

Friday 11 March 2011

12:00 Music Through the Night

Disc 1
DVORÁK: Legends Op 59; JANÁČEK:
Sinfonietta - Bamberg SO/Neeme Järvi (*BIS CD 436*)

1:05 approx - Disc 2
SCHUMANN: Kinderszenen Op 15;
TCHAIKOVSKY: Album for the Young;
DEBUSSY: Children's Corner - Idil Biret (*pno*)
(*Naxos 8.550885*)

2:10 approx - Disc 3
VIVALDI: Nulla in mundo pax sincera RV630;
Concerto in D minor RV128; All'ombra di
sospetto RV678; Cello Sonata in Bb RV45;
Lungi dal vago volto RV680; Concerto in G for
flute & strings RV436; Longe mala, umbrae,
terrores RV629 - Patrice Michaels Bedi (*sop*),
Chicago Baroque Ensemble (*Cedille CDR 90000 025*)

3:30 approx - Disc 4
JENKINS: The bell Pavan; Fantasies, Nos 4-7;
In Nomine No 1; Fantasies, Nos 1-3; Pavan No 2;
Fantasies, Nos 8-9; No 11; No 10; In
Nomine No 2 - Hesperion XX (*Astree Auvidis E 8724*)

4:45 approx - Disc 5
KHACHATURIAN: Spartacus, excerpts;
Gayaneh, excerpts; PROKOFIEV: Romeo and
Juliet, excerpts - Vienna Phil/Aram
Khachaturian, Cleveland Orch/Lorin Maazel
(*Decca 417 737*)

6:00 Classic Morning

6:00 ALBINONI: Oboe Concerto in C Op 9/5 -
Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt
(*Brilliant Classics 92791*)

DEBUSSY: Pour le Piano - Roberta Rust (*pno*)
(*Centaur CRC 2867*)

SULLIVAN: Dance of the Nymphs & Satyrs,
from L'Île Enchantée - RTE Concert Orch,
Dublin/Andrew Penny (*Marco Polo 8.223003*)
KORNGOLD: Marietta's Song, from Die tote
Stadt - Sonja van Beek (*vln*), Andreas Frölich
(*pno*) (*CPO 999 709*)

BACH arr D Pailthorpe: Sheep may safely
graze, from Cantata No 208, Hunt Cantata -
London Conchord Ensemble (*Quartz QTZ 2047*)

KRAUS reconstr Boer: Pantomime in G -
Swedish CO/Petter Sundkvist (*Naxos*)

8.557498)

7:00 VIVALDI: Four Seasons, Winter - Midori
Seiler (*vln*), Berlin Akademie für Alte
Musik/Clemens-Maria Nuszbaumer (*dir*)
(*Harmonia Mundi HMC 90 2061*)

SCHUBERT trans Tamestit: Der Hirt auf dem
Felsen D965 - Sandrine Piau (*sop*), Antoine
Tamestit (*vla*), Markus Hadulla (*pno*) (*Naive V 5219*)

GLAZUNOV: Idyll - Stephen Stirling (*horn*),
Fibonacci Sequence (Deux-Elles DXL 1122)
MONTSALVATGE: Impromptus - Jordi Masó
(*pno*) (*Naxos 8.570744*)

DELIBES: Czárdás, from Coppélia - Berlin
Phil/Herbert von Karajan (*DG 423 215*)

8:00 Beauty Spot: BOTTESINI: Elégie No 1 in D
- Thomas Martin (*dbass*), London SO/Franco
Petracchi (*Naxos 8.570398*)

BIGAGLIA: Sonata in A minor - Frans Brüggen
(*rec*), Anner Bylsma (*cello*), Gustav Leonhardt
(*hpschd*) (*Teldec 4509 93669*)

BALL: Rhapsody No 2 on Negro Spirituals -
Black Dyke Mills Band/Roy Newsome
(*Chandos CHAN 6539*)

FAURÉ: Cantique de Jean Racine - Stephen
Cleobury (*org*), St John's College Choir,
Cambridge/George Guest (*Decca 448 687*)

PIERNÉ: Scherzo-Caprice in D Op 25 - Stephen
Coombs (*pno*), BBC Scottish SO/Ronald Corp
(*Hyperion CDA 67348*)

WEBER: Der Freischütz, Overture - Dresden
State Orch/Giuseppe Sinopoli (*DG 449 216*)

9:00 Composer of the Week

FRANZ LISZT (1811-1886)
From the Cradle to the Grave - Anima
Eterna/Jos van Immerseel (*Zig Zag ZZT 041 102*)

SAINT-SAËNS orch Baril: Danse Macabre -
Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

STRAUSS: Till Eulenspiegels lustige Streiche
Op 28 - Cleveland Orch/Vladimir Ashkenazy
(*Decca 425 112*)

LISZT: Totentanz - Alfred Brendel (*pno*),
London Phil/Bernard Haitink (*Philips 456 733*)

10:00 The Works

HAYDN: Cello Concerto No 1 in C HobVIIb/1 -
António Meneses (*cello/dir*), Northern
Sinfonia (*Avie AV 2176*)

BOWEN: Piano Sonata No 1 in B minor Op 6 -
Danny Driver (*pno*) (*Hyperion CDA 67751/2*)

TANEYEV: String Quartet No 1 in Bb minor Op
4 - Carpe Diem String Quartet (*Naxos 8.570437*)

GADE: Symphony No 2 in E Op 10 - Danish
National Radio SO/Christopher Hogwood
(*Chandos CHAN 9862*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Keeping Company with the Lauttens

HANDEL: Se pietà di me non senti, from
Giulio Cesare - Simone Kermes (*sop*), Lautten
Compagny, Berlin/Wolfgang Katschner
(*Berlin Classics 001642*)

PURCELL: Curtain Tune, from Timon of
Athens - Lautten Compagny/Wolfgang
Katschner (*dir*) (*Carus 83.435*)

FEDELI: Lascamenti al mio duolo speranze
adultrici - Maitte Beaumont (*mezzo*), Lautten
Compagny/Wolfgang Katschner (*dir*) (*Berlin Classics 1770 BC*)

MANCIA: Sinfonia; Solo; Allegro - Lautten
Compagny/Wolfgang Katschner (*dir*) (*Berlin Classics 1770 BC*)

2:00 Afternoon Requests

GRIEG: Morning, from Peer Gynt Suite No 1 -
Leipzig Gewandhaus Orch/Kurt Masur (*Decca 473 862*)

MENDELSSOHN: Psalm 95, Kommt, lasst uns
anbeten - Stuttgart Chamber Choir, Deutsche
Chamber Phil/Frieder Bernius (*Carus SACD 83.217*)

BRAHMS: Piano Pieces Op 119 - Marc-André
Hamelin (*pno*) (*Hyperion CDA 67550*)

TRAD: High Moon - Chinese Traditional Group
(*Legacy International CD 311*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

BEETHOVEN: Triple Concerto in C Op 56 -
David Oistrakh (*vln*), Mstislav Rostropovich
(*cello*), Sviatoslav Richter (*pno*), Berlin
Phil/Herbert von Karajan (*rec 1969*) (*EMI 5 66902*)

MOZART: Piano Sonata No 18 in D K576 -
Mitsuko Uchida (*pno*) (*Philips 422 117*)

4:00 Made in New Zealand

NZ musicians and composers
CARR: Auckland 71: Ode - Heath Lees
(*narrator*), Orpheus Choir of Wellington
Chamber Choir, New Zealand SO/Edwin Carr
(*Kiwi Pacific CD SLD 111*)

WIDOR: First movement, Allegro, from
Symphony No 6 in C minor Op 42/2 - Gillian
Weir (*organ of Hexham Abbey*) (*Argo 460 190*)

BACH: Orchestral Suite No 2 in B minor
BWV1067 - Penelope Evison (*fl*),
Drottningholm Baroque Ensemble (*BIS CD 249*)

BESSER: Frida Kahlo's Tango; Hudson River 1;
Hudson River 4; Friday Night Alone; Opening
Night Tango - Jonathan Besser (*pno*), Miranda
Adams (*vln*), Nigel Gavin (*gtr*), Tatiana
Lanchtchikova (*accordion*), Peter Scott (*dbass*),
Yai Katz (*perc*) (*Atoll ACD 409*)

5:00 Cadenza

MEYERBEER: Coronation March, from The
Prophet - North German Radio Phil/Michail
Jurowski (*CPO 999 168*)

MAYERL: Marigold; Shallow Waters; Bats in
the Belfry - Susan Tomes (*pno*) (*Virgin Classics VC 7 90745*)

J RITCHIE: Concertino in A for clarinet &
strings - Marina Sturm (*cl*), NZSO CO/Donald
Armstrong (*vln/dir*) (*Trust MMT 2040*)

D SCARLATTI arr Attademo: Keyboard Sonata
in A Kk209 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)

JC BACH: Quintet in G Op 11/2 - Les Adieux
(*DHM RD 77250*)

VAUGHAN WILLIAMS: Five Variants of Dives &
Lazarus - BBC Welsh National Orch/Lesley
Hatfield (*dir*) (*BBC Music BBC MM 250*)

ROUSE: Anhran, from Flute Concerto - Carol
Wincenc (*fl*), Houston Symphony/Christoph
Eschenbach (*Telarc CD 80503*)

DVORAK: Song to the Moon, from Rusalka -
Renée Fleming (*sop*), London SO/Georg Solti
(*Decca 455 760*)

BOUGHTON: Three Songs without Words -
Sarah Francis (*ob*), members of Rasumovsky
Quartet (*Helios CDH 55174*)

DRAGONETTI: Double Bass Concerto in A -
Massimo Giorgi (*dbass*), I Solisti
Aquilani/Vittorio Antonellini (Koch Schwann
3-1424)

KOUSSEVITZKY: Humoresque Op 4 - Gary
Karr (*dbass*), Harmon Lewis (*pno*) (*VQR 2031*)
VASKS: Pater noster - Latvian Radio Choir,
Sinfonietta Riga/Sigvards Klava (*Ondine ODE 1106*)

MEYER: Etienne et Petunia - Yo-Yo Ma (*cello*),
Edgar Meyer (*dbass*) (*Sony SK 68460*)

MASCAGNI: L'Amico Fritz, Intermezzo - BBC
Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

7:00 Appointment

The Critic's Chair
Erica Challis reviews recent releases (*RNZ*)

8:00 Music Alive

WOMAD Taranaki 2010
Twelve programmes
(10) Calexico

From Tucson, Arizona, guitarist Joey Burns
and drummer John Convertino have spent 12
years exploring all manner of dusty low-fi and
compelling sound noir experiments through
their eclectic band Calexico. With influences
ranging across a wide prairie, especially
traditional Mariachi Tejano music and
Southwestern country music, reflected in the
band name, taken from a southern California
border town, Calexico bring alt country into
collusion with Spanish horns, Portuguese
fado, surf guitar and haunting strains of

ambient jazz (RNZ)

8:55 Recent Releases

MENDELSSOHN: Octet in Eb Op 20 - James Ehnes (*vlm*), members of Seattle Chamber Music Society (*Onyx 4060*)

RIES: Piano Sonata in D Op 9/1 - Susan Kagan (*pno*) (*Naxos 8.572299*)

10:00 Day's End

CARPENTER: Adventures in a Perambulator - National SO of Ukraine/John McLaughlin Williams (*Naxos 8.559065*)

DVORÁK: Serenade in E for strings Op 22 - Amsterdam Sinfonietta/Candida Thompson (*leader*) (*Channel Classics CCS SA 24409*)

11:00 PONCE: Suite in A minor for guitar - Adam Holzman (*gtr*) (*Naxos 8.554199*)

ENNS: Missa Brevis - Elora Festival Singers/Noel Edison (*Centrediscs CMCCD 10905*)

COPLAND: Violin Sonata - Nicholas Kitchen (*vlm*), Michael Boriskin (*pno*) (*Arabesque Z 6794*)