

**Sunday 13 March 2011**

**12:00 Music Through the Night**

Disc 1  
HAYDN: Trumpet Concerto in Eb HobVllE/1; Horn Concertos, in D HobVllD/3; in D HobVllD/4; Cello Concerto in C HobVllB/1 - Håkan Hardenburger (*tpt*), Hermann Baumann (*horn*), Heinrich Schiff (*cello*), ASMF/Neville Marriner, Iona Brown (*Philips 432 060*)

**1:10** approx - Disc 2

JANÁČEK: On an Overgrown Path; SMETANA: Trois Polkas de Salon Op 7; Trois Polkas Poétique Op 8; Souvenirs de Bohème en forme de Polkas - Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)

**2:20** approx - Disc 3

SCHUMANN: Leiderkreis Op 39; Aus Den Östlichen Rosen; Die Soldatenbraut; Der Nussbaum; Widmung; Frauenliebe und Leben Op 42; Mignon; Meine Rose; Requiem - Felicity Lott (*sop*), Graham Johnson (*pno*) (*IMP MCD 22*)

**3:35** approx - Disc 4

MENDELSSOHN: Concert Piece No 2 in D minor Op 114; Rondo Capriccioso Op 14; Songs without Words, in F# minor Op 67/2; in A Op 62/6; in F Op 53/4; in C Op 67/4; Clarinet Sonata in Eb; Songs without Words, Venetian Gondola Song in A minor Op 62/5; Venetian Gondola Song in A (1842); 17 Variations Serieuses Op 54; Concert Piece No 1 in F minor Op 113 - Alan Hacker (*cl*), Lesley Schatzberger (*basset horn*), Richard Burnett (*pno*) (*Amon Ra CD SAR 38*)

**4:45** approx - Disc 5

NIELSEN: Helios Overture; Symphonic Rhapsody; Saga-drøm Op 39; An Evening at Giske; Paraphrase on Nearer my God to thee; Bohemian-Danish folk tune; Rhapsody Overture, An imaginary journey to the Foeroe Islands; Pan & Syrinx - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)

**6:00 Sanctuary**

LASSUS: Prophetiae Sibyllarum - De Labyrintho/Walter Testolin (*Stradivarius STR 33762*)

LASSUS arr Lundgren: Carmina chromatica, from Prophetiae Sibyllarum; ANON arr

Lundgren: Vinea Mea - Gustaf Sjökvist Chamber Choir, Jan Lundgren (synth/pno), Lars Danielsson (cello/dbass) (*ACT 9457*)  
BACH: Missa brevis in A BWV234 - Eugénie Warnier (*sop*), Magid El-Bushra (*contralto*), Sydney Fierro (*bar*), Pygmalion/Raphaël Pichon (*Alpha 130*)

GESUALDO: Tenebrae factae sunt - Nordic Voices (*Chandos CHAN 0763*)

RHEINBERGER: Three Pieces for cello & organ - Cäcilia Chmel (*cello*), Stefan Johannes Bleicher (*organ of Stadtkirche, Winterthur, Switzerland*) (Dabringhaus & Grimm MDG 901 1643)

MOZART: Vesperae solennes de confessore K339 - Elin Manahan Thomas (*sop*), Ruth Massey (*contralto*), Mark Dobell (*ten*), Roderick Williams (*bar*), The Sixteen, ASMF/Harry Christophers (*Coro COR 16057*)

**8:00 Grace Notes**

SATIE orch Debussy: Gymnopédie No 1 - New Zealand SO/James Sedares (*Universal 399 8782*)

PIAZZOLLA arr Ziegler: Milonga del ángel - Emanuel Ax, Pablo Ziegler (*pno duo*) (*Sony SK 62728*)

GRIEG: The Last Spring Op 34/2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

TAVENER: Song for Athene - Westminster Abbey Choir/Martin Neary (*Sony SK 66613*)

TRAD arr Meyer: Star of the County Down - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

DEBUSSY arr/orch Kennedy: La fille aux cheveux de lin - Nigel Kennedy (*vln/dir*), English CO (*EMI 5 56923*)

BRIDGE: There is a Willow Grows aslant a Brook - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

**9:00 Composer of the Week**

Ryan Smith looks at the life and music of ALAN HOVHANESS (1911-2000) as we celebrate the 100th anniversary of the composer's birth this month (*R Mon 7.00pm*) (*RNZ*)

**10:00 Music Mountain**

Performances recorded at the 2009 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut  
Twenty-six programmes

(19) Arianna String Quartet, Gordon String Quartet

MENDELSSOHN: String Quartet No 1 in Eb Op 12; JANÁČEK: String Quartet No 2, Intimate Letters;

DVORÁK: String Quintet in G Op 77; String Quartet No 11 in C Op 61, excerpt (*Keystone Productions*)

**12:00 The Critic's Chair**

Recent releases reviewed by Phil Brownlee & Thomas Goss (*RNZ*)

**1:00 Vintage Years**

Vintage Czech

KREJČI: Serenade - Czech Phil/Karel Ancerl (*rec 1957*) (Supraphon SU 3697-2 001)

SMETANA: Czech Song - Czech Phil Choir & Orch/Václav Talich (*rec 1954*) (Supraphon SU 3823)

PAUER: Bassoon Concerto - Karel Bidlo (*bsn*), Czech Phil/Karel Ancerl (*rec 1956*) (Supraphon SU 3697-2 001)

**2:00 The Sunday Feature**

Le Grande Macabre

An introduction to Ligeti's opera presented by Simon Romanos (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season

Twenty-two operas from New York's

Metropolitan Opera House

(11) GLUCK: Iphigénie en Tauride, an opera in four acts

Gluck reinterpreted the ancient Greek myth in this innovative masterpiece. It's a powerful story about rejecting the limitations of the past and insisting on a better future

Iphigénie..... Susan Graham  
Oreste..... Plácido Domingo

Pylade..... Paul Groves  
Thoas..... Gordon Hawkins

Diane..... Julie Boulianne  
First priestess..... Lei Xu

Second priestess..... Cecelia Hall  
Minister/Scythian..... David Won

Metropolitan Opera Chorus & Orch/Patrick Summers (*EBU*)

**6:00 Made in New Zealand**

NZ musicians and composers

J RITCHIE: Papanui Road - New Zealand SO/Marc Taddei (*Trust MMT 2040*)

RACHMANINOV: Morceaux de Salon Op 2 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)

CPE BACH: Quartet in A minor Wq93 - Extempore (*Atoll ACD 204*)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

**7:00 New Horizons**

Ten programmes

(2) William Dart looks at recent releases from P J Harvey, Jessica Lea Mayfield and Smoke Fairies (*RNZ*)

**8:00 Young New Zealand**

Gisborne Music Competition 2010

Three programmes

(2) Performances from the semi-final  
BEETHOVEN: First movement, Allegro, from Violin Sonata No 5 in F Op 24; BACH: Third movement, Sarabande, from Violin Partita No 2 in D minor BWV1004 - Jonathan Tanner (*vln*), Kirsten Simpson (*pno*) FAURÉ:

Impromptu in Db Op 86 - Ingrid Bauer (*harp*)

BACH: Fourth & Sixth movements, Sarabande; Gigue, from Cello Suite No 2 in D minor BWV1008 - Karol Kowalik (*cello*)

BOURDEAU: Premier Solo - Kylie Nesbit (*bsn*), Bruce Greenfield (*pno*)

RAVEL: Tzigane; BACH: First movement, Grave, from Violin Sonata No 2 in A minor BWV1003 - Gefu Fox Chen (*vln*), Sarah Watkins (*pno*)

BLOCH: First movement, Rapsodie, from Suite Hébraïque; GLAZUNOV: Elegy in G minor Op 44 - Byrony Gibson-Cornish (*vla*), Sarah Watkins (*pno*) FARQUHAR: Earth, Air, Water; TCHAIKOVSKY: Valse-scherzo - Jonathan Mui (*vln*), Sorina Zamfir (*pno*)

(recorded in Gisborne War Memorial Theatre by *RNZ*)

**9:20 Recent Russian Piano Releases**

KABALEVSKY: Piano Sonata No 3 in F Op 46 - Christoph Deluze (*pno*) (*Praga 250 279*)

LYAPUNOV: Piano Concerto No 1 in Eb minor Op 4 - Shorena Tsintsabadze (*pno*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570783*)

**10:00 Day's End**

IRELAND ed Mackerras: The Overlanders, Suite - London Phil/Adrian Boult (*Lyrta SRCD 240*)

RIES: Flute Quartet in C Op 145/1 - John Herrick Littlefield (*fl*), Aaron Boyd (*vln*), Ah Ling Neu (*vla*), Yari Bond (*cello*) (*Naxos 8.570330*)

FOOTE: Four Character Pieces after The Rubáiyát of Omar Khayyám - Seattle Symphony/Gerard Schwartz (*Naxos 8.559365*)

**11:00 SOLER:** Quintet No 4 in A minor - David Schrader (*hpschd*), Chicago Baroque Ensemble (*Cedille CDR 90000 030*)

GATTI: Sextet in Eb - Calamus Ensemble (Dabringhaus & Grimm MDG 603 1589)