

Wednesday 30 March 2011

12:00 Music Through the Night

Disc 1
 PISTON: Symphony No 2; Sinfonietta; Symphony No 6 - Seattle SO, New York Chamber Symphony/Gerard Schwarz (*Delos DE 3074*)
1:05 approx - Disc 2
 WEBER: Grand Duo Concertant Op 48; BURGMÜLLER: Duo for clarinet & piano; GIAMPIERI: The Carnival of Venice; SCHUMANN: Fantasy Pieces Op 73; WEBER: Variations Concertantes Op 33; LOVREGLIO: Fantasia da Concerto on themes from Verdi's La Traviata - Emma Johnson (*cl*), Gordon Black (*pno*) (*ASV CD DCA 732*)
2:20 approx - Disc 3
 Mélo-dies Françaises
 FAURÉ: Shylock Op 57; Deux mélodies Op 83; Cinq mélodies de Venise Op 58; Poème d'un jour Op 2/1; La bonne chanson Op 61; Mirages Op 113; DUPARC: Sérénade; Chanson triste; La manoir de Rosamonde; Soupir; Extase; L'invitation au voyage; RAVEL: Cinq mélodies populaires grecques - Wolfgang Holzmair (*bar*), Gérard Wyss (*pno*) (*Philips 446 686*)
3:35 approx - Disc 4
 BRAHMS: Violin Concerto in D Op 77; MENDELSSOHN: Violin Concerto in E minor Op 64 - Xue-Wei (*vl*), London Phil/Ivor Bolton (*ASV CD DCA 748*)
4:40 approx - Disc 5
 VIVALDI: Piccolo Concerto, in C RV443; in A minor RV445; in C RV414; BACH: Flute Sonata in A minor BWV1013; CPE BACH: Sonata in A minor for solo flute; BACH: Suite No 2 in B minor BWV1067 - Gunilla von Bahr (*fl*), Stockholm Chamber Ensemble, Swedish National Museum CO/Claude Genetay (*BIS CD 21*)

6:00 Classic Morning

6:00 DEBUSSY: Fêtes, from Nocturnes - Los Angeles Phil/ Esa-Pekka Salonen (Music & Arts CDR 0896 D)
 VIEUXTEMPS/SERVAIS: Grand Duo on motifs from Les Huguenots by Meyerbeer - Friedemann Eichhorn (*vl*), Alexander Hülshoff (*cello*) (*Naxos 8.572188*)
 LILBURN: Four Canzonas - Ithaca College

Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)
 TRAD arr Rutter: Afton Water; Down by the Sally Gardens - Graduate Choir/Terence Maskell, Claire Caldwell (*pno*) (*Atoll ACD 105*)
 VIVALDI: Recorder Concerto in C RV443 - Jean-Louis Beaumadier (*pic*), French National Orch/Jean-Pierre Rampal (*Calliope CAL 3630*)
7:00 SMETANA: The Bartered Bride, Overture - RCA Victor SO/Leopold Stokowski (*RCA 09026 61503*)
 VILLA-LOBOS: Prelude No 1 in E minor - Andrés Segovia (*gtr*) (*DG 477 6050*)
 HANDEL: Concerto Grosso in G Op 6/1 - Academy of Ancient Music/Pavlo Beznosniuk (*dir*) (*Wigmore Hall Live WHLIVE 0005*)
 STRAUSS arr Taubmann: Dance of the seven veils, from Salome - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)
 BERLIOZ: Second movement, A Ball, from Symphonie fantastique - Czecho-Slovak RSO/Pinchas Steinberg (*Naxos 8.555319-20*)
8:00 Beauty Spot: MOZART: Laudate Dominum, from Solemn Vespers K339 - Emma Kirkby (*sop*), Winchester Cathedral Choir & Quiristers, Academy of Ancient Music/Christopher Hogwood (*Decca 460 583*)
 BESSER: Summer Riffs - Besser Ensemble (*Besser Music*)
 LEHÄR: Suite de Danse - Berlin Radio SO/Michail Jurowski (*CPO 999 761*)
 SAINT-SAËNS: - Second movement, part 2, Maestoso-Allegro, from Symphony No 3 in C minor Op 78, Organ - Peter Averi (*organ of the Wellington Town Hall*), New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)
 TELEMANN: Trio Sonata in G minor - Passacaglia (*Linn CKD 170*)
 J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)
9:00 Composer of the Week
 PERCY GRAINGER (1882-1961)
 To a Nordic Princess - Danish National Radio SO/Richard Hickox (*Chandos CHAN 9721*)
 Scandinavian Suite - Stephen Orton (*cello*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)
 Danish Folk-Music Suite - Danish National Radio SO/Richard Hickox (*Chandos CHAN 9721*)
10:00 The Works
 BRAHMS: Clarinet Quintet in B minor Op 115 - Lesley Schatzberger (*cl*), Fitzwilliam String Quartet (*Linn CKD 278*)
 FAURÉ: La Naissance de Vénus Op 29 - Sara Macliver (*sop*), Jenny Duck-Chong (*mezzo*), Paul McMahon (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)
 BANTOCK: Cello Sonata in B minor - Andrew Fuller (*cello*), Michael Dussek (*pno*) (*Dutton CDLX 7107*)
 RIMSKY-KORSAKOV: The Golden Cockerel,

Suite - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 772*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Spanish Rhapsody

FALLA arr Kochanski: Popular Spanish Suite - Timora Rosler (*cello*), Klára Würtz (*pno*) (*Brilliant Classics 9157*)
 LISZT: Rhapsodie espagnole S254 - Haochen Zhang (*pno*) (*Harmonia Mundi HMU 90 7506*)

2:00 Afternoon Requests

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)
 BEETHOVEN: Piano Sonata No 20 in G Op 49/2 - Mari Kodama (*pno*) (*PentaTone PTC 5186 304*)
 SIMPSON: Symphony No 5 - Royal Phil/Vernon Handley (*Hyperion CDA 66728*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 SCHUBERT: Eight Variations on a French Song D624 - Yaara Tal, Andreas Groethuysen (*pno duet*) (*rec 1994*) (*Sony S2K 66256*)
 SCHUMANN: Symphony No 2 in C Op 61 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*rec 1997*) (*Archiv 289 457 591*)

4:00 Made in New Zealand

NZ musicians and composers
 ROSLAVETS: Cello Sonata No 1 - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 9881*)
 BLAKE: Angel at Ahipara - New Zealand SO/Kenneth Young (*RNZ*)
 R CLARKE: The tiger; Tears; God made a tree; Come, oh come, my life's delight; Greeting; The donkey - Patricia Wright (*sop*), Kathron Sturrock (*pno*) (*Guild GMCD 7208*)
 BRITTEN: Five Flower Songs Op 47 - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)
 SIBELIUS: The Dryad Op 45/1; Dance-Intermezzo Op 45/2 - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

5:00 Cadenza

OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)
 KHACHATURIAN: Waltz, from Masquerade - Murray McLachlan (*pno*) (*RegisC 1184*)
 ANDERSON: The Syncopated Clock - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)
 BACH: Sanctus, from Mass in B minor - Amsterdam Baroque Choir & Orch/Ton

Koopman (*Challenge CC 72188*)

HALVORSEN: Entry March of the Boyars - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80170*)

SARASATE: Gavotte after Mignon - Tianwa Yang (*vl*), Markus Hadulla (*pno*) (*Naxos 8.570192*)

GERSHWIN arr Stoltzman: Porgy & Bess, Suite - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)
 LISZT: Venus, Bringer of Peace, from Planets Suite - London SO/Richard Hickox (*RegisC 1200*)

CHARLTON: Partial Eclipse - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)

Josef STRAUSS: Music of the Spheres, Waltz Op 235 - Vienna Phil/Carlos Kleiber (*Sony SK 48376*)

RACHMANINOV: Scherzo in D minor - Sydney Symphony/Vladimir Ashkenazy (*Exton EXCL 00018*)

MYSLIVECEK: Quintet No 2 in G - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

WAGNER: Der Männer Sippe, from Die Walküre - Camilla Nylund (*sop*), Tampere Phil/Hannu Lintu (*Ondine ODE 1168*)

MORALES arr Garbarek: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (ECM 1525 (*445 369*))

BRITTEN/BERKELEY: Mont Juic Suite of Catalan Dances Op 9 - English CO/Steuart Bedford (*Collins 11232*)

7:00 Appointment

Two programmes
 (2) The Name's Barry - John Barry
 In 1962, the distinctive James Bond Theme twanged forth from the big screen for the first time. In the second of two programmes surveying the late John Barry's music for the James Bond films, James Gardner, a closet Barry fan since 1967, focuses on the scores from the 70s and 80s and finds some hidden gems there (*RNZ*)

8:00 Music Alive

Influence of Latin America
 Four programmes
 (3) RTVE Orch/Alejandro Posada
 CASTELLANOS: Santa Cruz de Pacairigua; GINASTERA: Four Dances from Estancia Op 8a, Los trabajadores agrícolas; Danza del trigo; Los peones de hacienda; Danza final (*Malambo*); DIMAS: Sones de Mariachi; ROLDÁN: La Rembambaramba, excerpts, Comparsa lucumi; Comparsa de la culebra; Final; TOVAR: Kalamary; MARQUEZ: Danzón No 2 (*recorded in the Teatro Monumental, Madrid by Spanish Radio*)

9:10 Romantic Concertos

SAINT-SAËNS: Havanaise - Kyung-Wha Chung
(*vl*), Royal Phil/Charles Dutoit (*Decca 444 552*)
RIETZ: Concert Piece in F minor Op 33 - Diana
Doherty (*ob*), Queensland SO/Werner
Andreas Albert (*ABC Classics 456 681*)
TAUBERT: Piano Concerto No 1 in E Op 18 -
Howard Shelley (pno/dir), Tasmanian SO
(*Hyperion CDA 67765*)

10:00 Day's End

PURCELL: The Married Beau Suite - La
Stravaganza, Cologne (*Denon CO 79250*)
B ORR: A Carmen Fantasy - Maria Kliegel
(*cello*), Nina Tichman (pno) (*Naxos 8.557613*)
WEYSE: Symphony No 6 in C minor - Royal
Danish Orch/Michael Schönwandt (*Da Capo*
8.224014)

11:00 LOUIS FERDINAND, PRINCE OF
PRUSSIA: Larghetto with Variations in G Op
11 - Thomas Selditz (*vla*), Stanislaw
Anishchanka (*dbass*), Trio Parnassus
(Dabringhaus & Grimm MDG 303 1549)
NIELSEN: Wind Quintet in E Op 43 -
Emmanuel Pahud (*fl*), Sabine Meyer (*cl*),
Stefan Schweigert (*bsn*), Jonathan Kelly
(*ob/cor anglais*), Radek Baborák (*horn*) (*EMI 3*
94421)