

Friday 28 January 2011

12:00 Music Through the Night

Disc 1
MOZART: Bassoon Concerto in Bb K191;
ROSSINI: Bassoon Concerto in Bb; KREUTZER:
Fantasie for bassoon & orchestra; CRUSELL:
Bassoon Concertino in Bb - Karen Geoghegan
(*bsn*), BBC Phil/Gianandrea Noseda (*Chandos
CHAN 10613*)

1:05 approx - Disc 2

Kurr by Icelandic ensemble Amíina
ÁRSÆLSDÓTTIR/SIGFÚSDÓTTIR/ÓLAFSDÓTTI
R/SUMARLIÐADÓTTIR: Sogg, Rugla, Glámur,
Seoul, Lúpína, Hilli, Sexfaldur, Kolapot, Saga,
Lóri, Bláfeldur, Boga - Hildur Ársælsdóttir,
Mária Huld Markan Sigfúsdóttir (*vlns*), Edda
Rún Ólafsdóttir (*vla*), Sólrún Sumarliðadóttir
(*cello*), and various other instruments
(*Ever 11*)

1:55 approx - Disc 3

HAMILTON: Caliban's Song; Three Songs from
Othello; Carol of the Mother and Child;
Lullaby Carol; Tydynges, tydynges;
Transatlantic; Poem about the Sun Slinking
Off; Didn't it rain?; From Age to Age Endure;
Nunc Dimittis; Lux aeterna; Song for a Young
Country - Maria Treadaway (*sop*), James
Brown, Susan Smith (*pnos*), Viva Voce/John
Rosser (*Ode CD ODE 1308*)

3:00 approx - Disc 4

KÓDALY: Cello Sonata Op 8, Sonatina for cello
& piano, Epigrams, Romance lyrique, Adagio -
Natalie Clein (*cello*), Julius Drake (*pno*)
(*Hyperion CDA 67829*)

4:10 approx - Disc 5

BACH: Flute Sonata in C BWV1033; Flute
Sonata in Eb BWV1031; Flute Sonata in G
minor BWV1020; Trio Sonata in G BWV1039 -
Emmanuel Pahud, Silvia Careddu (*fls*),
Jonathan Manson (*cello*), Trevor Pinnock
(*hpschd*) (*EMI 2 17443*)

4:55 approx - Disc 6

ALBÉNIZ: Aragon, from Spanish Suite Op 47;
Oriental, from Spanish Songs Op 232; Sevilla;
Granada; Cadiz; Cordoba, from Spanish
Songs; Cuba, from Spanish Suite Op 47;
Asturias; Castilla; Cataluña, from Spanish
Suite Op 47; Bajo la Palmera - Giuseppe Feola
(*gtr*) (*Brilliant Classics 94047*)

6:00 Classic Morning

6:00 ALWYN: Blackdown, A Tone Poem from
the Surrey Hills - BBC Concert Orch/John
Wilson (*Dutton CDLX 7237*)

HUME: Pieces for solo viola da gamba, from
The First Book of Ayres, London 1605, A
Pavin; Tickle me quickly; Touch me lightly;
Good again - Margaret Little (*vla da gamba*)
(*ATMA ACD 2 2612*)

DITTERSDORF: Andantino in G - Lajos Lencsés
(*ob*), Franz Liszt CO (*Hänssler CD 98.277*)

POULENC: Three Novelettes - Pascal Rogé
(*pno*) (*Decca 417 438*)

GÁL: Biedermeiertänze Op 66 for mandolin
orchestra - Baden Orch of Plucked
Instruments/Volker Gerland (*Antes BMCD
31.9171*)

FOOTE: Air, from Air & Gavotte - Budapest
Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

7:00 BOCCHERINI arr Sparks: Introduction &
Fandango - Aquarelle Guitar Quartet
(*Chandos CHAN 10609*)
SVENDSEN: Norwegian Rhapsody No 3 Op 21
- South Jutland SO/Bjarte Engeset (*Naxos
8.570322*)

DEBUSSY: Beau Soir - Vienna Bohème
Quartet (Koch Schwann 3-6718)

CIMAROSA: Oreste, Overture - Toronto
CO/Kevin Mallon (*Naxos 8.570279*)

JACOBI: Fantasy on Hérol'd's Zampa - Barrick
Stees (*bsn*), Randall Fusco (*pno*) (Claves CD 50-
9815)

8:00 Beauty Spot: DRING: Second movement,
Andante semplice, from Trio for flute, oboe &
piano - Nancy Ruffer (*fl*), John Anderson (*ob*),
Helen Crayford (*pno*) (*Dutton CDLX 7181*)
COPLAND: The promise of living, from The
Tender Land - Tanglewood Festival Chorus,
Boston Pops Orch/John Williams (*Sony MLK
64059*)

ABEL: Symphony in G Op 7/1 -
Cantilena/Adrian Shepherd (*dir*) (*Chandos
CHAN 8648*)

EDWARDS: Marimba Dances - Evelyn Glennie
(*marimba*) (*RCA RD 60557*)

ZIEHRER: Melodies of Austria, Waltz Op 373 -
Razumovsky Sinfonia/Alfred Walter (*Marco
Polo 8.223814*)

HOLLINS: Triumphal March - Christopher
Herrick (*organ of the Melbourne Town Hall*)
(*Hyperion CDA 67758*)

9:00 The Works

RESPIGHI: The Birds - London SO/Antal Dorati
(*Mercury 432 007*)

DVORÁK: Violin Sonata in F Op 57 - Pavel
Sporcl (*vln*), Petr Jirikovsky (*pno*) (*Supraphon
SU 3884*)

BACH: Cantata No 211, Be quiet, chatter not,
give ear to what will now transpire (*Coffee
Cantata*) - Carolyn Sampson (*sop*), Makoto
Sakurada (*ten*), Stephan Schreckenberger
(*bass*), Bach Collegium Japan/Masaaki Suzuki

(*BIS CD 1411*)

DUARTE: Appalachian Dreams - Sharon Isbin
(*gtr*) (*Teldec 3984 25736*)

RÖNTGEN: Cello Concerto No 1 in E minor -
Arturo Muruzabal (*cello*), Netherlands Radio
Chamber Phil/Paul Watkins (*Etcetera KTC
1329*)

FAURÉ: Piano Quartet No 2 in G minor Op 45
- Domus (*Hyperion CDA 66166*)

TAMBERG: Symphonic Dances - The Hague
Residentie Orch/Neeme Järvi (*BIS CD 1677*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 20th-Century Fantasies

VAUGHAN WILLIAMS: Fantasia on
Greensleeves, from Sir John in Love - London
Festival Orch/Ross Pople (*ASV CD DCA 779*)

HÛE: Fantasy - Katherine Bryan (*fl*), Royal
Scottish National Orch/Paul Daniel (*Linn CKD
367*)

BRIDGE: Phantasie Quartet in F minor -
members of London Bridge Ensemble (*Dutton
CDLX 7254*)

GINZBURG: Fantasy on a theme from The
Barber of Seville - Denis Matsuev (*pno*) (*RCA
82876 61273*)

2:00 Afternoon Requests

ELGAR: Empire March - New Zealand
SO/James Judd (*Naxos 8.557273*)

MOZART: Second movement, Andante, from
Piano Concerto No 21 in C K467 - Richard
Mapp (*pno*), New Zealand SO/James Sedares
(*Universal 99072*)

HUMMEL: Missa solemnis in C - Patricia
Wright (*sop*), Zan McKendree-Wright (*mezzo*),
Patrick Power (*ten*), David Griffiths (*bar*),
Donald Armstrong (*vln*), Voices New Zealand
Chamber Choir, New Zealand SO/Uwe Grodd
(*Naxos 8.557193*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

TCHAIKOVSKY: Symphony No 6 in B minor Op
74, Pathétique - Leningrad Phil/Evgeny
Mravinsky (*rec 1960*) (*DG 419 745*)

SHOSTAKOVICH: Prelude & Fugue No 4 in E
minor, from 24 Preludes & Fugues Op 87 -
Tatiana Nikolayeva (*pno*) (*rec 1990*) (*Hyperion
CDA 66441-3*)

4:00 Made in New Zealand

NZ musicians and composers
BUCHANAN: Century fanfare, Peace -
Auckland Philharmonia/Miguel Harth-Bedoya
(*SOUNZfine Vol 5*)

SCHUBERT: Minuet in A D334 - Tessa Birnie
(*pno*) (*ABC Classics 476 6479*)

GOUNOD: Il ne revient pas; Ah! Je ris de me
voir si belle, from Faust - Kiri Te Kanawa (*sop*),
Bavarian Radio SO/Colin Davis (*Philips 434
725*)

CRESTON: Fantasy Op 42 - David Bremner
(*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

COLLET: Concerto Flamenco for piano &
orchestra - Ricardo Requejo (*pno*), Royal SO,
Seville/Gary Brain (Claves CD 50-9801)

5:00 Cadenza

RAVEL: Menuet antique - French National
Orch/Eliahu Inbal (*Brilliant Classics 6980*)

VIVALDI arr anon: Trio Sonata in C RV82 -
Peter & Zoltán Katona (*gtrs*) (*Channel CCS SA
23707*)

SIBELIUS: Suite for violin & strings Op 117 -
Christian Tetzlaff (*vln*), Danish National
SO/Thomas Dausgaard (*Virgin 5 45534*)

FILTSCH: Barcarolle in Gb; Romance without
words; Impromptu No 2 in Bb minor - Hubert
Rutkowski (*pno*) (*Naxos 8.572344*)

PUCCINI: Questo amor, from Edgar - Tommi
Hakala (*bar*), Tampere Phil/Eri Klas (*Ondine
ODE 1048*)

J STRAUSS II: Accelerations Waltz - Vienna
Phil/Willi Boskovsky (*Decca 417 747*)

WILLAERT: A la fontaine du prez - Amsterdam
Loeki Stardust Quartet (*NM Classics 92100*)

CORBETTA: Suite in G - William Carter
(*baroque gtr*) (*Linn CKD 185*)

NICOLAI: The Merry Wives of Windsor,
Overture - ASMF/Neville Marriner (*Philips 456
576*)

HANDEL: Süsse Stille, sanfte Quelle - Julianne
Baird (*sop*), Tempesta di Mare (*Chandos CHAN
0743*)

BOWEN: Evening Calm - Joop Celis (*pno*)
(*Chandos CHAN 10410*)

MENDELSSOHN: Calm Sea & Prosperous
Voyage, Overture - Ulster Orch/Nicholas
Braithwaite (*BBC Music BBC MM 260*)

TRAD arr O Lindberg: Stilla sköna aftontimma
- Erik Westberg Vocal Ensemble/Erik
Westberg (*Opus 3 CD 19506*)

MONTGOMERY arr Whittle: Carry On, Suite -
City of Prague SO/Gavin Sutherland (*ASV CD
WHL 2119*)

7:00 Appointment

2010 Gramophone Awards
Best Historic Archive

Friedrich Gulda (*pno*)

BEETHOVEN: Piano Sonata No 8 in C minor,
Op 13, Pathétique; Eroica Variations Op 35;
Piano Sonata No 26 in Eb Op 81a, Les Adieux
(*rec 1953/57*) (*Orfeo C 808 109 L*)

8:00 Music Alive

WOMAD Taranaki 2010

Twelve programmes

(4) 1814

This Northland eight-piece band plays Kiwi-

flavoured reggae with energetic, up-beat grooves, wicked sax and sweet soulful vocals. The name, 1814, was taken from the year the Gospel arrived at Oihi, in the Bay of Islands. Missionary Samuel Marsden gave the first sermon there on Christmas Day, 1814. This is the inspiration behind delivering a message of peace, love and unity (RNZ)

8:45 Mariss Jansons Conducts

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Bavarian Radio SO (*BR Media 900 707*)
GRIEG: Piano Concerto in A minor Op 16 - Leif Ove Andsnes (*pno*), Berlin Phil (*EMI 3 94399*)
SIBELIUS: Symphony No 3 in C Op 52 - Oslo Phil (*EMI CDC 5 55533*)

10:00 Day's End

RAFF: String Sextet in G minor Op 178 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 1181)
MOZART: Flute Concerto No 1 in G K313 - Irena Grafenauer (*fl*), Bavarian Radio SO/Günter Wand (*BR Media 900 710*)
11:00 LOEILLET arr Russell: Harpsichord Suite No 1 in G minor - David Russell (*gtr*) (*Telarc CD 80559*)
FOERSTER: String Quartet No 5 in G, Vestec - Stamic Quartet (*Supraphon SU 4050*)
TANSMAN: Album d'amis - Margaret Fingerhut (*pno*) (*Chandos CHAN 10527*)