

Thursday 13 January 2011

12:00 Music Through the Night

Disc 1
GRAINGER: The Warriors; HOLST: The Planets
Op 32 - Monteverdi Choir, Philharmonia/John
Eliot Gardiner (DG 445 860)

1:10 approx - Disc 2
LISZT arr Gounod: Hymne à Sainte Cécile; Les
Sabéennes; LISZT: Rêve d'amour No 2,
Seleger Tod; Vallée d'Obermann; Rêve
d'amour No 1, Hohe Liebe; arr Gounod: Les
Adieux; LISZT: Ballade No 2 in B minor; Six
Consolations; Rêve d'amour No 3, O Lieb -
Jeffrey Grice (pno) (Integral INT 221 116)

2:25 approx - Disc 3
BEETHOVEN: Missa Solemnis - Charlotte
Margiono (sop), Catherine Robbin (mezzo),
William Kendall (ten), Alastair Miles (bass),
Monteverdi Choir, English Baroque
Soloists/John Eliot Gardiner (Archiv 429 779)

3:35 approx - Disc 4
KOECHLIN: Sonata for horn Op 70; Morceau
de Lecture pour cor; Fifteen Pieces Op 180;
Sonneries - Barry Tuckwell (horn), Daniel
Blumenthal (pno) (ASV CD DCA 716)

4:40 approx - Disc 5
VIVALDI: Concertos, in F for violin & organ
RV542; in Bb for violin & oboe RV548; in C for
two trumpets RV537; in G for 2 violins & 2
cellos RV575; in C for oboe RV447; in D minor
for 2 violins & cello RV565 - I Musici de
Montreal/Yuli Turovsky (Chandos CHAN 8651)

6:00 Classic Morning

6:00 PURCELL: Abdelazer, Suite -
Tafelmusik/Jeanne Lamon (dir) (Analekta AN 2
9811)

RUTTER: The Lord is my Shepherd, from
Requiem - Quentin Poole (ob), Cambridge
Singers, City of London Sinfonia/John
Rutter (Collegium COL CD 100)

SALZEDO: Ballade Op 28 - Lavinia Meijer
(harp) (Channel Classics CCS SA 28908)

PONCE: Gavota - MexicoStateSO/Enrique
Bátiz (ASV CD DCA 926)

GROVLEZ: Sicilienne et Allegro giocoso -
Karen Geoghegan (bsn), Philip Fisher (pno)
(Chandos CHAN 10521)

DRAESEKE: Gudrun, Overture - North German
Radio Phil/Jörg-Peter Weigle (CPO 999 746)

7:00 BRAHMS orch Juon: Hungarian Dance

No 4 in F# minor - London SO/Neeme Järvi
(Chandos CHAN 8885)

A MARCELLO: Oboe Concerto in C minor -
Evelyn Rothwell (ob), Pro Arte Orch/John
Barbiroli (PRT PVCD 8374)

KREISLER: Berceuse romantique Op 9 -
Caroline Goulding (vln), Christopher O'Riley
(pno) (Telarc CD 80744)

GRANADOS arr Afshar: Andaluza, from
Spanish Dances Op 37 - Lily Afshar (gtr)
(Summit DCD 236)

OFFENBACH arr Grafe: Promptes à servir la
pratique; O mon cher amant, from La
Périchole - Sol Gabetta (cello), Prague
Phil/Charles Olivieri-Munroe (RCA Red Seal
88697 359622)

DOHNÁNYI: Festival Overture Op 31 -
Hungarian National Phil/Zoltán Kocsis (BMC
CD 101)

8:00 Beauty Spot: HANDEL arr Hazell: Lascia
ch'io pianga, from Rinaldo - Inessa Galante
(sop), London Musici/Mark Stephenson
(CampionCD 1345)

FARR: Waipoua - Mary Scott (cl), New
ZealandSO/Kenneth Young (Trust MMT 2044)
GIULIANI: Grand Overture Op 61 - Claudio
Maccari, Paolo Pugliese (gtrs) (Brilliant Classics
93686)

IPPOLITOV-IVANOV: Procession of the Sardar,
from Caucasian Sketches Op 10 - Armenian
Phil/Loris Tjeknavorian (ASV CDQS 6119)

VIOTTI: Serenade for flute & piano Op 23/1 -
Mario Carbotta (fl), Carlo Balzaretta (pno)
(Dynamic CDS 620/1-2)

RIMSKY-KORSAKOV: Festival at Baghdad, The
Sea, Shipwreck & Conclusion, from
Scheherazade - Jaap van Zweden (vln), Royal
Concertgebouw Orch, Amsterdam/Riccardo
Chailly (Decca 443 703)

9:00 The Works

MENDELSSOHN ed Schmidt-Beste: Symphony
No 3 in A minor Op 56, Scottish - Leipzig
Gewandhaus Orch/Riccardo Chailly (Decca
478 1525)

FAURÉ: Piano Quartet No 1 in C minor Op 15 -
Kathryn Stott (pno), Hermitage String Trio
(Chandos CHAN 10582)

RODRIGO: Concerto pastoral - Sharon Bezaly
(fl), Sao Paulo SO/John Neschling (BIS SACD
1559)

VIVALDI: Gloria in D RV589 - Anna Simboli,
Alena Dantcheva (sops), Sara Mingardo
(contralto), Concerto Italiano/Rinaldo
Alessandrini (Naive OP 30485)

HOLST: The Planets Suite - BerlinPhil/Simon
Rattle (EMI 3 69690)

12:00 Summer Sonic

2011 Drama Season
Five programmes

(4) Shakespeare Uncut

SHAKESPEARE's As You Like It, A pastoral

comedy, Act 3

Uncertain of their standing in court and
fearing for their lives, Rosalind and Orlando
are forced into exile in the Forest of Arden,
only to become entangled in a beguiling
game of love, lust, and mistaken identity -
The anonymous actors of the Marlowe
Society of Cambridge (rec 1957) (Argo RG 125-
127)

(Acts 4 & 5 tomorrow after middaynews)

12:50 Shakespeare Unspoken

WALTON arr Mathieson: Richard III, A
Shakespeare Suite - Philharmonia/William
Walton (EMI CDM 5 65007)

PURCELL: Symphony to Act 4, from The Fairy
Queen - John Wallace (tpt), Wallace Collection,
English String Orch/William Boughton
(Nimbus NI 7067/8)

ERNST: Fantaisie brillante on the March &
Romance from Rossini's opera Otello Op 11 -
Ilya Gringolts (vln), Ashley Wass (pno)
(Hyperion CDA 67619)

PROKOFIEV: Romeo & Juliet before parting,
from 10 Pieces from Romeo & Juliet Op 75 -
Vladimir Ashkenazy (pno) (Philips 456 715)
FINZI: Love's Labours Lost, Suite - English
SO/William Boughton (Nimbus NI 5210)

2:00 Afternoon Requests

TCHAIKOVSKY: 1812 Overture - USSR Radio
SO/Nikolai Golovanov (rec 1947-48)
(Gebhardt JGCD 0058-3)

TRAD arr Grainger: Marching Tune - Joyful
Company of Singers, City of London
Sinfonia/Richard Hickox (Chandos CHAN 9499)
SPOHR: Clarinet Concerto No 2 in Eb Op 57 -
Jon Manasse (cl), SeattleSymphony/Gerard
Schwarz (Harmonia Mundi HMU 90 7516)

PDQ BACH: Cantata, Iphigenia in Brooklyn
S53162 - John Ferrante (countertenor), Leonid
Hambro (hpschd), Seymour Platt (tpt
mouthpiece), Peter Schickele (wine bottle),
Chamber Orchestra/Jorge Mester (Vanguard
VBD 79195)

(Box 123, Wellington
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

RACHMANINOV: Symphony No 2 in E minor
Op 27 - London SO/André Previn (rec 1973)
(EMI CMS 7 64530)

4:05 Made in New Zealand

NZ musicians and composers

K YOUNG: Sonatine - John Mills (gtr) (RNZ)

CARR: Seven Mediaeval Lyrics - Jubilate
Singers, QueenslandSO/Edwin Carr (Kiwi SLD
70)

VANHAL: Flute Quartet in Bb Op 7/2 - Uwe
Grodd (fl), Janaki String Trio (Naxos8.570234)

5:00 Cadenza

SUPPÉ: Poet & Peasant, Overture -
ASMF/Neville Marriner (Philips 456 576)

TAJCEVIC: Serbian Dances - Radmila
Stojanovic-Kiriluk (pno) (Toccata Classics TOCC
0041)

HOVHANESS: Prayer of St Gregory - Charles
Butler (tpt), Seattle Symphony/Gerard
Schwarz (DelosDE3157)

DUFF: Irish Suite for Strings - Irish
CO/Fionnuala Hunt (Black Box BBM 1003)
ELGAR: There is sweet music - Viva Voce/John
Rosser (Viva Voce ACD 901)

ACHRON arr Auer: Hebrew Melody - Nikolaj
Znaider (vln), Daniel Gortler (pno) (RCA 82876
50470)

ALBÉNIZ arr Balaguer: Capricho Catalan -
Owen Moriarty (gtr) (Manu CD MANU
5003/04)

WILDER arr Rosenthal: Suite No 1 for tuba &
orchestra, Effie the Elephant - Peter Wish-
Wilson (tuba), Adelaide SO/David Stanhope
(ABC 476 5251)

RAWSTHORNE: Ballade in G# minor, based
on the first line of Good King Wenceslas -
John McCabe (pno) (Dutton CDLX 7167)

SERLY: Rhapsody for viola & orchestra, based
on Hungarian folk tunes harmonized by Béla
Bartók - Lawrence Power (vla), Bergen
Phil/Andrew Litton (Hyperion CDA 67687)

BARBER: Mutations from Bach -
LondonSymphony Brass/Eric Crees (RegisC
1209)

BOCHSA: Introduction & Air, based on O let
eternal honours, & From mighty kings from
Handel's Judas Maccabaeus - Mara Galassi
(harp) (Glossa GCD 921 303)

ALFVÉN: Swedish Rhapsody No 2 Op 24,
Uppsala-rapsodi, Academic Festival Overture
based on student songs - Stockholm
Phil/Neeme Järvi (Brilliant Classics 8974)

7:00 Appointment

Richard Bonyngé at 80
Three programmes

On the eve of his 80th birthday last
September, the eminent Australian
conductor Richard Bonyngé talked about his
career and musical passions and his
experiences working with some of the
greatest operatic artists of the last six
decades, with Moffatt Oxenbould
(2) An International Career

Since making his operatic debut in Vancouver
in 1963, Richard Bonyngé has restored many
neglected operas and ballets to the
repertoire, and has worked in opera houses
and recording studios with many of the
greatest international artists of our time -
most notably his late wife, Dame Joan
Sutherland (ABC)

8:00 Music Alive

Thomas Trotter (organ of the AucklandTown)

Hall), Auckland Philharmonia/Arvo Volmer
WALTON: Crown Imperial; POULENC:
Concerto for organ, strings & timpani; SAINT-
SAËNS: Symphony No 3 in C minor Op 78,
Organ (*recorded in AucklandTown Hallby RNZ*)

9:15 Recent Baroque Releases

PERGOLES! Manca la guida al piè, from La
conversione e morte di San Guglielmo duca
d'Aquitania - Veronica Cangemi (*sop*), Mozart
Orch/Claudio Abbado (*Archiv 477 8463*)
ALBINONI trans Balsom: Oboe Concerto in D
minor Op 9/2 - Alison Balsom (*tpt*), BBC
Scottish SO/Baldur Brönnimann (*BBC Music
BBC MM 325*)

BACH: Orchestral Suite No 4 in D BWV1069 -
Concerto Cologne/Sylvie Kraus (*dir*) (*Berlin
Classics 030 0061 BC*)

10:00 Day's End

RAVEL: Piano Trio in A minor - NZTrio (*Rattle
RAT D019*)

STRAUSS: Dance Suite - ASMF/Neville
Marriner (*Philips 446 696*)

11:00 FRANÇAIX: Wind Quintet No 1 -

PragueWind Quintet (*Praga PRD 250 126*)

BUTTERWORTH: Six songs from A Shropshire
Lad, Loveliest of trees; When I was one-and-
twenty; Look not in my eyes; Think no more,
lad; The lads in their hundreds; Is my team
ploughing? - Brett Polegato (*bar*), Iain
Burnside (*pno*) (*CBC MVCD 1134*)

MARAIS: Suite in D, from Premier Livre de
Pièces de Viole, Paris, 1686 - Margaret Little
(*via da gamba*) (*ATMA ACD 2 2612*)