

Sunday 27 March 2011

12:00 Music Through the Night

Disc 1
TELEMANN: Overture in G TWV55; Overture in F minor; Concerto in E minor; Overture in D - Freiburg Baroque Orch/Gottfried von der Goltz (*Deutsche Harmonia Mundi 05472 77321*)
1:10 approx - Disc 2
MOZART: Piano Concertos, No 11 in F K413; No 13 in G K415; No 14 in Eb K449 - Anima Eterna Orch/Jos van Immerseel (*fpno*) (*Channel Classics CCS 0990*)
2:20 approx - Disc 3
LISZT: Three Songs from Wilhelm Tell; Der du von dem Himmel bist; Über allen Gipfeln ist Ruh; Im Rhein; Vergiftet sind meine Lieder; Ihr Auge; Was Liebe sei?; Kling leise, mein Lied; Einst; Three Sonnets of Petrarch; Enfant, si j'étais roi; S'il est un charmant gazon; Comment, disaient-ils; O quand je dors - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 3002*)
3:25 approx - Disc 4
STRAVINSKY: Italian Suite for cello & piano; SHOSTAKOVICH: Sonata in D minor Op 40; SCHNITTKE: Sonata for cello & piano - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD 336*)
4:40 approx - Disc 5
HAYDN: Symphonies, No 17 in F; No 18 in G; No 19 in D; No 20 in C; No 21 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66533*)

6:00 Sanctuary

VIVALDI: Sonata in Eb RV130, Al Santo Sepolcro; Stabat Mater RV621 - Daniel Taylor (*countertenor*), Theatre of Early Music (*BIS SACD 1546*)
TURNAGE: Milo - Guy Johnston (*cello*) (*Orchid Classics ORC 100010*)
POULENC: Four Motets for a Time of Penitence - Polyphony/Stephen Layton (*Hyperion CDA 67623*)
VAUGHAN WILLIAMS: Rhosymedre, from Preludes on Welsh Hymn Tunes - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)
G IVES: In pace; Listen sweet Dove; A song of divine love - Choir of Magdalen College, Oxford/Bill Ives, Jonathan Hardy, Richard Pinel (*org*) (*Harmonia Mundi HMMU 90 7420*)

Lovefeast for Lent: A Moravian Lenten selection by KELLNER; HERBST; GAMBOLD; GEISLER; DENCKE; HERBST - Cyndia Sieden, Sharon Baker (*sops*), Boston Baroque Chorus & Orch/Martin Pearlman (*Telarc CD 80482*)
SCHUBERT: German Mass D872 - Bavarian Radio Chorus & Orch/Wolfgang Sawallisch, Elmar Schloter (*org*) (*EMI CMS 7 64783*)
8:00 Grace Notes

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60758*)
BRAHMS: Intermezzo in A Op 118/2 - William Howard (*pno*) (*Champs Hill CHRCD 011*)
PUCCINI: O mio babbino caro, from Gianni Schicchi - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)
ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)
ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)
LISZT arr Milstein: Consolation No 3 in Db - Sarah Chang (*vn*), Sandra Rivers (*pno*) (*EMI CDC 7 54352*)
WAGNER: Liebestod, from Tristan & Isolde - Philadelphia Orch/Christian Thielemann (*DG 453 485*)
9:00 Composer of the Week
Murray Khouri takes a look at the life and music of PERCY GRAINGER (1882-1961) as we mark the 50th anniversary of the composer's death (*R Mon 7.00pm*) (*RNZ*)
Country Gardens; Mock Morris; Early One Morning; Shepherd's Hey; Irish Tune from County Derry; Molly on the Shore; Handel in the Strand - Percy Grainger (*pno*), Leopold Stokowski and his Symphony Orchestra (*Cala CACD0542*)

10:00 Music Mountain

Performances recorded at the 2009 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut
Twenty-six programmes
(21) Soyeon Lee (*pno*), Avalon String Quartet
H WALDO WARNER: A Pixy-Ring Op 23/1;
BEETHOVEN: String Quartet in F Op 18/1;
DVORÁK: Piano Quintet in A Op 81; MOZART: String Quartet No 20 in D K499, Hoffmeister, excerpt (*Keystone Productions*)

12:00 The Critic's Chair

Murray Khouri compares various recordings of Dvorák's Cello Concerto (*RNZ*)

1:00 Vintage Years

GOETZ: Violin Concerto in G Op 22 - Roman Schimmer (*vn*), Stuttgart Radio SO/Carl Schuricht (*rec 1953*) (*Hänssler CD 93.149*)
SCHUMANN: Piano Sonata No 2 in G minor Op 22 - Mischa Levitzki (*pno*) (*rec 1933*) (*Naxos 8.110769*)
POULENC: Les Biches, Suite - Paris Conservatoire Orch/Roger Désormière (*rec 1951*) (*Testament SBT 1294*)

2:00 The Sunday Feature

Simon Halsey
The choral director for the City of Birmingham Symphony Chorus and the Berlin Radio Choir, talks with Christine Argyle (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's Metropolitan Opera House

(13) MUSSORGSKY: Boris Godunov, an opera in a prologue and four acts

With a libretto written by the composer, the opera is based on the historical drama by Alexander Pushkin and the History of the Russian State by Nikolai Karamzin. Boris Godunov reigned as Tsar of Russia during the political upheaval in the late 16th and early 17th centuries

Boris Godunov..... René Pape
Marina..... Ekaterina Semenchuk
Dimitri..... Aleksandrs Antonenko
Shuisky..... Oleg Balashov
Rangoni..... Evgeny Nikitin
Pimen..... Mikhail Petrenko
Varlaam..... Vladimir Ognovenko

Metropolitan Opera Chorus & Orch/Pavel Smelkov (*EBU*)

8:05 Young New Zealand

Diedre Irons (*pno*), New Zealand School of Music Orch/Kenneth Young
SCHUMANN: Piano Concerto in A minor Op 54; SHOSTAKOVICH: Symphony No 11 in G minor Op 103, The Year 1905 (recorded in St Andrew's on The Terrace, Wellington by RNZ)

10:00 Day's End

R CLARKE: Viola Sonata - Helen Callus (*vla*),

Robert McDonald (*pno*) (*ASV CD DCA 1130*)
NOVÁK: Slovak Suite Op 32 - Royal Liverpool Phil/Libor Pesek (*Virgin VC 5 45251*)
11:00 SPOHR: Nonet in F Op 31 - Osmosis (*Ramée RAM 1007*)
PONCE: Classical Sonata, Homage to Fernando Sor - Andrés Segovia (*gtr*) (*DG 477 6050*)