

Saturday 26 February 2011

12:00 Music Through the Night

Disc 1
BRANCO: Symphony No. 2; After a reading of Guerra Junqueiro, Fantasy; Artificial Paradises - RTÉ National Symphony Orch/Álvaro Cassuto (*Naxos 8.572059*)

1:10 approx - Disc 2
MOZART: Divertimento in Eb K563; Three-part Adagio & Fugues, No 6 in F minor; No 4 in F; No 5 in Eb, No 3 in F, No 1 in D minor, No 2 in G minor - Trio Fenix (*Fuga Libera FUG 569*)
2:35 approx - Disc 3

Te Roopu Rangatahi - Waiata o Aotea Roa Choral Works by BODY, WELLS, MEWS, HAMILTON, GRIFFITHS, POULENC, BRAHMS - New Zealand Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

3:45 approx - Disc 4

D SCARLATTI: Oboe Concerto in D minor; HASSE: Oboe Concerto in G; BELLINI: Oboe Concerto in Eb; CIMAROSA: Oboe Concerto in Bb; DONIZETTI: Andante in F minor; PASCULLI: Ricordo di Napoli - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)
4:40 approx - Disc 5

GRIEG: Lyric Pieces Books 8-10, Moods Op 73 - Daniel Propper (*pno*) (*Skarbo DSK 1086*)

6:00 Classic Morning

6:00 LEHÁR: Eine Vision, Meine Jugendzeit - North German Radio Phil/Klauspeter Seibel (*CPO 999 423*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)

HAMILTON: The Moon is Silently Singing - Greg Hill, Peter Sharman (*horns*), 1992 New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

HAYDN: London Trio No 3 in G HobIV/3 - Jean-Pierre Rampal (*fl*), Isaac Stern (*vl*), Mstislav Rostropovich (*cello*) (*CBS 37786*)

SARASATE: Carmen Fantasy Op 25 - Sarah Chang (*vl*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)

7:00 ROSSINI arr Rummel: William Tell, Overture - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)

SVENDSEN: Two Swedish Folk Tunes - Gothenburg SO/Neeme Järvi (*BIS CD 347*)

HANDEL: Oboe Concerto No 3 in G minor -

Annette Berryman (*ob*), La Ricordanza (Dabringhaus & Grimm MDG 505 1381)
SCHUBERT trans anon: Litanei auf das Fest Allerseelen D343; Die Forelle D550; Der Doppelgänger D957/13 - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naive V 5021*)
SATIE: Parade - London SO/Antal Dorati (*rec 1965*) (*Mercury 434 335*)

8:00 Josef STRAUSS: Delirium Waltz Op 212 - Vienna Phil/Zubin Mehta (*DG 477 6225*)

BENJAMIN: Five Negro Spirituals - members of the Locrian Ensemble (*Dutton CDLX 7110*)

GLIÈRE: Song; Andante, from Pieces Op 35 - Andante Ivan Paisov (*ob*), Natalia Shcherbakova (*pno*) (*Naxos 8.570596*)

VEJVANOVSKY: Sonata Venatoria; Sonata in six parts; Sonata in five parts - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Symphonia SY 96151*)

SULLIVAN: Overture di Ballo - Philharmonia/Charles Mackerras (*Decca 473 635*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

SCHARWENKA: Piano Concerto No 4 in F minor - Stephen Hough (*pno*), CBSO/Lawrence Foster (*Hyperion CDA 66790*)
MOZART: Ave verum corpus K618 - The Sixteen, ASMF/Hary Christophers (*Coro COR 16057*)

DOMENICONI: Koyunbaba - John Couch (*gtr*) (*John Couch JB 1000*)

TRAD arr Hughes: She moved through the fair - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust MMT 2006*)

MOULDER/WILSON/BEAUCHAMP: The Legend Returns

Comedian and trained opera singer Helen Moulder plays an ageing operatic diva workshopping a new opera with her pianist Rose Beauchamp (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Wall Street Credibility

Charlie Barnet and his Orchestra
Charlie Barnet was born with a silver spoon in his mouth, but he traded up to a saxophone. And he wasn't just a richboy dilettante. During the forties, Barnet's big band was called the "blackest white band of all". In this show, soul brother Steve Danby lets you feel the funk (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

WOMAD 2011 Artists

Two programmes featuring some of the artists appearing at WOMAD 2011 in New Plymouth

(1) This week we've music from The Creole Choir of Cuba and guitarist-extraordinaire Bob Brozman. And then there's 17 Hippies, the energetic band from Berlin whose music's been described by The Observer's Neil Spencer as "an orchestral phantasmagoria that slides between Balkan rhythms, French chanson, Weimar cabaret and, well, whatever arrives on their radar"! (Real World Records CDRWDJ181; Riverboat Records TUGCD1046, TUGCD1057; Buda Music 860179)

3:00 Saturday Concert

San Francisco Symphony
Eleven programmes presented by Rik Malone
(7) Emanuel Ax (*pno*), San Francisco SO/Peter Oundjian

MOZART: The Magic Flute, Overture; SZYMANOWSKI: Symphony No 4 Op 60, Symphonie Concertante; STRAUSS: Burleske in D minor; TCHAIKOVSKY: Francesca da Rimini (*recorded in the Davies Symphony Hall, San Francisco by WFMT*)

4:35 Dedication

BEETHOVEN: Piano Sonata No 24 in F# Op 78, For Therese - Mari Kodama (*pno*) (*PentaTone PTC 5186 304*)

TAVENER: Song for Athene - Choir of King's College Choir, Cambridge/Stephen Cleobury (*EMI 2 28944*)

SCHUMANN trans Liszt: Widmung - Roger Woodward (*pno*) (*RCA SPCD 1198*)

GREGSON: A Song for Chris, Concerto for Cello & Chamber Orchestra - Guy Johnston (*cello*), BBC Concert Orch/Bramwell Tovey (*Chandos CHAN 10627*)

SPOLIANSKY orch Zalva: Dedication, from Idol of Paris - Roderick Elms (*pno*), BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10543*)

LAKATOS/CSÉKI arr Lakatos/Cséki: A Minute for Menuhin - Roby Lakatos (*vl*), Kálmán Cséki (*pno*) (*DG 459 642*)

TOCH: Dedication - Buchberger Quartet (*CPO 999 775*)

A RITCHIE: Music for Tristan - Sharon Joy Vogan (*pno*) (*SOUNZ Volume 1*)

5:45 Johan Sebastian

BACH: Trio Sonata in D minor BWV527 - Benjamin Righetti (organ of the church in La Chiésaz, Saint-Légier, Switzerland) (*K617 K617 223*)

6:00 Made in New Zealand

NZ musicians and composers
PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)

VIVALDI: Four Seasons, Autumn - Donald

Armstrong (vl/ndr), NZSO CO (*Atoll ACD 702*)
PIAZZOLLA: Histoire du Tango - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

MENDELSSOHN: String Symphony No 5 in Bb - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

7:00 Vocalied

Wigmore Hall Live
Three programmes

(3) Ewa Podles (*contralto*), Garrick Ohlsson (*pno*) recorded live at Wigmore Hall, London, on 23 January 2008

CHOPIN: There where she loves Op 74/5; The ring Op 74/14; The warrior Op 74/10; Lithuanian song Op 74/16; Handsome lad Op 74/8; RACHMANINOV: Christ is risen Op 26/6; How fleeting is love's delight Op 14/3; She is as beautiful as noon Op 14/9; TCHAIKOVSKY: Was I not a little blade of grass? Op 47/7; No, only one who knows longing Op 6/6; Zemfira's song; MUSSORGSKY: Songs & Dances of Death; RACHMANINOV: All things pass away Op 26/15 (*Wigmore Hall Live WHLIVE 0027*)

8:00 Music Alive

Sibelius Festival

Four programmes

(3) Gautier Capuçon (*cello*), New Zealand SO/Pietari Inkinen

SIBELIUS: Tapiola; STRAUSS: Don Quixote (Interval talk: Heath Lees takes a look at the Sibelius Symphony No 2)

SIBELIUS: Symphony No 2 in D Op 43 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:30 Day's End

MARAIS: Les folies d'Espagne - members of Purcell Quartet, William Hunt (*vla da gamba*) (*Hyperion CDA 67035*)

GARDNER: Irish Suite Op 231 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2125*)

11:00 PROKOFIEV: Ten Pieces from Romeo & Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 452 062*)

BOCCHERINI: String Quintet in G minor G351 - Vanbrugh Quartet, Richard Lester (*cello*) (*Hyperion CDA 67287*)