

Sunday 20 March 2011

12:00 Music Through the Night

Disc 1
BARBER: The School for Scandal, Overture;
Symphony No 1 Op 9; BEACH: Symphony in E
minor Op 32, Gaelic - Detroit SO/Neeme Järvi
(Chandos CHAN 8958)

1:20 approx - Disc 2

SAINT-SAËNS trans Liszt: Danse Macabre;
CHOPIN trans Liszt: Six Polish Songs; BERLIOZ
trans Liszt: L'Idée fixe; Les Francs-Juges,
Overture; Harold in Italy, Marche des
Pelerins; The Damnation of Faust, Waltz of
the Sylphes; King Lear, Overture - Leslie
Howard (pno) (Hyperion CDA 66346)

2:35 approx - Disc 3

HOLST: Seven Part Songs Op 44; A Choral
Fantasia Op 51; A Dirge for Two Veterans;
Ode to Death Op 38 - Patricia Rozario (sop),
Joyful Company of Singers, London
Symphony Chorus, City of London
Sinfonia/Richard Hickox (Chandos CHAN 9437)

3:35 approx - Disc 4

JC BACH: Sonatas, No 1 in G; No 2 in C minor;
No 3 in Eb; No 4 in G; No 5 in A; No 6 in Bb -
Robert Woolley (fpno) (Chandos CHAN 0543)

4:50 approx - Disc 5

BRITTEN: Variations on a theme of Frank
Bridge Op 10; Les Illuminations for soprano &
string orchestra; Lachrymae, Reflections on a
song of Dowland for viola & string orchestra -
Christina Högman (sop), Nils-Erik Sparf (vla),
New Stockholm Chamber Orch/Péter Csaba
(BIS CD 435)

6:00 Sanctuary

VICTORIA: Lamentations for Holy Saturday,
excerpts - Nordic Voices (Chandos CHAN 0763)
SCELSI: Alleluja, from Three Latin Prayers -
Frances-Marie Uitti (cello) (ECM 1963)

FERRANDINI: Cantata, Il pianto di Maria;
MARINI: Passacaglio for strings & basso
continuo - Bernarda Fink (mezzo), Il Giardino
Armonico/Giovanni Antonini (dir) (L'Oiseau-
Lyre 478 1466)

G JACKSON: Ave Maria - Polyphony/Stephen
Layton (Hyperion CDA 67708)

BACH: Chorale Prelude, Allein Gott in der Höh
sei Ehr BWV662 - Gillian Weir (organ of the
Thomaskirche, Leipzig) (Priory PRCD 800)

GOUNOD: St Cecilia Mass - Barbara

Hendricks (sop), Laurence Dale (ten), Jean-
Philippe Lafont (bar), Radio France Choir &
New Phil/Georges Prêtre, Jean-Louis Gil (org)
(EMI CDC 7 47094)

8:00 Grace Notes

TCHAIKOVSKY: Third movement, Preghiera,
from Suite No 4 in G Op 61, Mozartiana -
Swiss Romande Orch/Ernest Ansermet
(London 440 366)

LISZT: Concert Study No 3 in Db, Un Sospiro -
Michael Houstoun (pno) (Tartar TRL 040)

FARR: Waipoua - Marina Sturm (cl), New
Zealand SO/James Sedares (Universal 399
8782)

COPLAND: Down a Country Lane - London
SO/Aaron Copland (Sony SM2K 47236)

ORFF arr anon: In trutina, from Carmina
Burana - Julian Lloyd Webber (cello), John
Lenehan (pno) (EMI 3 59488)

BERLIOZ: D'amour l'ardente flame, from The
Damnation of Faust - Frederica von Stade
(mezzo), Chicago SO/Georg Solti (Decca 443
378)

MIYAGI: Haru No Umi - Susan Hoepfner (fl),
Rachel Gauk (tr) (BIS CD 969)

DVORÁK: Two Waltzes Op 54 - NZSO
CO/Donald Armstrong (dir) (RNZ)

9:00 Composer of the Week

Peter Hoar looks at the life and music of
TOMASO ALBINONI (1671-1751) (R Mon
7.00pm) (RNZ)

Trumpet Sonata in C - John Wallace (tpt),
Philharmonia/Christopher Warren-Green
(Nimbus NI 1757)

Oboe Concerto in D minor Op 9/2 - Pierre
Pierlot (ob), I Solisti Veneti/Claudio Scimone
(Erato 2292 45921)

10:00 Music Mountain

Performances recorded at the 2009 season of
the Music Mountain Chamber Music Festival
in Falls Village, Connecticut

Twenty-six programmes

(20) St Petersburg String Quartet, Mark
Peshkanov (vln), Doris Stevenson, Alexander
Mekinelov (pno)

SCHULHOFF: Five Pieces for string quartet;
BEETHOVEN: String Quartet in E minor Op
59/2, Razumovsky; CHAUSSON: Concerto for
violin, piano & string quartet Op 21;
SCHUMANN: Piano Quartet in Eb Op 47,
excerpt (Keystone Productions)

12:00 The Critic's Chair

Recent releases reviewed by Robert Johnson
(RNZ)

1:00 Vintage Years

BRAHMS: Variations & Fugue on a theme by
Handel Op 24 - Solomon (pno) (rec 1942)

(Philips 456 973)

SUK: Fairy-tale Op 16 - Czech Phil/Václav
Talich (rec 1949) (Supraphon SU 3822)

2:00 The Sunday Feature

Richard Greager

New Zealandtenor Richard Greager has had a
long and distinguished career in music and
talks with Christine Argyle about some of his
experiences (RNZ)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's
Metropolitan Opera House

(12) ROSSINI: Armida, an opera in three acts
The subject matter for Rossini's 1817 opera

Armida was widely popular from the
seventeenth through to the early twentieth
centuries. Indeed, there are almost 100
operas and ballets that employ the story of
the Saracen sorceress and her desire for the
Christian warrior, Rinaldo

Armida..... Renée Fleming

Rinaldo..... Lawrence Brownlee

Goffredo..... John Osborn

Gernando..... Antonino Siragusa

Carlo..... Barry Banks

Ubaldo..... Kobie van Rensburg

Metropolitan Opera Chorus & Orch/Riccardo
Frizza (EBU)

7:00 New Horizons

Ten programmes

(3) William Dart reviews *Ihimaera* - the recent
Auckland Festival show and the CD curated
by Charlotte Yates, in which 12 artists
respond to the writings of Witi Ihimaera (RNZ)

8:00 Young New Zealand

Gisborne Music Competition 2010

Three programmes

(3) Performances from the Final

BACH: Third movement, Andante, from Violin
Sonata No 2 in A minor BWV1003; FRANCK:

Third movement, Andante, from Violin Sonata
in A - Kana Ohashi (vln), Sarah Watkins (pno)

HAYDN: First movement, Moderato, & Third
movement, Allegro molto, from Cello

Concerto No 1 in C HobVIIb/1; SCHUMANN:
First movement, Nicht zu schnell, from Cello

Concerto in A minor Op 129; BACH:
Allemande, from Cello Suite No 2 in D minor

BWV1008 - Karol Kowalik (cello), Bruce
Greenfield (pno)

SINDING: First movement, Presto, & Second
movement, Adagio, from Suite in A minor in
the Old Style Op 10; BEETHOVEN: First

movement, Presto, & Second movement,
Andante scherzoso, più Allegretto, from Violin

Sonata No 4 in A minor Op 23; SARASATE:
Carmen Fantasy Op 25 - Jonathan Mui (vln),
Sorina Zamfir (pno) (recorded in Gisborne War
Memorial Theatre by RNZ)

**9:45 José Serebrier,
composer/conductor**

Casi un Tango; Tango in Blue - Bournemouth
SO/José Serebrier (Naxos 8.559648)

10:00 Day's End

MOZART: Symphony No 34 in C K338 - Prague
CO/Charles Mackerras (Telarc CD 80190)

MENDELSSOHN: Andante & Variations in Bb
Op 83a - Mi-Joo Lee, Klaus Hellwig (piano
duet) (Dabringhaus & Grimm MDG 904 1653)

BACARISSE: Concertino in A minor for guitar
Op 72 - Narciso Yepes (gtr), Spanish Radio &
Television SO/Odón Alonso (DG 439 526)

11:00 KUMMER: Cello Duet Op 103/4 -
Phoebe Carrai, Tanya Tomkins (cellos) (Avie AV
2060)

FINZI: Let us garlands bring - Christopher
Maltman (bar), BBC Scottish SO/Martyn
Brabbins (Hyperion CDA 67065)

CRAS: Quintet for flute, harp & string trio -
Linos Harp Quintet (Hänssler CD 93.175)