord, I beg thee; Dearest brethren - Mattijs van de Woerd (*bar*), The Gents/Peter Dijkstra (*Channel Classics CCS SA 22405*)

**8:00** Beauty Spot: BRIDGE: Lament - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

ROSSINI arr Castelnuovo-Tedesco: Largo al factotum, from The Barber of Seville - Sol Gabetta (*cello*), Mihaela Ursuleasa (*pno*) (*RCA Red Seal 88697 359622*)

D SCARLATTI arr Attademo: Keyboard Sonata in D minor Kk213 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)

GLINKA: Overture in D - Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)

DEBUSSY: Violin Sonata in G minor - Natalia Lomeiko (*vl*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)

ARNOLD: Four Scottish Dances - Queensland SO/Andrew Penny (*Naxos 8.553526*)

### 9:00 The Works

SIBELIUS: Pelléas & Mélisande Op 46 - Estonian National SO/Paavo Järvi (*Virgin 5 22055*)

BORODIN: String Quartet No 2 in D - Borodin Quartet (*rec 1965*) (*Melodiya MEL CD 10 00942*)

VAUGHAN WILLIAMS: Mass in G minor - Christ Church Cathedral Choir, Oxford/Stephen Darlington (*Nimbus NI 5083*)

CHABRIER arr Pienaar: Suite for trumpet & piano - Jonathan Freeman-Attwood (*tpt*), Daniel-Ben Pienaar (*pno*) (*Linn CKD 294*)

CASTELNUOVO-TEDESCO: Violin Concerto No 2 Op 66, I profeti - José Miguel Cueto (*vl*), St Petersburg SO/Madimir Lande (*Marquis 81407*)

BACH: French Suite No 2 in C minor BWV813 - Masaaki Suzuki (*hpschd*) (*BIS CD 1113/1114*)

SHOSTAKOVICH: Symphony No 9 in Eb Op 70 - Kirov Orch/Valery Gergiev (*Philips 470 651*)

### 12:00 Summer Sonic

Hirini Melbourne (1949-2003)

A six-part series written and presented by Paul Diamond

(6) Collaboration and Legacy Melbourne as a collaborator across different art forms and a mentor, inspiring a new generation of musicians(*RNZ*)

### 1:00 2011's Vocal Visitors

ANON: Amors m'art con fuoc am flama; VAQUEIRAS: Kalenda maya - Tobias Cole (*countertenor*), Renaissance Players/Winsome Evans (*Walsingham Classics WAL 8004*)

SCHUMANN: Frauenliebe und -leben Op 42 - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 445 881*)

BRIDGE: Adoration; Go not, happy day; Love went a-riding - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 417 645*)

DVORÁK: Tuba mirum, from Requiem Op 89 - Karen Cargill (*mezzo*), Peter Auty (*ten*), Peter Rose (*bass*), London Philharmonic Choir & Orch/Neeme Järvi (*LPO 0042*)

### 2:00 Afternoon Requests

ELGAR: Pomp & Circumstance March No 1 - London SO/Jacek Kasprzyk (*Collins Classics 16082*)

HUMMEL: Te Deum - Voices New Zealand Chamber Choir, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

HINDEMITH: Symphony, Mathis der Maler - Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55230*)

MOZART: Martern aller Arten, from The Abduction from the Seraglio - Joan Sutherland (*sop*), Royal Opera House, Covent Garden Orch/Francesco Molinari-Pradelli (*Decca 421 329*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

J STRAUSS II: Die Fledermaus, Act 3 Gabriel von Eisenstein..... Hermann Prey

Rosalinde..... Julia Varady

Adele..... Lucia Popp

Prince Orlofsky..... Iwan Rebroff

Alfred..... René Kollo

Dr Falke..... Bernd Weikl

Frank..... Benno Kusche

Dr Blind..... Ferry Gruber

Ida..... Evi List

Frosch..... Franz Muxeneder

Ivan..... Nikolai Ligowoi

Bavarian State Opera Chorus & Orch/Carlos Kleiber (*DG 415 646*)

SCHUBERT: Divertissement in E minor D823 on original French themes - Yaara Tal, Andreas Groethuysen (*pno duet*) (*Sony S2K 66256*)

### 4:05 Made in New Zealand

NZ musicians and composers RÓZSA: El Cid, Overture & Prelude - New Zealand SO/James Sedares (Koch International 3-7601)

RAUTAVAARA: Lorca Suite - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1299*)

A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private Recording*)

GUILMANT: Symphony No 1 in D minor Op 42 - Paul Tarling (*organ of Auckland Town Hall*), Auckland Youth Orch/Antun Poljanich (*Atoll ACD 117*)

### 5:00 Cadenza

SMETANA: March for the Shakespeare Festival - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

ALBRECHTSBERGER: Trombone Concerto in Bb - Jörgen van Rijen (*tbn*), Amsterdam

Combattimento Consort/Jan Willem de Vriend (*dir*) (*Channel Classics CCS SA 26708*)

TURINA: Bailete Op 79, Suite of 19th century dances - Jordi Masó (*pno*) (*Naxos 8.557150*)

RAVEL: Alborada del Gracioso, from Miroirs - Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)

GLINKA: Variations on a theme of Mozart - Susan Drake (*harp*) (*Hyperion CDA 66038*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

FAURE: Le Ruisseau; BRUNEAU: Notre Amour - Calliope/Régine Theodoresco, with piano accompaniment (*Calliope CAL 9374*)

MAGI: Vesper - Estonian National SO/Arvo Volmer (*Toccata Classics TOCC 0054*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Ilse von Alpenheim (*pno*) (*PentaTone PTC 5186 152*)

HOLZBAUER: Symphony in G - Orfeo Baroque Orch/Michi Gaigg (*dir*) (*CPO 999 585*)

TOSCANINI: Two Pieces for string quartet - Cindy Yan, Miyo Yoon (*vl*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ*)

TÁRREGA: Vals in D - Mats Bergström (*gtr*) (*Naxos 8.572365*)

TCHAIKOVSKY: Marche Slave - Mariinsky Theatre Orch/Valery Gergiev (*Mariinsky MAR 0503*)

**7:00 Appointment**

2010 Gramophone Awards Best Orchestral Recording

DVORÁK: The Water Goblin Op 107; The Noon Witch Op 108; The Wood Dove Op 110 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)

**8:00 Music Alive**

WOMAD Taranaki 2010 Twelve programmes

(1) Hypnotic Brass Ensemble

Formed on Chicago's south side, these eight horn-playing brothers were taught by their father Phil Cohran who was Sun Ra's lead trumpeter in the 1950's and later became a jazz educator for Chicago brass musicians. When the brothers left school, they took to Chicago's streets and subways to start busking, creating a new brassy style they called 'hypnotic', fusing jazz, funk, rock, reggae and hip hop (*recorded in New Plymouth by RNZ*)

### **8:55 Recent Mozart Releases**

Symphony No 32 in G K318 - Bavarian Radio SO/Colin Davis (*BR Media 900 710*)  
Il padre adorato, from Idomeneo - Michael Maniaci (*countertenor*), Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)  
Clarinet Concerto in A K622 - Wenzel Fuchs (*cl*), Berlin Phil Academy Orch/Stephan Frucht (*Sony 88697 68582*)  
Piano Sonata No 8 in A minor K310 - Hélène Grimaud (*pno*) (*DG 477 8766*)

### **10:00 Day's End**

PONCE: Concierto del sur - Pablo Sáinz Villegas (*gtr*), Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

REGER: Serenade in G Op 141a for flute, violin & viola - Oxalys (*Fuga Libera FUG 553*)

COPLAND: Old American Songs, Set 1 - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)

**11:00** BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Gryphon Trio (*Analekta AN 2 9858*)

STRAUSS: String Sextet, from Capriccio - Nash Ensemble (*Hyperion CDA 67574*)