

Sunday 3 April 2011

12:00 Music Through the Night

Disc 1
 MIASKOVSKY: Symphony No 5 in D Op 18;
 Symphony No 9 in E minor Op 28 - BBC
 Phil/Edward Downes (*Marco Polo 8.223499*)
1:15 approx - Disc 2
 M HAYDN: String Quintet in Bb; String Quintet
 in C; String Quintet in G - L'Archibudelli (*Sony
 SK 53987*)
2:30 approx - Disc 3
 PURCELL: Ode for the birthday of Queen
 Mary; Welcome, welcome, glorious morn;
 Ode for the centenary of Trinity College,
 Dublin; Great parent, hail to thee; Welcome
 song for King Charles II; The summer's
 absence unconcerned we bear - Gillian
 Fisher, Evelyn Tubb (*sops*), James Bowman,
 Nigel Short (*countertenors*), Roger Covey-
 Crump, John Mark Ainsley (*tens*), Michael
 George, Charles Pott (*basses*), King's
 Consort/Robert King (*Hyperion CDA 66476*)
3:40 approx - Disc 4
 MOSONYI: Twelve Genres for piano; Studies
 for piano - István Kassai (*pno*) (*Marco Polo
 8.223557*)
4:55 approx - Disc 5
 PUCCINI: Capriccio Sinfonico; First Minuet for
 strings; Prelude from Edgar; Second Minuet
 for strings; Edgar, Prelude to Act III; Third
 Minuet for strings; Preludio Sinfonico; I
 crisantemi for strings; Manon Lescaut,
 Intermezzo from Act III; E l'uccellino - Royal
 Phil/Jacek Kasprzyk (*Collins 11652*)

6:00 Sanctuary

BACH arr Howells: Chorale Prelude, O
 Mensch, bewein dein Sünde gross BWV622 -
 Angela Hewitt (*pno*) (*Hyperion CDA 67309*)

PURCELL: My song shall be alway - Stephen
 Varcoe (*bass*), Capella Brugensis, Collegium
 Instrumentale Brugense/Patrick Peire (*Eufoda
 1329*)

WALTON: A Litany; TAVERNER: Christe Jesu,
 pastor bone; RUTTER: Loving shepherd of thy
 sheep - Caroline Ashton (*sop*), Cambridge
 Singers/John Rutter (*Collegium COL CD 113*)

N BOULANGER: Petit Canon; Improvisation; A

piece on popular Flemish airs - Carolyn
 Shuster Fournier (organ of Saint-Antoine des
 Quinze-Vingts, Paris) (Ligia LIDI 0109206-09)

TRAD: Evening Prayer - Márta Sebestyén
 (*vocalist*), Mátyás Bolya (*zither*), Balázs
 Szokolay (shepherd's flute, tárogató) (*World
 Village 450 009*)

BACH arr Hewitt: Chorale Prelude, Alle
 Menschen müssen sterben BWV643 - Angela
 Hewitt (*pno*) (*Hyperion CDA 67309*)

G JACKSON: Edinburgh Mass - Choir of St
 Mary's Episcopal Cathedral,
 Edinburgh/Matthew Owens (*Delphian DCD
 34027*)

BACH arr Howe: Sheep may safely graze,
 from Cantata No 208, Was mir behagt, ist nur
 die muntre Jagd! - Angela Hewitt (*pno*)
 (*Hyperion CDA 67309*)

BRAHMS: Two Motets Op 29 - RIAS Chamber
 Choir/Marcus Creed (*Harmonia Mundi HMC 90
 1591*)

BACH arr Cohen: Sanctify us by thy goodness,
 from Cantata No 22; BACH arr Kempff:
 Chorale Prelude, Ich ruf' zu dir BWV639 -
 Angela Hewitt (*pno*) (*Hyperion CDA 67309*)

SHEPPARD: Prologue; Soliloquy; The soul
 rests eternal; Epilogue, from The Soul Rests
 Eternal - Caroline Dale (*cello*), English
 CO/Steve Sidwell (*Signum SIGCD 232*)

8:00 Grace Notes

BUTTERWORTH: Banks of Green Willow -
 ASMF/Neville Marriner (*London 421 391*)

TCHAIKOVSKY: None but the lonely heart Op
 6/6 - Ian Partridge (*ten*), Jennifer Partridge
 (*pno*) (*Upbeat Classics URCD 143*)

FAURÉ: Elegy Op 24 - Paul Tortelier (*cello*),
 Toulouse Capitole Orch/Michel Plasseon (*EMI 3
 97722*)

SCHUMANN: Arabeske in C Op 18 - Stanislav
 Bunin (*pno*) (*DG 427 315*)

ANON arr Savall: Mother, don't make me cry -
 Montserrat Figueras, Arianna Savall (*sops*),
 Hespèrion XXI (*Alia Vox AV 9826*)

GLAZUNOV: Grand Waltz, from Raymonda -
 Lydia Mordkovitch (*vln*), Marina Gusak-Grin
 (*pno*) (*Chandos CHAN 8500*)

KAIHAU arr Te Wiata: Akoako o te Rangī - Inia

Te Wiata (*bass*) with his own guitar
 accompaniment (*Kiwi CD SLC 225*)

DVORÁK: Nocturne in B for strings Op 40 -
 London Phil/Vernon Handley (*Chandos CHAN
 8323*)

9:00 Composers of the Week

Clarissa Dunn presents a programme on
 FRENCH ART SONG (R Mon 7.00pm) (RNZ)

10:00 Music Mountain

Performances recorded at the 2009 season of
 the Music Mountain Chamber Music Festival
 in Falls Village, Connecticut

Twenty-six programmes

(22) HAYDN: String Quartet in Eb op 9/2;
 SHOSTAKOVICH arr Vitenson: 24 Preludes Op
 34, excerpts, arranged for string quartet;
 LOEFFLER: String Quintet for 3 violins, viola &
 cello; MENDELSSOHN: String Quintet No 2 in
 Bb Op 87 - Toby Appel (*vln, vla*), Amernet
 String Quartet

BEETHOVEN: String Quartet in D Op 18/3 -
 Ludwig String Quartet

SCHUBERT: String Quartet No 8 in Bb D112 -
 Gordon String Quartet, excerpt (*Keystone
 Productions*)

12:00 The Critic's Chair

William Dart reviews new releases from Rattle
 Records(RNZ)

1:00 Vintage Years

GRIEG: Piano Concerto in A minor Op 16 -
 Clifford Curzon (*pno*), London SO/Øivin
 Fjeldstad (*rec 1960*) (*Decca 417 676*)

STRAVINSKY: The Firebird, Suite -
 Concertgebouw Orch, Amsterdam/Pierre
 Monteux (*rec 1950*) (Tahra TAH 541/542)

2:00 The Sunday Feature

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981)

Today we begin a repeat broadcast of our
 major series marking the life and work of NZ
 astronomer Beatrice Hill Tinsley. This year
 marks the 70th anniversary of her birth and
 the 30th anniversary of her early death.

Her research into the Evolution of Galaxies
 made her a giant of 20th century astronomy.

Throughout her life Beatrice played her violin
 and wrote home to her family.

Twenty programmes, with letters edited by
 Theodora Lee-Smith and read by Tina Regtien

(1) Cambridge Music School and off to
 university in Christchurch; 1958-9 (RNZ)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's
 Metropolitan Opera House

(14) DONIZETTI: Lucia di Lammermoor, an
 opera in three acts

Lucia is the sister of Enrico. She is in love with
 her brother's rival, Edgardo, but is forced to
 marry Arturo against her will

Lucia..... Natalie Dessay

Edgardo..... Joseph Calleja

Enrico..... Ludovic Tézier

Raimondo..... Kwangchul Youn

Metropolitan Chorus & Orch/Patrick
 Summers (*EBU*)

7:10 New Horizons

Ten programmes

(4) William Dart looks at new releases by Of
 Montreal and Iron and Wine (RNZ)

8:10 Young New Zealand

Poles Apart

SMP Ensemble

BODY: Turtle Time; KILLIN: A Priori;
 EASTWOOD: Jericho: Walls Will Fall;
 MARGETIC: Hommage à W L;

MORTHENSON: Unisono; IVES: The
 Unanswered Question; ADAMS: "John Philip
 Sousa"; POULENC: Sonata for clarinet &
 bassoon; GÓRECKI: Piano Sonata No 1;
 ROBERTSHAWE/NOWICKI: Concertino 5b;
 SHORTIS: Tesknota (recorded in St Andrew's
 on The Terrace, Wellington by RNZ)

**9:40 Composer/Conductor, Arthur
 Butterworth**

The Quiet Tarn Op 21; Coruscations Op 127;
 Gígues Op 42 - Royal Scottish National

Orch/Arthur Butterworth (*Dutton CDLX 7253*)

10:00 Day's End

VIVALDI: Cello Sonata No 1 in Bb RV47 - Roel Dieltiens (*cello*), Ensemble Explorations (*Etcetera KTC 4035*)

KORNGOLD: Dramatic Overture Op 4 - North West German Phil/Werner Andreas Albert (*CPO 999 037*)

BRUCH: Scottish Fantasy - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

11:00 SCHUBERT: Introduction & Variations on Trockne Blumen, from Die schöne Müllerin - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

MOZART: Clarinet Quintet in A K581 - Paul Dean (*cl*), Grainger Quartet (*Melba MR 301 122*)