

**Tuesday 15 March 2011**

**12:00 Music Through the Night**

Disc 1  
 BRAHMS orch Schoenberg: Piano Quartet in G minor; BRAHMS orch Rubbra: Variations & Fugue on a theme by Handel Op 24 - London SO/Neeme Järvi (*Chandos CHAN 8825*)  
**1:10** approx - Disc 2  
 CORIGLIANO: Sonata for violin & piano; PÄRT: Fratres; MORAVEC: Sonata for violin & piano; GLINSKY: Toccata-Scherzo; MESSIAEN: Praise to the Immortality of Jesus - Maria Bachmann (*Vln*), Jon Klibonoff (*pno*) (*Catalyst 09026 61824*)  
**2:20** approx - Disc 3  
 FINZI: God is gone up Op 27/2; Welcome sweet & sacred feast Op 27/3; Three Short Elegies Op 5; Thou didst delight my eyes Op 32; My lovely one Op 27/1; Let us now praise famous men Op 35; Seven Partsongs Op 17; Magnificat Op 36; White-flowering days Op 37; All this night Op 33; Lo, the full, final sacrifice Op 26 - Finzi Singers/Paul Spicer, Harry Bicket (*org*) (*Chandos CHAN 8936*)  
**3:40** approx - Disc 4  
 SCHUMANN: Fantasy in C Op 17; PROKOFIEV: Piano Sonata No 3 Op 28; SCRIABIN: Piano Sonata No 9 Op 68; RACHMANINOV: Etudes-tableaux Op 39 - Michael Houstoun (*pno*) (*Trust MMT 2028*)  
**4:45** approx - Disc 5  
 BIZET: Overture in A; Scene bohémiennes, La Jolie Fille de Perth; Symphony in C; Dramatic Overture, Patrie - Montreal SO/Charles Dutoit (*Decca 452 102*)

**6:00 Classic Morning**

**6:00** FAURÉ: Masques & Bergamasques Op 112 - Orpheus Chamber Orchestra (*DG 449 186*)  
 BARRIÈRE: Sonata in G - Cello Duello (*Solo Musica SM 146*)  
 MARTUCCI: Colore orientale Op 44/3 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)  
 GLUCK trans Mecz: Dance of the Blessed Spirits, from Orpheus & Euridice - János Bálint (*fl*), Nóra Mecz (*harp*) (*Naxos 8.550741*)  
 SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)  
**7:00** GRANADOS arr Henry Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (*Lyrita SRCD 216*)

MILHAUD: Le Boeuf sur le toit, Cinéma Fantaisie - James Ehnes (*vln*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)  
 CHOPIN: Nocturne in Eb Op 9/2 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Anthony Ferner*)  
 MOLTER: Sinfonia No 1 in F - Europa Symphony/Wolfgang Gröhs (*Arte Nova 74321 40741*)  
 MULET: Carillon-Sortie in D - Christopher Herrick (*organ of Turku Cathedral, Finland*) (*Hyperion CDA 66676*)  
**8:00** Beauty Spot: WAGNER orch Mottl: Der Engel, from Wesendonk Lieder - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*EMI CDM 7 64434*)  
 CPE BACH: La Capricieuse in D minor - Luca Pianca (*lute*) (*Harmonia Mundi HMI 98 7063*)  
 LISZT arr Busoni: Rhapsodie espagnole S254 - John Ogdon (*pno*), Philharmonia/John Pritchard (*EMI 3 92747*)  
 M HAYDN: Symphony No 32 in D - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 179*)  
 CARREÑO: Vals gayo - Clara Rodriguez (*pno*) (*Nimbus NI 6103*)  
 WEBER: Euryanthe, Overture - Hanover Band/Roy Goodman (Nimbus NI 7062/3)  
**9:00 Composer of the Week**  
 ALAN HOVHANESS (1911-2000)  
 Concerto for piano & strings, Lousadzak - Martin Berkofsky (*pno*), Nikolai Zherenkov (*vln*), Globalis SO/Konstantin Krimecs (*Black Box BBM 1103*)  
 Magnificat - Cynthia Templin Moe (*sop*), Stacy Pope (*alto*), Glen McGrath (*ten*), Raouf Zaidan (*bass*), St John's Episcopal Choirs & Orch/Donald Pearson, Eric Plutz (*org*) (*Delos DE 3176*)  
**10:00 The Works**  
 MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)  
 DVORÁK: Piano Quintet in A Op 5 - Piers Lane (*pno*), Goldner String Quartet (*Hyperion CDA 67805*)  
 PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Geneviève Laurenceau (*vln*), Toulouse Capitole Orch/Tugan Sokhiev (*Naive V 5256*)  
 SCHUMANN: Symphony No 1 in Bb Op 38, Spring - Czech Phil/Lawrence Foster (*PentaTone PTC 5186 326*)  
**12:00 Upbeat**  
 Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 The Brass Family**  
 SAINT-SAËNS: Romance in Eb Op 67 - Lawrence Vine (*horn*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)  
 BEETHOVEN: Three Equale - BonaNZa Trombone Quartet (*Rata RT 011*)

ARBAN: Fantaisie sur La Traviata - Guy Touvron (*tpt*), Nelly Cottin (*pno*) (Ligia LIDI 010 5220-10)  
 MONTI arr Baadsvik: Czárdás - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)  
**2:00 Afternoon Requests**  
 BARBER: Toccata Festiva Op 36 - Gillian Weir (*organ of St Augustine's Chapel, Tonbridge School*), English CO/Raymond Leppard (*Linn CKD 178*)  
 GRIEG: A dream Op 46/6; From Monte Pincio Op 39/1; The youth Op 33/1; The Rondane mountains Op 33/9; A swan Op 25/2; The wounded heart Op 33/3 - Kirsten Flagstad (*sop*), Philharmonia/Warwick Braithwaite (*EMI CDH 7 63305*)  
 GOTTSCHALK: Tremolo - Cary Lewis, Eugene List (*pno duet*) (*Vanguard Classics 08 4051 71*)  
 STRAVINSKY: Concerto in Eb, Dumbarton Oaks - Orch of St Luke's/Robert Craft (*Naxos 8.557507*)  
 (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
 Classic performances from the back catalogue  
 MOZART: String Quartet No 17 in Bb K458, Hunt (*rec 1968*); BRAHMS: String Quartet No 2 in A minor Op 51 - Fine Arts Quartet (*rec 1967*) (*Musik & Arts CD 1154 (8)*)  
**4:00 Made in New Zealand**  
 NZ musicians and composers  
 SUPPÉ: Poet & Peasant, Overture - New Zealand SO/Kenneth Young (*RNZ*)  
 KOSHKIN: Usher Waltz Op 29 - John Couch (*gtr*) (*John Couch JB 1000*)  
 PUCCINI: Morire?; Terra e mare; Sole e amore; Storiella d'amore; E l'uccellino; Canto d'anime - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)  
 HAMILTON: The Moon is Silently Singing - 1992 New Zealand National Youth Choir/Karen Grylls, Greg Hill, Peter Sharman (*horns*) (*Manu CD MANU 1412*)  
 VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*Naxos 8.555867*)  
**5:00 Cadenza**  
 DEBUSSY orch Busser: Petite Suite - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)  
 BUSONI: Sonatina No 6, Chamber Fantasy on Bizet's Carmen - Wolf Harden (*pno*) (*Naxos 8.572422*)  
 BACH: Violin Concerto in E BWV1042 - Julia Fischer (*vln*), ASMF (*Decca 478 0650*)  
 WEISS arr Noad: Passacaglia - Owen Moriarty (*gtr*) (*Manu CD MANU 5003/04*)  
 TRAD arr Erb: Shenandoah - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

COPLAND: Quiet City - Orpheus CO (*Brilliant Classics 9207*)  
 GADE: Piano Trio in Bb - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)  
 CASTELNUOVO-TEDESCO: Julius Caesar Op 78 - West Australian SO/Andrew Penny (*Naxos 8.572500*)  
 HANDEL: Va tacito e nascosto, from Julius Caesar - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)  
 IRELAND arr Bush: Scherzo & Cortège, from Julius Caesar - London Phil/Adrian Boult (*Lyrita SRCD 240*)  
 GANNE: Marche Lorraine - Philip Jones Brass Ensemble/Elgar Howarth (*Decca 417 329*)  
**7:00 Sound Lounge**  
 Kate Mead hosts a weekly forum for contemporary music  
**7:00** New music specialist, Lucas Vis, in interview and in concert  
 Vistas - SMP Ensemble/Lucas Vis  
 MARGETIC: Hommage à WL; L ANDRIESEN: Zilver; KILLIN: Two Moments; BODY: Turtle Time; LARDELLI: Aspects of Theatre; KYRIAKIDES: Tinkling (*recorded at the Adam Concert Room, NZ School of Music by RNZ*)  
 ANDRIESEN: De Staat (*NBE CD 022*)  
 "I wrote De Staat (*The Republic*) as a contribution to the debate about the relation of music to politics." Louis Andriessen  
**11:00** New Music Dreams