

Wednesday 9 March 2011

12:00 Music Through the Night

Disc 1
RIMSKY-KORSAKOV: Russian Easter Overture; Sadko Op 5; Piano Concerto in C# minor Op 30; Symphony No 3 in C - Geoffrey Tozer (pno), Bergen Phil/Dmitri Kitajenko (Chandos CHAN 9229)

1:20 approx - Disc 2
MOZART: Concerto in Bb for bassoon & orchestra K191; HUMMEL: Concerto in F for bassoon & orchestra; JOLIVET: Concerto for bassoon, harp, piano & string orchestra; FRANÇAIX: Divertissement for bassoon & string quartet - Dag Jensen (bsn), Cologne Radio SO/Werner Andreas Albert (Capriccio 10579)

2:25 approx - Disc 3
GLICK: Sing unto the Lord a New Song; HOLMAN: Night Music; SOMERS: Trois Chansons de la Nouvelle-France; COULTHARD: Quebec May - Elmer Iseler Singers, CBC Vancouver Orch/Elmer Iseler (CBC SMCD 5115)

3:35 approx - Disc 4
GRIEG: Lyric Pieces - Andrei Gavrilov (pno) (DG 437 522)

4:45 approx - Disc 5
COATES: Knightsbridge; FLETCHER: Bal Masque; BUCALOSSO: The Grasshopper's Dance; WOOD: Barwick Green; HARTLEY: Rouge et Noir; FARNON: The Peanut Vendor; FRANKEL: Carriage and Pair; WOOD: The Horse Guards, Whitehall; DUNCAN: March, from A Little Suite; BINGE: Sailing By; VINTER: Portuguese Party; RICHARDSON: Beachcomber; FINCK: In the Shadows; DOCKER: Tabarinage; KETELBEY: Sanctuary of the Heart; FARNON: The Westminster Waltz; ELGAR: Carissima; WILLIAMS: Girls in Grey; WHITE: The Runaway Rocking-Horse; CURZON: March of the Bowmen - New London Orch/Ronald Corp (Hyperion CDA 66968)

6:00 Classic Morning

6:00 TELEMANN: Overture-Suite in D TWV55/D22 - Collegium Instrumentale Brugense/Patrick Peire (Brilliant Classics 93416)
VAUGHAN WILLIAMS: The Lark Ascending -

Michael Davis (vln), London SO/Bryden Thomson (Chandos CHAN 7008)
GERMAN: Romance - Lisa Friend (fl), Mark Kinkaid (pno) (Signum SIGCD 199)
HAHN: If my poems had wings - Felicity Lott (sop), Graham Johnson (pno) (Hyperion CDA 67141/2)

GRAINGER: Molly on the Shore; Irish tune from County Derry (Danny Boy); Shepherd's Hey - London Wind Orch/Denis Wick (ASV White Line CD WHL 2067)

7:00 CPE BACH: Symphony in F Wq183/3 - Salzburg Chamber Phil/Yoon K Lee (Naxos 8.553289)

TRAD arr Currie: Ye banks and braes o' Bonnie Doon - Royal Scottish National Chorus, BBC Scottish SO/John Currie (ASV White Line CD WHL 2087)

JARNEFELT: Prelude; Berceuse - Jyväskylä SO/Kyösti Haatanen (Finlandia 4509 95706)

SARASATE: Song of the Nightingale Op 29 - Tianwa Yang (vln), Navarra SO/Ernest Martínez Izquierdo (Naxos 8.572216)

WEBER orch Berlioz: Invitation to the Dance - Hanover Band/Roy Goodman (Nimbus NI 7062/3)

8:00 Beauty Spot: RUBINSTEIN arr Traubas: Melody in F Op 3/1 - Vytautas Sondeckis (cello), Lithuanian CO/David Geringas (Naxos 8.554381)

MOZART: Overture; March, from The Marriage of Figaro - Norwegian National Opera Orch/Rinaldo Alessandrini (Naive OP 30479)

GRANADOS: Spanish Dances Op 37 Book 1 - Alicia de Larrocha (pno) (Decca 414 557)

OFFENBACH arr Rosenthal: Can-Can, from Gaité Parisienne - Christchurch Symphony/Marc Taddei (Atoll ACD 401)
PUCCINI: Love duet, from Madame Butterfly - Mirella Freni (sop), Luciano Pavarotti (ten), Vienna Phil/Herbert von Karajan (Decca 440 072)

SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (RNZ)

9:00 Composer of the Week

FRANZ LISZT (1811-1886)
BERLIOZ arr Liszt: Harold in Italy - Csaba Erdélyi (vln), Ian Hobson (pno) (Hungaroton Classic HCD 31724)
transcr Liszt: March to the Scaffold, from Symphonie Fantastique - Leslie Howard (pno) (Hyperion CDA 66433)

10:00 The Works

SIBELIUS: Symphony No 5 in Eb Op 82 - New Zealand SO/Pietari Inkinen (Naxos 8.572227)
SCHUBERT: Mass No 2 in G D167 - Claudia Reinhard (sop), Rüdiger Ballhorn (ten), Markus Flaig (bass), Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (Naxos 8.570764)
JOACHIM: Violin Concerto No 2 in D minor Op

11, in the Hungarian style - Suyoen Kim (vln), Weimar State Orch/Michael Halász (Naxos 8.570991)

FRANCK: Le Chasseur Maudit - Royal Phil/Raymond Leppard (Tring International TRP 070)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Operatic Fantasies

BUSONI: Fantasia on themes from Cornelius' The Barber of Bagdad - Wolf Harden (pno) (Naxos 8.572422)

PAGANINI arr Cello Duello: Fantasy on Rossini's Moses in Egypt - Cello Duello (Solo Musica SM 146)

MERTZ: Fantasy on themes from Verdi's Rigoletto Op 63 - Pepe Romero (gtr) (Philips 446 090)

2:00 Afternoon Requests

RUBINSTEIN: Piano Concerto No 4 in D minor Op 70 - Marc-André Hamelin (pno), BBC Scottish SO/Michael Stern (Hyperion CDA 67508)

BEETHOVEN: Piano Sonata No 18 in Eb Op 31/3 - Michael Houstoun (pno) (Trust MMT 2018)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HANDEL: Concerto Grosso in G Op 6/1 - Academy of Ancient Music/Andrew Manze (dir) (rec 1997) (Harmonia Mundi HMU 90 7228/29)

MONTEVERDI: Ah dolente partita; Cor mio, mentre vi miro; Cor mio, non mori? e mori!; Sfogava con le stele; Volgea l'anima mia soavemente, from Fourth Book of Madrigals - Concerto Italiano/Rinaldo Alessandrini (rec 1993) (Opus 111 OPS 3081)

BACH: Partita No 5 in G BWV829 - Trevor Pinnock (hpschd) (rec 1999) (Hänssler CD 92.115)

4:00 Made in New Zealand

NZ musicians and composers
ELGAR: Polonia - New Zealand SO/James Judd (Naxos 8.557273)

HILL: String Quartet No 8 in A - Dominion Quartet (Naxos 8.572097)

HUMMEL: Rondo brillant in F Op 127, Le retour à Londres - Christopher Hinterhuber (pno), Gävle SO/Uwe Grodd (Naxos 8.557845)

5:00 Cadenza

ROSSINI: Semiramide, Overture - Budapest Festival Orch/Iván Fischer (Channel Classics CCS SA 27708)

WAXMAN: Carmen Fantasy - Maxim Vengerov

(vln), Israel Phil/Zubin Mehta (Teldec 0630 17045)

GLINKA trans Balakirev: The Lark - Alexander Paley (pno) (Koch Schwann 3-1746)
MORRICONE arr Marchione: Gabriel's Oboe, from the film The Mission - Adriano Del Sal (gtr) (Naxos 8.572657)

STRAUSS: Waltzes, from Der Rosenkavalier - Leipzig Gewandhaus Orch/Herbert Blomstedt (Decca 475 6550)

VERDI: Tacea la notte placida, from Il Trovatore - Martina Arroyo (sop), Metropolitan Opera Orch/Richard Bonyngue (DG 477 6540)
NIELSEN: Serenata in vano - Stephen Stirling (horn), Fibonacci Sequence (Deux-Elles DXL 1122)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Zuill Bailey (cello), San Francisco Ballet Orch/Martin West (Telarc CD 80724)

ENGLUND: Overture, from The Great Wall of China - Tampere Phil/Eri Klas (Ondine ODE 961)

ROTH: Chinese Gardens - Mark Padmore (ten), Morgan Szymanski (gtr) (Signum SIGCD 124)

REED: Chinese Impressions Nos 1 & 2 - Robert Gibbs (vln), Mary Mei-Loc Wu (pno) (Dutton CDLX 7135)

ROSSINI: Petite polka chinoise - Jenny Lin (pno) (BIS CD 1110)

KETELBEY: In a Chinese Temple Garden - Douglas Mews (organ of Wellington Town Hall), Guthrun Love (Chinese gong) (Priory PRCD 1030)

LEHAR: Chinese Ballet Suite - Berlin Radio SO/Michail Jurowski (CPO 999 761)

7:00 Appointment

2010 Reith Lectures
Scientific Horizons
Martin Rees, President of the Royal Society, Master of Trinity College and Astronomer Royal, delivers four lectures exploring the challenges facing science in the 21st century (4) The Runaway World
Prof Rees calls for the UK to stay at the forefront of scientific research and discovery (BBC)

8:00 Music Alive

Klaus Sticken (pno), Johanna Stojkovic (sop), Jan Kobow (ten), Vocal Ensemble, Cord Garben (pno)

HENSELT: Rhapsody in F minor Op 4; C SCHUMANN: Andante & Allegro in G minor Op 11; SCHUMANN: Fourth movement, Intermezzo, from Carnival Jest from Vienna Op 26; SCHUNKE: Gretchen am Spinnrade;

PUTTLINGEN: Die Geisterinsel; KOSSMALLY: Die Weinende; HILLER: Die Rheinmöve;

KUFFERATH: Morgen; C SCHUMANN: Am Strande; VERHULST: Religioso; MATHIEUX:

Trinklied; SCHUMANN: Rastlose Liebe;

BERGER: Andreas Hofer; SCHUBERT: Chor der Engel; VERHULST: Notturmo in Eb; MOSCHELES: Prelude & Fugue in Eb (*recorded in the RB Studio by German Radio, Bremen*)

8:55 The In-Laws

DVORÁK: Violin Sonata in F Op 57 - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Sony 88697 49963*)

SUK: Symphony in E Op 14 - BBC SO/Jirí Belohlávek (*Chandos CHSA 5981*)

10:00 Day's End

DEBUSSY: Sonata for flute, viola & harp - Doriot Anthony Dwyer (*fl*), Burton Fine (*vla*), Ann Hobson (*harp*) (*DG 476 7703*)

FIELD: Piano Concerto No 7 in C minor H58 - Paolo Restani (*pno*), Nice Phil/Marco Guidarini (*Brilliant Classics 93783*)

GRIEG: Åse's death, from Peer Gynt - Hallé Orch/John Barbirolli (*EMI CDZ 7 67253*)

11:00 HAYDN: Piano Trio in C HobXVI/27 - Robert Levin (*fpno*), Vera Beths (*vln*), Anner Bylsma (*cello*) (*Sony SK 53120*)

MENDELSSOHN: String Quartet No 3 in D Op 44/1 - Gewandhaus Quartet (*NCA 60205*)