

Thursday 24 March 2011

12:00 Music Through the Night

Disc 1
 BIZET: Suite No 3 for orchestra, Roma; Symphony in C - USSR Radio SO/Fourat Mansourian, Moscow SO/Veronica Doudarova (*Chant Du Monde LCD 278 844*)
1:15 approx - Disc 2
 SHOSTAKOVICH: Piano Concerto No 1 Op 35 - André Previn (*pno*), New York Phil/Leonard Bernstein
 Piano Concerto No 2 Op 102 - Leonard Bernstein (*pno/dir*), New York Phil
 Concerto in Eb for cello Op 107 - Mstislav Rostropovich (*cello*), Philadelphia Orch/Eugene Ormandy (*CBS MPK 44850*)
2:25 approx - Disc 3
 Southern Voices
 Opera arias performed by Frances Alda, Rosina Buckman, Malvina Major, Kiri Te Kanawa (*sops*), Heather Begg, Patricia Payne (*mezzos*), Peter Baillie, Anson Austin, Richard Greager, Patrick Power, Keith Lewis (*tens*), Brian Drake, Barry Mora, Denis Dowling, Bryan Drake (*bars*), Donald McIntyre, Rodney Macann (*bbars*), Noel Mangin, Oscar Natzka, Inia Te Wiata (*basses*) (*Kiwi CD SLD 82*)
3:40 approx - Disc 4
 D SCARLATTI arr Françaix: Five Sonatas; MOZART: Flute Quartet in D K285; SCHUBERT: String Sonata movement in B D471; SCHUBERT arr Françaix: Six Impromptu and Musical Moments; DEBUSSY: Sonata for flute, viola and harp - Helen Webby (*harp*), Ensemble Obligat (*PRIVATE RECORDING*)
4:50 approx - Disc 5
 GRIEG: Morning, from Peer Gynt; BACH: Wachtet auf, ruft uns die Stimme; DELIUS: Florida Suite, Daybreak; SEGOVIA: Mist; NIELSEN: Aladdin's Dream & Dance of the Morning Mist; J STRAUSS II: Morning Papers; TRAD arr Pearson: Early One Morning; RAVEL: Daphnis & Chloé, Lever du jour; HAYDN: Symphony No 6 in D, Le Matin, Adagio & Andante; ELGAR: Chanson de matin; BRUCH: Scottish Fantasia, Grave & Adagio cantabile; CANTELOUBE: Chants d'Auvergne, Uno jionto postouro; PONCHIELLI: La Gioconda, Dance of the Hours - Various artists (*London 443 331*)

6:00 Classic Morning

6:00 CHAMINADE orch Uy: Automne - Michael Guttman (*vln*), Royal Phil/José Serebrier (*ASV CD DCA 855*)
 HAYDN: Keyboard Sonata No 53 in E minor HobXVI/34 - Alfred Brendel (*pno*) (*Philips 416 643*)
 VIVALDI: Concerto in G minor for two cellos RV531 - Anner Bylisma, Anthony Pleeth (*cellos*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 414 588*)
 PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)
 J WILLIAMS: Schindler's List theme - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)
 TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)
7:00 COATES: The Merrymakers, Overture - New Philharmonia/Adrian Boult (*Lyrita SRCD 246*)
 PEDROLLO: Concertino for oboe & string orch - Lajos Lencsés (*ob*), Stuttgart Arcata CO/Patrick Strub (*Hänssler CD 98.467*)
 WIENIAWSKI: Polonaise No 1 in D Op 4 - Nikolaj Znaider (*vln*), Daniel Gortler (*pno*) (*RCA 82876 50470*)
 LEHAR: Preludium religioso, from Rodrigo - Berlin Radio SO/Mikhail Jurowski (*CPO 999 761*)
 BIZET: The Fair Maid of Perth, Suite - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)
8:00 Beauty Spot: TRAD: Alma redemptoris mater - Trio Mediaeval (ECM 1869 (476 1241))
 ANON: Greensleeves - Ronn McFarlane (*lute*) (*Dorian DOR 90008*)
 SCHUBERT: Rondo in A D438 - Elizabeth Wallfisch (*vln*), Brandenburg Orch/Roy Goodman (*Hyperion CDA 66840*)
 ALAIN: Litanies - William Whitehead (*organ of St Étienne Cathedral, Auxerre, France*) (*Chandos CHAN 10315*)
 DEBUSSY: Cello Sonata in D minor - Jean-Marie Trottéreau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221.105*)
 SHOSTAKOVICH: Jazz Suite No 1 - members of Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)
9:00 Composer of the Week
 TOMASO ALBINONI (1671-1751)
 String Sonata in C Op 6/1 - Locatelli Trio (*Hyperion CDA 66831/2*)
 Violin Concerto in F Op 9/10 - Tanja Becker-Bender (*vln*), European Chamber Soloists/Nicol Matt (*Brilliant Classics 92791*)
 Flute Sonata in A minor - Barthold Kuijken (*transverse fl*), Wieland Kuijken (*cello*), Robert Kohlen (*hpschd*) (*Accent ACC 9177 D*)
 String Sonata in G Op 6/9 - Locatelli Trio

(*Hyperion CDA 66831/2*)
 Concerto in C for trumpet, three oboes & bassoon - Marc Bennett (*tpt*), Paul Goodwin, Lorraine Wood, Gail Hennessy (*obs*), Alistair Mitchell (*bsn*), King's Consort/Robert King (*hpschd/dir*) (*Hyperion CDH 66383*)
10:00 The Works
 MYASKOVSKY: Serenade in Eb Op 32/1 - Moscow New Opera Orch/Yevgeny Samoïlov (*RegisC 1244*)
 VAUGHANWILLIAMS: Songs of Travel - Dietrich Henschel (*bar*), Fritz Schwinghammer (*pno*) (*Harmonia Mundi HMC 90 1875*)
 HUMMEL: Bassoon Concerto in F - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)
 STRAUSS: An Alpine Symphony Op 64 - London SO/Bernard Haitink (*LSO Live LSO 0689*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Romantic Interlude
 M HAYDN: Romance for horn & string quartet MH806 - Jasper de Waal (*horn*), Concertgebouw CO/Henk Rubingh (*Channel Classics CCS SA 30210*)
 SCHUMANN: Three Romances Op 28 - Eric Le Sage (*pno*) (*Alpha 169*)
 LANNER: The Romanticists - Orch of the Vienna Volksoer/Franz Bauer-Theussl (*Philips 412 883*)
2:00 Afternoon Requests
 SCHUBERT: String Quintet in C D956 - Melos Quartet, Mstislav Rostropovich (*cello*) (*DG 415 373*)
 (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 Andreï Gavrilov (*pno*)
 BACH: French Suite No 5 in G BWV816 (*rec 1993*) (*Philips 456 787*)
 MOZART: Fantasia in D minor K397 (*rec 1988*) (*Philips 456 787*)
 GRIEG: Norwegian March Op 54/2, from Lyric Pieces, Book 5 (*rec 1993*) (*Philips 456 787*)
 PROKOFIEV: Piano Concerto No 1 in Db Op 10 - with CBSO/Simon Rattle (*rec 1977*) (*Philips 456 787*)
 BALAKIREV: Islamey (*rec 1977*) (*Philips 456 787*)
4:00 Made in New Zealand
 NZ musicians and composers
 WEBER: Oberon, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)
 RIVE: And is there care in heaven?; WELLS:

Blow me eyes - Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)
 HEENAN: Three Sea Songs - Donald Munro (*bar*), National Orch/John Hopkins (*Kiwi CD SLD 102*)
 DOMENICONI: Koyunbaba - Matthew Marshall (*gtr*) (*Waïata 9501*)
 ELGAR: Characteristic Pieces Op 10 - New Zealand SO/James Judd (*Naxos 8.557577*)
5:00 Cadenza
 PACHELBEL: Canon & Gigue in D - London Baroque (*Harmonia Mundi HMC 90 1539*)
 BEETHOVEN: Piano Sonata No 9 in E Op 14/1 - Gerhard Oppitz (*pno*) (*Hänssler CD 98.203*)
 STRAVINSKY: Scherzo à la Russe - Orpheus CO (*Brilliant Classics 9089*)
 HANDEL: Worthy is the Lamb, from Messiah - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*)
 CURTIS: Variations on a theme of Verdi - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2085*)
 HOHNE arr Graham: Slavonic Fantasy - Evelyn Glennie (*xylophone*), Black Dyke Band/James Watson (*RCA 09026 63234*)
 JC BACH: Concertino in Bb for organ & strings - Johannes Geffert (*org*), Johann Christian Bach Akademie/Ingeborg Scheerer (*dir*) (*Audite 20.002*)
 BERLIOZ: Trio for two flutes & harp, from The Childhood of Christ - Richard Taylor, Francis Nolan (*fls*), Renata Scheffel-Stein (*harp*) (*Philips 416 949*)
 VIVALDI: Four Seasons, Spring - Joshua Bell (*vln/dir*), ASMF (*Sony 88697 11013*)
 SIBELIUS: Romance Op 78/2 - Joshua Bell (*vln*), Samuel Sanders (*pno*) (*Decca 417 891*)
 STRAUSS: Morgen Op 27/4 - Anna Netrebko (*sop*), Joshua Bell (*vln*), Orch of St Luke's/Michael Stern (*Sony 82876 87276*)
 CHAUSSON: - Second movement, Sicilienne, from Concert for violin, piano & string quartet - Joshua Bell (*vln*), Jean-Yves Thibaudet (*pno*), Tákacs Quartet (*Decca 425 860*)
 MEYER: BT - Joshua Bell (*vln*), Edgar Meyer (*dbass*), Sam Bush (*mandl*), Mike Marshall (*mandola*) (*Sony SK 60864*)
 SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Joshua Bell (*vln*), Royal Phil/Andrew Litton (*Decca 433 519*)
7:00 Appointment
 Boris Godunov
 Elric Hooper and Des Wilson look into the extraordinary history, music and drama of Mussorgsky's thriller opera, which we'll hear from the Met this Sunday (*RNZ*)
8:00 Music Alive
 New Zealand School of Music 2010
 Three programmes

(3) Meehan and Broadhurst Quartets
Jazz composer/pianists Norman Meehan and Phil Broadhurst each present a set of new works

MEEHAN: Tumbling Hair; Esbjorn; Rattledog; Edward; Tomasz - Tim Hopkins (*ten sax*), Norman Meehan (*pno*), Nick Tipping (*dbass*), Reuben Bradley (*drums*)

BROADHURST: Orange; Matai Bay; Byways; Delayed Reaction; Edward - Colin Hemmingsen (*ten/sop sax*), Phil Broadhurst (*pno*), Nick Tipping (*dbass*), Reuben Bradley (*drums*) (*recorded in Ilott Theatre, Wellington by RNZ*)

9:10 Recent Release

CHERUBINI: Requiem Mass No 1 in C minor - Stuttgart Chamber Choir, Tübingen Schola Gregoriana, Stuttgart Hofkapelle/Frieder Bernius (*Carus 83.227*)

10:00 Day's End

MARX: Quartetto in modo antico - Thomas Christian Ensemble (*CPO 777 066*)

FINZI: Clarinet Concerto Op 31 - John Denman (*cl*), New Philharmonia/Vernon Handley (*Lyruta SRCD 236*)

11:00 REBEL: The Elements - Palladian Ensemble (*Linn CKD 221*)

OFFENBACH: Suite for two cellos Op 54/2 - Cello Duello (*Solo Musica SM 146*)

PÁRT: Spiegel im Spiegel - Benjamin Hudson (*vla*), Jürgen Kruse (*pno*) (*Brilliant Classics 8847*)