

Saturday 5 March 2011

12:00 Music Through the Night

Disc 1
 STILL: Symphony No 2 in G minor, Song of a New Race; DAWSON: Negro Folk Symphony; ELLINGTON: Harlem - Detroit SO/Neeme Järvi (*Chandos CHAN 9226*)
1:15 approx - Disc 2
 PAGANINI trans Kraft: Grand Sonata; CASTELNUOVO-TEDESCO: Capriccio diabolico Op 85; PONCE: Sonata romantica; CASTELNUOVO-TEDESCO: Sonata in D Op 77 - Norbert Kraft (*gtr*) (*Chandos CHAN 9033*)
2:20 approx - Disc 3
 HANDEL: Clori, mia bella Clori; Armida Abbandonata; Delirio Amoroso - Ann Murray (*sop*), Symphony of Harmony & Invention/Harry Christophers (*Collins 15032*)
3:25 approx - Disc 4
 PONCHIELLI: Capriccio; HÛE: Petite Piece; PALADILHE: Solo for oboe; KALLIWODA: Le Morceau de Salon Op 228; PASCULLI: Concerto Sopra Motivi Dell'Opera La Favorita di Donizetti; DONIZETTI: Solo for oboe; FAURÉ: Piece; SCHUMANN: Three Romances Op 94; FRANCK: Piece No 5; SINIGAGLIA: 12 Variations on a Theme by Schubert Op 19 - John Anderson (*ob*), Gordon Back (*pno*) (*ASV CD WHL 2100*)
4:40 approx - Disc 5
 RIMSKY-KORSAKOV: The Golden Cockerel Suite; The Tale of the Tsar Saltan Suite; The Flight of the Bumble-Bee, from Tsar Saltan; Christmas Eve Suite - Yuri Boghosian (*vln*), Digran Gevorgian (*fl*), Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 772*)
6:00 Classic Morning
6:00 BACH: Keyboard Concerto No 5 in F minor BWV1056 - András Schiff (*pno*), English CO/George Malcolm (*Dal Segno DSPRCD 042*)
 VICTORIA: Vidi speciosam - Stile Antico (*Harmonia Mundi HMU 80 7489*)
 PETIT: Tarentelle - Arada Guitar Duo (*Landor LAN 284*)
 SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)
 DEBUSSY: Clair de lune, from Suite bergamasque - Roberta Rust (*pno*) (*Centaur CRC 2867*)
 MOZART: Divertimento in Bb K137 - Freiburg Baroque Orch/Petra Müllejans (*vln/dir*)

(*Harmonia Mundi HMC 90 1809*)
7:00 VIVALDI: Oboe Concerto in D minor RV454 - Alfredo Bernardini (*ob/dir*), Zefiro Baroque Orch (*Opus 111 OP 30409*)
 MADETOJA: Miniatures for Piano Op 21 - Mika Rännäli (*pno*) (*Alba ABCD 206:1-2*)
 POPPER arr Gerhardt/J Lloyd Webber: Gavotte No 2 in D Op 23 - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)
 BEETHOVEN: Second movement, Adagio, from String Quartet in F Op 18/1 - Cleveland Quartet (*Telarc CD 80382*)
 BRITTEN: Hymn to St Cecilia Op 27 - Girl Choristers & Lay Clerks of Winchester Cathedral/Sarah Baldock (*Griffin GCCD 4049*)
 J STRAUSS II: The Gypsy Baron, Overture - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)
8:00 HOWELLS: Procession - London SO/Richard Hickox (*Chandos CHAN 9410*)
 RAVEL arr Schmeisser: Le Tombeau de Couperin - Fourteen Berlin Flutists (*Dabringhaus & Grimm MDG 908 1393*)
 GASSMANN: La contessina - Eclipse CO/Sylvia Alimena (*Naxos 8.570421*)
 SAINT-SAËNS: Havanaise - Janine Jansen (*vln*), Royal Phil/Barry Wordsworth (*Decca 475 011*)
 MENDELSSOHN: Caprice in E Op 33/2 - Bertrand Chamayou (*pno*) (*Naïve V 5131*)
 COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)
9:00 Best of Upbeat
 A recap from the week's national and international music news, with Eva Radich (*RNZ*)
10:00 Your Choice
 SALIERI: Keyboard Concerto in C - Pietro Spada (*pno/dir*), Philharmonia (*ASV CD DCA 955*)
 HANDEL: Comfort ye my people, from Messiah - Philip Langridge (*ten*), ASMF/Neville Marriner (*Decca 417 735*)
 Leonard Bernstein's pre-concerto comments at Carnegie Hall, New York City, April 6, 1962 - Leonard Bernstein (*speaker*) (*Sony SK 60675*)
 BRAHMS: Third movement, Rondo, from Piano Concerto No 1 in D minor Op 15 - Glenn Gould (*pno*), New York Phil/Leonard Bernstein (*rec 1962*) (*Sony SK 60675*)
 Excerpt of New York Philharmonic Intermission Radio Interview of Glenn Gould by James Fassett, broadcast February 2, 1963 - Glenn Gould (*speaker*), James Fassett (*interviewer*) (*Sony SK 60675*)
 STRAUSS: Morgen Op 27/4; Malven; Ständchen Op 17/2 - Kiri Te Kanawa (*sop*), Georg Solti (*pno*) (*Decca 430 511*)
 Appointment with Inspector Morse
 Real ale and opera are the main consolations

for Inspector Morse in ITV's multi-layered series. Morse fan Adrienne Simpson looks at the integrated use of music in the long running whodunnit (*RNZ*)
 (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs
1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
 (1) 20 years on, The Art of Jazz revisits the first programmes and examines changes in the international jazz scene since the early nineties. Part One (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
 WOMAD 2011 Artists
 The second of two programmes featuring some of the artists appearing at WOMAD 2011. This week it's singer Calypso Rose, Mongolian folk band Hanggai, flutist Rajendra Prasanna and Malian husband and wife duo Amadou & Mariam (World Music RGNET 1213; World Connection 943086; Because 724105)

3:00 Saturday Concert

San Francisco Symphony
 Eleven programmes presented by Rik Malone
 (8) Garrick Ohlsson (*pno*), San Francisco SO/Michael Tilson Thomas
 TILSON THOMAS: Street Song for Symphonic Brass; PROKOFIEV: Piano Concerto No 5 in G Op 55; TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (*recorded in the Davies Symphony Hall, San Francisco by WFMT*)

4:45 Late Romantics

BRUCKNER: String Quartet in C minor - L'Archibudelli (*Sony SK 66251*)
 MAHLER: Rückert-Lieder - Susan Graham (*mezzo*), San Francisco Symphony/Michael Tilson Thomas (*SFS Media 821936 0036*)
 STRAUSS: Dance Suite - ASMF/Neville Marriner (*Philips 446 696*)

6:00 Made in New Zealand

NZ musicians and composers
 SCHUBERT arr Grodd: Arpeggione Sonata in A minor D821 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)
 FARR: Ruaumoko - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

7:00 Vocalied

RIMSKY-KORSAKOV: By the sea Op 46, The waves part; The waveless sea is calm; The sea heaves; Do not believe me, my friend; The waves rise up - Vassily Savenko (*bbar*), Michael Dussek (*pno*) (*Meridian CDE 84399*)

RACHMANINOV: Twelve Songs Op 14, I await you; Small island; How fleeting is delight in love; I was with her; Summer nights; You are so loved by all; Do not believe me, friend; Oh, do not grieve; She is as beautiful as midday; In my soul; Spring waters; It is time - Joan Rodgers (*sop*), Maria Popescu (*mezzo*), Alexandre Naoumenko (*ten*), Sergei Leiferkus (*bass*), Howard Shelley (*pno*) (*Brilliant Classics 8531*)

TRAD: Alas, fate...Oh, bitter fate; Grief, affliction, all hope gone; Oh, pain, pass away, soon the sadness will be gone; Masha may not go down to the river; I am grieved that thou canst not see into my heart; Where the eternal snow lies on the Kazbek - Boris Christoff (*bass*), instrumental ensemble, Russian Balalaika Orch/Dmitri Liakoff (*DG 477 6539*)

8:00 Music Alive

Sibelius Festival
 Four programmes
 (4) New Zealand SO/Pietari Inkinen
 SIBELIUS: Symphony No 3 in C Op 52 (Interval talk: Pietari Inkinen gives an overview of the Sibelius symphonies)
 Symphony No 6 in D minor Op 104;
 Symphony No 7 in C Op 105 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

PURCELL: My heart is inditing - Chanticleer, Capriccio Stravagante/Joseph Jennings (*Teldec 2564 60290*)
 LASSER: Variations on a Chorale by JS Bach - Simone Dinnerstein (*pno*) (*Telarc CD 80715*)
 VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Atlanta SO/Robert Spano (*Telarc CD 80676*)
11:00 TANEYEV: String Trio in D - Leopold String Trio (*Hyperion CDA 67573*)
 SAINT-SAËNS: Suite for cello & piano Op 16 - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 90 1962*)