

Thursday 3 March 2011

12:00 Music Through the Night

Disc 1
 MOSZKOWSKI: Piano Concerto in E Op 59;
 PADEREWSKI: Piano Concerto in A minor Op
 17 - Piers Lane (*pno*), BBC Scottish SO/Jerzy
 Maksymiuk (*Hyperion CDA 66452*)
1:10 approx - Disc 2
 IRELAND: Fantasy Sonata in Eb; VAUGHAN
 WILLIAMS: Six Studies in English Folk Song;
 BAX: Clarinet Sonata; VAUGHAN WILLIAMS:
 Three Vocalises for soprano & clarinet; BLISS:
 Pastoral; STANFORD: Clarinet Sonata; BLISS:
 Two Nursery Rhymes, The Ragwort; The
 Dandelion - Emma Johnson (*cl*), Judith
 Howarth (*sop*), Malcolm Martineau (*pno*) (*ASV
 CD DCA 891*)
2:25 approx - Disc 3
 GOUNOD: Requiem; Mass No 2 in G Op 1 -
 Eva Buffoni (*sop*), Irene Friedli (*alto*), Ruben
 Amoretti (*ten*), Alain Clement (*bass*), Chorale
 du Brassus/Andre Charlet, Francois Margot
 (*org*) (Claves CD 50-9326)
3:30 approx - Disc 4
 D SCARLATTI: Keyboard Sonatas, in E Kk532;
 in A Kk322; MOZART: Piano Sonata No 11
 K331; BEETHOVEN: Piano Sonata No 14 Op
 27/2, Moonlight; CHOPIN: Piano Sonata No 2
 Op 35, Marche funèbre; MOSKOWSKI: Etude
 Op 72/11; SCRIABIN: Etude Op 8/12;
 SCHUMANN: Träumerei; HOROWITZ:
 Variations on a theme from Bizet's Carmen -
 Vladimir Horowitz (*pno*) (*CBS MK 44797*)
4:45 approx - Disc 5
 DELIUS: Irmelin, Prelude; La Calinda, from
 Koanga; Walk to the Paradise Garden;
 Intermezzo, from Fennimore & Gerda; Violin
 Concerto; Two Pieces for Small Orchestra;
 Sleigh Ride - Phillippe Djokic (*vln*), Symphony
 Nova Scotia/Georg Tintner (*CBC SNCD 5134*)

6:00 Classic Morning

6:00 MYSLIVECEK: Sinfonia Concertante in D
 Op 2/5 - Ural Phil/Gary Brain (*Toccata Classics
 TOCC 0023*)
 BACH: Ricercar in C minor BWV1079a, from A
 Musical Offering - Nicholas Jackson (*hpschd*)
 (*Somm SOMMCD 077*)
 SIBELIUS: The Swan of Tuonela, from
 Lemminkäinen Legends Op 22 - Patrick
 McFarland (*cor anglais*), Atlanta SO/Yoel Levi

(*Telarc CD 80443*)
 BEETHOVEN: Prisoners' Chorus, O welche
 Lust, from Fidelio - Ekkehard Wagner (*ten*),
 Frank Schiller (*bar*), Leipzig Radio Choir,
 Dresden State Orch/Silvio Varviso (*Philips 422
 410*)
 ENESCU: Romanian Rhapsody No 1 in A - BBC
 Phil/Gennady Rozhdestvensky (*Chandos CHAN
 9633*)
7:00 JANÁČEK: Fanfare, from Sinfonietta -
 London SO/Michael Tilson Thomas (*Sony MLK
 66708*)
 MOZART: Second movement, Andante, from
 Piano Concerto No 21 in C K467 - Richard
 Mapp (*pno*), New Zealand SO/James Sedares
 (*Universal 99072*)
 COPLAND: Simple gifts, from Appalachian
 Spring - Boston Pops Orch/John Williams
 (*Sony MLK 64059*)
 SCHUBERT: Rondo brillant in B minor D895 -
 Julia Fischer (*vln*), Martin Helmchen (*pno*)
 (*PentaTone PTC 5186 347*)
 ROSSINI: The Thieving Magpie, Overture -
 National Phil/Riccardo Chailly (*Decca 425 852*)
8:00 Beauty Spot: VERDI: Caro nome, from
 Rigoletto - Angela Gheorghiu (*sop*), Giuseppe
 Verdi Orch of Milan/Riccardo Chailly (*Decca
 466 952*)
 MYASKOVSKY: Pathetic Overture in C minor
 Op 76 - Russian Federation State SO/Evgeny
 Svetlanov (Warner 2564 69689-8)
 SMETANA: Three Salon Polkas Op 7 -
 Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)
 GRAINGER: Irish Tune from County Derry -
 Monteverdi Choir/John Eliot Gardiner (*Philips
 446 657*)
 INNS arr Russell: Robbin' Harry - Evelyn
 Glennie (*perc*), National Phil/Ray Russell (RCA
 60242-2-RC)
 FALLA: La Vida Breve, Interlude & Dance -
 Cincinnati SO/Jesús López-Cobos (*Telarc CD
 80149*)
9:00 Composer of the Week
 FRANZ LISZT (1811-1886)
 Invocation, from Harmonies poétiques et
 religieuses - Steven Osborne (*pno*) (*Hyperion
 CDA 67445*)
 Dante Symphony - Gillian Keith (*sop*), women
 of the City of Birmingham Symphony Chorus,
 BBC Phil/Gianandrea Noseda (*Chandos CHAN
 10524*)
10:50 The Works
 BRIDGE: The Sea - New Zealand SO/James
 Judd (*Naxos 8.557167*)
 HAYDN: Mass No 14 in Bb, Harmoniemesse -
 Nacole Palmer, Nina Faia (*sops*), Kirsten Sollek
 (*contralto*), Daniel Mutlu, Matthew Hensrud
 (*tens*), Andrew Nolen (*bass*), Trinity Choir,
 Rebel Baroque Orch/Jane Glover (*Naxos
 8.572126*)
 SARASATE: Concert Fantasy on Gounod's

Roméo et Juliette - Tianwa Yang (*vln*), Navarra
 SO/Ernest Martínez Izquierdo (*Naxos
 8.572216*)
 DVORÁK: Symphony No 4 in D minor Op 13 -
 Prague Radio SO/Vladimír Válek (*Supraphon
 SU 3802*)
12:00 Upbeat
 Music news & current affairs with Eva Radich
 (*RNZ*)
1:30 The Lighter Austrians
 LEHÁR: Concertino in Bb minor for violin &
 orchestra - Latica Honda-Rosenberg (*vln*),
 North German Radio Phil/Klauspeter Seibel
 (*CPO 999 423*)
 SUPPÉ: Tyrolean Dance and Frischka - Slovak
 State Phil/Christian Pollack (*Marco Polo
 8.223864*)
 HEUBERGER arr Kreisler: Midnight Bells - Xue-
 Wei (*vln*), Pamela Nicholson (*pno*) (*ASV CD DCA
 698*)
2:00 Afternoon Requests
 SAINT-SAËNS: Piano Concerto No 2 in G
 minor Op 22 - Howard Shelley (*pno/dir*),
 Opera North Orch (*Chandos CHAN 10509*)
 HANDEL: Recorder Sonata in C HWV365 -
 Rachel Brown (*recorder*), Richard Egarr
 (*hpschd*) (*Harmonia Mundi HMU 90 7465.66*)
 BLOW: Venus & Adonis, Act 3 - Rosemary
 Joshua (*sop*), Gerald Finley (*bar*), Clare College
 Chapel Choir, Orch of the Age of
 Enlightenment/René Jacobs (*Harmonia Mundi
 HMC 90 1684*)
 CHOPIN: Nocturnes Op 32 - Brigitte Engerer
 (*pno*) (*Harmonia Mundi HMG 50 1430.31*)
 (Box 123, Wellington or
 concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back
 catalogue
 Belgian violinist, Arthur Grumiaux
 BACH: Violin Sonatas, No 1 in B minor
 BWV1014; No 2 in A BWV1015 - with Egida
 Giordani Sartori (*hpschd*) (*rec 1963*) (*Philips
 475 7825*)
 TCHAIKOVSKY: Sérénade mélancolique in B
 minor - with New Philharmonia/Jan Krenz (*rec
 1975*) (*Philips 475 7825*)
 SCHUBERT: Violin Sonata in A minor D385 -
 with Paul Crossley (*pno*) (*rec 1977*) (*Philips 475
 7825*)
4:00 Made in New Zealand
 NZ musicians and composers
 SIBELIUS: Karelia Suite - New Zealand
 SO/James Sedares (*Universal 99072*)
 FARQUHAR: Three Cilla McQueen songs,
 Synaesthesia; Solstice; Princess Alice the
 incredible lady gymnast - David Griffiths (*bar*),
 Terence Dennis (*pno*) (*Kiwi Pacific CD SLD 112*)
 HILL: String Quartet No 11 in D minor -

Australian String Quartet (*Marco Polo
 8.223746*)
 MAREK: Capriccio - Philharmonia/Gary Brain
 (Koch Schwann 3-6440)
5:00 Cadenza
 RIMSKY-KORSAKOV: Overture on Russian
 Themes Op 28 - Malaysian Phil/Kees Bakels
 (*BIS CD 1577*)
 VIVALDI: Violin Concerto in Bb RV362, Hunt -
 Christopher Hirons (*vln*), Academy of Ancient
 Music/Christopher Hogwood (*Decca 475 7693*)
 BIZET: Toreador's Song, Votre
 toast...Toréador, en garde, from Carmen -
 Alison Morgan (*sop*), Jenny Duck-Chong, Sally-
 Anne Russell (*contraltos*), Teddy Tahu Rhodes
 (*bar*), Cantillation, Sinfonia Australis/Antony
 Walker (*ABC 476 227*)
 ALBÉNIZ: Cádiz; Granada; Seville, from
 Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu
 CD MANU 5007*)
 PRYOR: The Whistler and his Dog - New
 London Orch/Ronald Corp (*Hyperion CDA
 67067*)
 PUCCINI: Humming Chorus, from Madame
 Butterfly - Vienna State Opera Chorus, Vienna
 Phil/Herbert von Karajan (*Decca 421 247*)
 VILLA-LOBOS: Chôros No 1 - Norbert Kraft
 (*gtr*) (*Naxos 8.553987*)
 WOLF-FERRARI: The Four Ruffians,
 Joshua (*sop*), BBC Phil/Gianandrea Noseda
 (*Chandos CHAN 10634*)
 ROSSINI: Radishes, from Four hors d'oeuvres
 - Marco Sollini (*pno*) (*Chandos CHAN 10319*)
 STRAUSS: September, from Four Last Songs -
 Elisabeth Schwarzkopf (*sop*), Berlin Radio
 SO/George Szell (*EMI CDC 7 47276*)
 VERDI: Spring & Summer, from The Four
 Seasons, Act 3 Ballet from The Sicilian
 Vespers - Monte Carlo Opera Orch/Antonio
 de Almeida (*Philips 422 846*)
 TCHAIKOVSKY trans Wild: Dance of the Four
 Swans, from Swan Lake - Earl Wild (*pno*) (*Sony
 SK 62036*)
 BENNETT: Love scene, from Four Weddings &
 a Funeral - BBC Phil/Rumon Gamba (*Chandos
 CHAN 9867*)
 BLISS: The Ballads of the Four Seasons -
 Geraldine McGreevy (*sop*), Kathron Sturrock
 (*pno*) (*Hyperion CDA 67189*)
 CHAGRIN ed Lane: Theme & Main Titles, from
 The Four Just Men - BBC Phil/Rumon Gamba
 (*Chandos CHAN 10323*)
7:00 Appointment
 The Sound of Pictures
 A six-part series by Andrew Ford of musical
 conversations with great figures in film
 (6) Sally Potter
 What do the films of Charlie Chaplin, Clint
 Eastwood and Sally Potter have in common?
 As often as not, the director of the film has
 also been its composer. In an illuminating

illustrated conversation with Andrew Ford,
Sally Potter reveals how music is intrinsic to
her movie making (*ABC*)

8:00 Music Alive

Noriko Ogawa (*pno*), Auckland
Philharmonia/Tecwyn Evans
MENDELSSOHN: Hebrides Overture;
SCHUMANN: Piano Concerto in A minor Op
54; SATIE orch Debussy: Gymnopédies Nos 3
& 1; BIZET: Symphony in C (*recorded in the
Auckland Town Hall by RNZ*)

9:40 Transfiguration

WAGNER: Elsa's Dream, Einsam in trüben
Tagen, from Lohengrin; Liebestod, from
Tristan & Isolde; STRAUSS: Es gibt ein Reich,
from Ariadne auf Naxos - Camilla Nylund
(*sop*), Tampere Phil/Hannu Lintu (*Ondine ODE
1168*)

10:00 Day's End

RAVEL: Menuet antique - Marielle Labèque
(*pno*) (*KML 1111*)
A MARCELLO: Oboe Concerto in D minor -
John Abberger (*ob*), Tafelmusik/Jeanne Lamon
(*dir*) (*Analekta AN 2 9811*)
G CHARPENTIER: Italian Impressions - Nice
Phil/Marco Guidarini (*Talent DOM 2929 106*)
11:00 REINECKE: Flute Sonata in E minor Op
167, Undine - Yossi Arnhem (*fl*), Daniel
Gortler (*pno*) (*Meridian CDE 84320*)
GLAZUNOV: String Quartet No 2 in F Op 10 -
Utrecht String Quartet (Dabringhaus &
Grimm MDG 603 1237)