

Sunday 16 January 2011

12:00 Music Through the Night

Disc 1
 STRAUSS: Don Quixote; Death & Transfiguration - Berlin Phil/Herbert von Karajan (*DG 429 184*)
1:10 approx - Disc 2
 TELEMANN: Suite for recorder & strings in A minor; Recorder Concerto in C; Concerto for recorder & viola da gamba in A minor - Philip Pickett, Mark Levy (*vias da gamba*), New London Consort/Philip Pickett (rec & dir) (Oiseau-Lyre 433 043)
2:20 approx - Disc 3
 PIPELARE: Salve Regina; OCKEGHEM: Missa de plus en plus; BINCHOIS: De plus en plus; OCKEGHEM: Credi, De Village; BARBIREAU: Osculetur me; OCKEGHEM: Gaudé Maria - Clerks' Group/Edward Wickham (*ASV CD GAU 153*)
3:30 approx - Disc 4
 BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27/2, Moonlight; No 15 in D Op 28, Pastoral; No 23 in F minor Op 57, Appassionata - Michael Houstoun (*pno*) (*Trust MMT 2015*)
4:40 approx - Disc 5
 HAYDN: Symphonies, No 1 in D; No 2 in C; No 3 in G; No 4 in D; No 5 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66524*)
6:00 Sanctuary
 PÄRT: Da pacem Domine - Estonian Philharmonic Chamber Choir, Talinn CO/Tonu Kaljuste (*ECM 2050*)
 GLÉNNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)
 DOVE: Ecce beatam lucem - Choir of New College, Oxford/Edward Higginbottom, Robert Patterson (*org*) (*Avie AV 2085*)
 PHINOT: Confitebor tibi Domine - Brabant Ensemble/Stephen Rice (*Hyperion CDA 67696*)
 TELEMANN: Ich danke dem Herrn von ganzem Herzen TWV7/14 - Ruth Ziesak (*sop*), Arnon Zlotnik (*countertenor*), Jan Kobow (*ten*), Konstantin Wolff (*bass*), Vocalensemble Rastatt, Les Favorites/Holger Speck (*Carus 83.166*)
 TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)
 BRIXI: Missa di Gloria in D - Friederike Wagner (*sop*), Reiner Schneider-Waterberg

(*countertenor*), Bernhard Hirtreiter (*ten*), Michael Mantaj (*bass*), Munich Concerto Vocale, Munich Monteverdi Orch/Wolfgang Kelber (*Profil PH 06029*)
 IRELAND trans Rowley: Elegy, from A Downland Suite; IRELAND: Alla Marcia - Stefan Kagl (*organ of Herford Minster, Germany*) (*CPO 777 481*)
8:00 Grace Notes

MASSENET: The Last Sleep of the Virgin, from La Vierge - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)
 PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (*Nonesuch 7559 79490*)
 ARLEN/HARBURG: Over the rainbow - Keith Jarrett (*pno*) (*ECM 1640*)
 VAUGHAN WILLIAMS: The Lark Ascending - Michael Boehmann (*vlm*), English String Orch/William Boughton (*Nimbus NI 1754*)
 GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Luca Pianca (*lute*) (*Harmonia Mundi HMI 98 7063*)
 RUBBRA: Loth to depart, from Improvisations on Virginal Pieces by Giles Farnaby Op 50 - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)
 WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)
 FOERSTER: Erinnerung - Jana Bousková (*harp*), Stamic Quartet (*Supraphon SU 4050*)
 BIZET: Micaela's Aria, Je dis que rien ne m'épouvante, from Carmen - Angela Gheorghiu (*sop*), Bavarian State SO/Giuseppe Sinopoli (*Erato 3984 26499*)

9:00 The Works

F SCHMIDT: Symphony No 4 in C - Malmö SO/Vassily Sinaisky (*Naxos 8.572118*)
 WILD: Seven Virtuoso Etudes after Gershwin's Liza; Somebody loves me; The man I love; Embraceable you; Lady be good; I got rhythm; Fascinating rhythm - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)
 VIEUXTEMPS: Violin Concerto No 5 in A minor Op 37, Grétry - Viviane Hagner (*vlm*), Royal Flemish Phil/Martin Brabbins (*Hyperion CDA 67798*)
 KODÁLY: Háry János Suite - Toni Koves (*cimbalom*), Minneapolis SO/Antal Dorati (*Mercury 432 005*)

11:00 Music Mountain

Performances recorded at the 2010 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut
 Twenty-six programmes
 (1) Amernet String Quartet, Chauncey Patterson (*vla*)
 MOZART: String Quintets, No 5 in D K593; No 6 in Eb K614 (*WFMT*)

12:00 Alte Musik

Ten programmes
 (5) Musical Curtain-raisers: the evolution of the Overture
 DUMANOIR: Suite in F, Overture - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)
 GB SMMARTINI: Overture (*Sinfonia*) in G minor JC57 - Europa Galante/Fabio Biondi (*dir*) (*Virgin 3 63430*)
 LECLAIR: Overture in A Op 13/3 - Patrick Cohèn-Akenine, Léonor de Recondo (*vlms*), François Poly (*cello*), Béatrice Martin (*hpschd*) (*Alpha 083*)
 HAYDN: Overture to Winter, from The Seasons - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)
 Philemon & Baucis, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)
 BEETHOVEN: Egmont Overture Op 84 - Anima Eterna/Jos van Immerseel (*Zig Zag ZT 080 402.6*)

1:00 Vintage Years

Vintage Grieg
 Violin Sonata No 3 in C minor Op 45 - Fritz Kreisler (*vlm*), Sergei Rachmaninov (*pno*) (*rec 1928*) (*RCA 09026 68449*)
 A dream Op 46/6; From Monte Pincio Op 39/1; The youth Op 33/1; The Rondane mountains Op 33/9; A swan Op 25/2; The wounded heart Op 33/3 - Kirsten Flagstad (*sop*), Philharmonia/Warwick Braithwaite (*rec 1948*) (*EMI CDH 7 63305*)
 In Autumn, Overture - Stuttgart Radio SO/Carl Scheurghiu (*rec 1954*) (*Hänssler CD 93.149*)

2:00 The Sunday Feature

Old Wine in New Bottles
 Four programmes in which Brian Kay savours old music which has been renewed or reinvented
 (3) New Wine in Old Bottles!
 Composers turn back the clock, adopting old forms to create new music. Ravel and Villa-Lobos apply their own touches to the Toccata and Stravinsky imagines an orchestra of Bach's time (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
 Twenty-two operas from New York's Metropolitan Opera House
 (3) DEBUSSY: Pelléas & Mélisande, an opera in five acts
 "The drama of Pelléas which, despite its dream-like atmosphere, contains far more humanity than those so-called 'real-life documents', seemed to suit my intentions admirably. In it there is an evocative language whose sensitivity could be extended into music and into the orchestral backdrop"
 Debussy writing after first seeing the Symbolist play written by Maurice

Maeterlinck about doomed love and the cycle of creation and destruction. Mélisande falls in love with her husband's brother and only revenge and death can restore order
 Golaud..... Gerald Finley
 Mélisande..... Magdalena Kozena
 Pelléas..... Stéphane Degout
 Geneviève..... Felicity Palmer
 Arkel..... Willard White
 Doctor..... Paul Corona
 Shepherd..... Donovan Singletary
 Metropolitan Opera Chorus & Orch/Simon Rattle (*EBU*)

7:10 The Canterbury Scene

Britain's lost progressive rock music
 Six programmes
 (2) Soft Machine - from Canterbury across the world
 How the band Soft Machine became first psychedelic stars, then avante-garde pioneers. Thomas Goss analyzes their evolution from their 1967 single Love Makes Sweet Music through to their 1970 jazz fusion masterpiece Third (*RNZ*)

8:10 Young New Zealand

The Big Sing 2010
 Nine programmes
 (3) Choralation (Westlake Girls' & Boys' High Schools), Cantrices (Christchurch Girls' High School), Cantabile (*Burnside High School*), OK Chorale (Palmerston North Boys' High School), Voicemale (Westlake Boys' High School)
 MONTEVERDI: Cantate Domino; HAMILTON: Una Noche de Verano; TRAD French arr Paquin: Ah! Si mon moine voulait danser!; FLECHA arr Marmol/Casaus: Riu, riu chiu; A RITCHIE arr Atlas: Kendall's Vision; U2 arr Chilcott: MLK; SULLIVAN arr Arman: We sail the ocean blue, from HMS Pinafore; PUANAKI arr Squire: Ka Waiata ki a Maria (*recorded in the Auckland Town Hall by RNZ*)

8:30 Recent Russian Releases

RIMSKY-KORSAKOV: Russian Easter Festival Overture - Royal Phil/Charles Dutoit (*Onyx 4064*)
 TCHAIKOVSKY: Variations on a Rococo Theme - Gautier Capuçon (*cello*), Mariinsky Theatre Orch/Valery Gergiev (*Virgin 6 94486*)
 SHOSTAKOVICH: Symphony No 10 in E minor Op 93 - Royal Liverpool Phil/Vasily Petrenko (*Naxos 8.572461*)

10:00 Day's End

MENGAL: Octet for six horns & two trombones - Luc Bergé, Jeroen Billiet, Bart Cypers, Johan van Neste, Mark de Merlier, Frank Clarysse (*horns*), Gunter Carlier, Joost Swinkels (*tbns*)/Diederik de Rouck (*Fuga Libera FUG 550*)
 MOZETICH: Affairs of the Heart - Roman

Mints (*vln*), New Prague Sinfonia/Mikel Toms
(*Quartz QTZ 2052*)

11:00 BACH: Cantata No 3, written for the
second Sunday after the Epiphany, Ach Gott,
wie manches Herzeleid - Joanne Lunn (*sop*),
Richard Wyn Roberts (*countertenor*), Julian
Podger (*ten*), Gerald Finley (*bass*), Monteverdi
Choir, English Baroque Soloists/John Eliot
Gardiner (*Soli Deo Gloria SDG 115*)

SCHUBERT: Quartet for guitar, flute, viola &
cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*),
Paul Neubauer (*via*), Ronald Thomas (*cello*)
(Koch International 3-7404)