

Sunday 30 January 2011

12:00 Music Through the Night

Disc 1
PROKOFIEV: Romeo & Juliet Suites Nos 1-3 - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 885*)

1:20 approx - Disc 2
MOZART: Piano Concerto No 6 in Bb K238; Concerto in F for three pianos & orchestra K242; Concerto in Eb for two pianos & orchestra K365 - Malcolm Bilson, Robert Levin, Melvyn Tan (*fpnos*), English Baroque Soloists/John Eliot Gardiner (*Archiv 427 317*)

2:25 approx - Disc 3
MOZART: Madamina, il catalolo è questo, from Don Giovanni; TCHAIKOVSKY: Gremin's aria, from Eugene Onegin; ROSSINI: La Calunnia è un venticello; A un dottor della mia sorte, from The Barber of Seville; MOZART: La Vendetta; Non pui andrai; Hai già vinta la causa!...; Vedrò, mentr'io sospiro, from The Marriage of Figaro; GOUNOD: Vous qui faites l'endormie, from Faust; BOÏTO: Son lo spirito che nega, from Mefistofele; MOZART: Der Vogelfänger bin ich ja; Ein Mädchen oder Weibchen, from The Magic Flute; VERDI: Ehit! Paggio!...L'onore! Ladri!, from Falstaff; WAGNER: Die Frist ist um, from The Flying Dutchman - Jonathan Lemalu (*bar*), NZSO/James Judd (*EMI 5 57605*)

3:30 approx - Disc 4
TELEMANN: Suite in G, des Nations anciens et modernes; Concerto in D minor for two chalumeaux; Viola Concerto in G; Sonata for two chalumeaux; Suite in Bb, Volker Overture - Colin Lawson, Michael Harris (*chalumeaux*), Collegium Musicum 90/Simon Standage (*vla*) (*Chandos CHAN 0593*)

4:45 approx - Disc 5
J STRAUSS II: Russian March; Slav Potpourri; Five Paragraphs from the Waltz Code; The Favourite, French Polka; Nikolai Quadrille on Russian Themes; Farewell to St Petersburg Waltz; The Imp, Polka-Mazurka; In the Russian Village; Romance, Sweet Tears; Niko Polka - Slovak Radio SO, Bratislava/Michael Dittreich (*Marco Polo 8.223234*)

6:00 Sanctuary

MOULLU: In pace - Brabant Ensemble/Stephen Rice (*Hyperion CDA 67761*)

M HAYDN: Missa Sancti Hieronymi - Florian Schmitt-Bohn, Roman Broszeit (*trebles*), Christian Elsner (*ten*), Ulrich Rausch (*bass*), Freiburg Cathedral Boys' Choir, Freiburg Baroque Soloists/Raimund Hug (*Ars Musici AM 0972*)

ADOLPHSON: Credo, from Swedish Mass - Stockholm Cathedral Choir/Gustaf Sjökvist (*Phono Suecia PSCD 161*)

HOWELLS: Psalm-Prelude, Set 1 - Christopher Dearnley (organ of St Paul's Cathedral, London) (*Hyperion CDD 22038*)

IPPOLITOV-IVANOV: Liturgy of St John Chrysostom - Chamber Choir Lege Artis/Boris Abalyan (*Sony SMK 64091*)

DUMONT: Benedic anima mea - Ensemble Pierre Robert/Frédéric Desenclos (*dir*) (*Alpha 069*)

8:00 Grace Notes

ELGAR: Chanson de Nuit Op 15/1 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

PUCCHINI: Humming Chorus, from Madame Butterfly - Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli (*EMI CDM 7 69054*)

KREISLER: Schön Rosmarin - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

GERSHWIN: Summertime, from Porgy & Bess - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)

WAGNER: Siegfried Idyll - Berlin German Opera Orch/Christian Thielemann (*DG 469 008*)

9:00 The Works

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite - London Phil/Vernon Handley (*EMI CD EMX 9508*)

BRAHMS: Piano Quartet No 3 in C minor Op 60 - Milander Quartet (*Avie AV 2203*)

HUMMEL: Bassoon Concerto in F - Frantisek Machats (*bsn*), Capella Istropolitana/Bystrík Rezucha (*Point Classics 267 2032*)

JARNEFELT: Suite in Eb - Lahti SO/Jaakko Kuusisto (*BIS CD 1753*)

11:00 Music Mountain

Performances recorded at the 2010 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut

Twenty-six programmes
(13) St Petersburg String Quartet, Mikhail Bugaev (*vla*), Adrian Daurov (*cello*)

BACH trans anon: Chaconne, from Violin Partita No 2 in D minor; TCHAIKOVSKY:

Souvenir de Florence (*Keystone Productions*)

12:00 Alte Musik

Ten programmes
(7) Beethoven and the folksong, "Something useful for the trade"

TRAD arr Beethoven: Hide not thy anguish WoO155/16; Come, Darby dear! easy, be easy WoO153/17; To the blackbird WoO155/20;

The old strain WoO155/23; O might I but my Patrich love WoO153/16; Helpless woman WoO155/13; Thy ship must sail WoO153/20;

The parting kiss WoO155/25; The dairy house WoO155/17; Musing on the roaring ocean WoO152/13; When mortals all to rest retire WoO155/15; No riches from his scanty store WoO153/2; Dim, dim is my eye Op 108/6; The fair maid of Mona WoO155/6; Thou emblem of faith WoO152/11; Love without hope WoO155/4; Sad & luckless was the season WoO153/6, from Scottish, Welsh & Irish Songs - Lynne Dawson (*sop*), Alida Schat (*vln*), Jaap ter Linden (*cello*), Bart van Oort (*fppo*) (*Berlin Classics 001639*)

1:00 Vintage Years
Pianist Colin Horsley
MOZART: Quintet in Eb for piano & winds K452 - with Dennis Brain Wind Ensemble (*rec 1954*) (*EMI 5 66898*)

BERKELEY: Scherzo in D Op 32/2; Impromptu in G minor Op 7/1; Concert Study in Eb Op 48/2 - (*rec 1958*) (*Lyrita REAM 2109*)

IRELAND: Piano Concerto in Eb - with Royal Phil/Basil Cameron (*rec 1958*) (*EMI CDM 7 64716*)

2:00 The Sunday Feature

Hugues Cuénod (1902-2010)
David Morriss presents a tribute to the remarkable Swiss tenor who died last month at the age of 108 (*RNZ*)

3:00 Opera on Sunday
Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(5) VERDI: La Traviata, an opera in three acts
The two most common legends about La Traviata are that it was a failure at its première and that it was badly received because of the contemporary (1853) settings and costumes. The former idea dates back to the day after the première; the second took root in the 1870's. But it is possible to demolish both of them as errors, using Venetian and Milanese sources that have been available all along

Violetta..... Marina Poplavskaya
Alfredo..... Matthew Polenzani
Germont..... Andrezaj Dobber
Flora..... Jennifer Holloway
Annina..... Maria Zifchak
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Baron Douphol..... Jason Stearus
Marchese d'Obigny..... Kyle Pfortmiller
Grenvil..... Luigi Roni

Giuseppe..... Juhwan Lee
Flora's servant..... Seth Malkin
Commissioner..... Joseph Turi

Dr Frenvil..... Peter Volpe
Metropolitan Opera Chorus & Orch/Gianandrea Noseda (*EBU*)

6:00 Made in New Zealand

NZ musicians and composers
LILBURN: Two Preludes (1951) - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - New Zealand String Quartet (*Naxos 8.570001*)

HUMMEL: Oberon's Magic Horn Op 116 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

7:00 The Canterbury Scene

Britain's lost progressive rock music
Six programmes

(4) The Knight's Tale - Richard Sinclair in Caravan and Hatfield and the North
Thomas Goss explores the musical quest of songwriter, singer and bassist Richard Sinclair, who formed two of Britain's most respected progressive bands and keeps the Canterbury sound alive to this day (*RNZ*)

8:00 Young New Zealand
The Big Sing 2010
Nine programmes

(5) Lyrical Ladies (*Feilding High School*), Bella Voce (Marlborough Girls' College), Voicemale (Westlake Boys' High School), Cantala (Wellington East Girls' College), Resolutions (Rangi Ruru Girls' School)

JOEL arr Shaw: And so it goes; CHILDS: Weep no more; VECCHI arr Robinson: Fa Una Canzona; MENDELSSOHN: Abendlied; BECKER: Meeting at night; HOLST: Ave Maria; HAMILTON: Got a home in that rock (*recorded in the Auckland Town Hall by RNZ*)

8:25 Haitink Conducts
LISZT: Totentanz - Alfred Brendel (*pno*), London Phil/Bernard Haitink (*Philips 456 733*)
BRUCKNER: Symphony No 5 in Bb - Bavarian Radio SO/Bernard Haitink (*BR Media 900 109*)

10:00 Day's End
F HERMANN: Suite in D minor Op 17 - Friedemann Eichhorn, Alexia Eichhorn, Reto Kuppel (*vlns*) (*Naxos 8.572066*)

VIVALDI: Gloria in D RV588, preceded by the motet Jubilate o ameni Chori - Lia Serafini, Monica Piccinini, Alena Dantcheva (*sops*), Sara Mingardo (*contralto*), Luca Dordolo (*ten*), Concerto Italiano/Rinaldo Alessandrini (*Naive OP 30485*)

11:00 BEETHOVEN: Cello Sonata No 1 in F Op 5
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5/1 - Daniel Müller-Schott (*cello*), Angela
Hewitt (*pno*) (*Hyperion CDA 67633*)
WEBER: Clarinet Quintet in Bb Op 34 -
Charles Neidich (*cl*), L'Archibudelli (*Sony SK*
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