

**Tuesday 5 April 2011**

**12:00 Music Through the Night**

Disc 1  
ELGAR: Cockaigne Overture; DELIUS: Summer evening; BUTTERWORTH: A Shropshire Lad; The banks of Green Willow; FINZI: Suite from Love's Labours - English SO/William Boughton (*Nimbus NI 5210*)  
**1:05** approx - Disc 2  
NIELSEN: String Quartet in G minor Op 13; String Quartet in F Op 44; String Quintet in G - Philipp Naegele (*vla*), Kontra Quartet (*BIS CD 504*)  
**2:25** approx - Disc 3  
BUSNOIS: Missa L'home armé; Anima mea liquefacta est; Domarto: Missa Spiritus almus; Busnois: Gaude celestis domina; PULLOIS: Flos de spina - Binchois Consort/Andrew Kirkman (*Hyperion CDA 67319*)  
**3:45** approx - Disc 4  
STRAVINSKY arr Crabb/Draugsvoll: Petrushka, 1947 version; Tango; MUSSORGSKY arr Crabb/Draugsvoll: Pictures at an Exhibition - James Crabb, Geir Draugsvoll (*accordions*) (*EMI CDZ 5 69705*)  
**4:50** approx - Disc 5  
Enchanting melodies from Victorian and Edwardian times  
Piano Works - Alan Etherden (*pno*) (*HMP CD 0589*)

**6:00 Classic Morning**

**6:00** J STRAUSS II: Champagne Polka; Wine, Women & Song, Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)  
BOUGHTON: Three Songs without Words - Sarah Francis (*ob*), members of Rasumovsky Quartet (*Helios CDH 55174*)  
MOZART comp/ld Levin: Lacrimosa, from Requiem in D minor K626 - Voices New Zealand Chamber Choir, New Zealand SO/Nicholas McGegan (*NZSO Live*)  
VILLA-LOBOS: Chôros No 1 - Frank Bungarten (*gtr*) (Dabringhaus & Grimm MDG 905 1629)  
PIERNÉ: Expansion Op 21; Caprice Op 16 - Nicolas Altstaedt (*cello*), José Gallardo (*pno*) (*Naxos 8.572105*)  
HANDEL: Concerto No 3 in F for two wind choirs - Academy of Ancient Music/Christopher Hogwood (*dir*) (L'Oiseau-Lyre 411 721)

**7:00** BENJAMIN: Overture to an Italian Comedy - Sydney SO/Joseph Post (*ABC Classics 442 374*)  
WAGNER trans Liszt: O du mein holder Abendstern, from Tannhäuser - Michel Dalberto (*pno*) (*RCA 82876 603092*)  
ROSAS: Sobre las olas - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 412 883*)  
HALVORSEN: Passacaglia & Sarabande, on a theme by Handel - Itzhak Perlman (*vln*), Pinchas Zukerman (*vla*) (*RCA 09026 68768*)  
COPLAND: El Salón México - London Phil/John Pritchard (*EMI CDB 7 62037*)

**8:00** Beauty Spot: TALLIS: Sing & Glorify - The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro CORSACD 16016*)  
MUSSORGSKY arr Stokowski: A Night on Bare Mountain - Bournemouth SO/José Serebrier (*Naxos 8.557645*)  
SIBELIUS: Suite for violin & strings Op 117 - Pekka Kuusisto (*vln/dir*), Tapiola Sinfonietta (*Ondine ODE 1074*)  
PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)  
VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA 74321 84112*)

**9:00 Composers of the Week**

FRENCH ART SONG  
FAURÉ: Mirages Op 113 - Hugues Cuénod (*ten*), Martin Isepp (*pno*) (*Nimbus NI 5736/7*)  
DEBUSSY: Chansons de Bilitis - Véronique Gens (*sop*), Roger Vignoles (*pno*) (*Virgin VC 5 45360*)  
FAURÉ: L'Horizon chimérique Op 118 - Tom Krause (*bar*), Malcolm Martineau (*pno*) (*CRD 3479*)  
DEBUSSY: Le Promenoir des deux amants - Dawn Upshaw (*sop*), Jérôme Ducros (*pno*) (*Erato 3984 27329*)  
POULENC: Banalités - Véronique Gens (*sop*), Roger Vignoles (*pno*) (*Virgin VC 5 45360*)

**10:00 The Works**

HAYDN: Symphony No 88 in G - Chicago SO/Fritz Reiner (*Testament SBT 1411*)  
SCHUMANN: Frauenliebe und -leben Op 42 - Lorraine Hunt Lieberson (*mezzo*), Julius Drake (*pno*) (*Wigmore Hall Live WHLIVE 0024*)  
RAVEL: Miroirs - Michael Houston (*pno*) (*RNZ*)  
DVORÁK: Violin Concerto in A minor Op 53 - Josef Suk (*vln*), BBC SO/Malcolm Sargent (*BBC Legends BBCL 4257*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Rózsa: Concert Works**

Overture to a Symphony Concert; Rhapsody for cello & orchestra - Mark Kosower (*cello*),

Budapest SO/Mariusz Smolij (*Naxos 8.572285*)

**2:00 Afternoon Requests**

SAINT-SAËNS: Violin Concerto No 2 in C Op 58 - Fanny Clamagirand (*vln*), Sinfonia Finlandia/Patrick Gallois (*Naxos 8.572037*)  
RESPIGHI: Suite in G for organ & strings - Robert Boughen (*org*), Queensland SO/Vanco Cavdarski (*ABC Classics 464 193*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
BACH: Violin Sonata No 1 in G minor BWV1001 - Ruggiero Ricci (*vln*) (*rec 1981*) (*RegisC 2077*)  
MÓZART: Piano Concerto No 9 in Eb K271, Jeunehomme - Christoph Eschenbach (*pno/dir*), London Phil (*rec 1978*) (*EMI 3 81793*)

**4:00 Made in New Zealand**

NZ musicians and composers  
WEBER: Euryanthe, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)  
A RITCHIE: Children & Adults - Anna Leese (*sop*), Tom McGrath (*pno*), Kate Hamilton (*vla*) (*Ode CD MANU 5032*)  
TRAD arr Saunders/Evans: West Indian Spirituals, Ogoun Belele; Mercy pourin' down; The Lord's Prayer; Death O me Lawd; The Virgin Mary had a baby boy - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*Kiwi CD SLC 248*)  
LILBURN: Wind Quintet - Concertante Ensemble (*Kiwi SLD 58*)  
MYSLIVECEK: Sinfonia Concertante in G Op 2/3 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

**5:00 Cadenza**

ROSSINI: La Cenerentola, Overture - Chicago SO/Fritz Reiner (*RCA 60387 2 RG*)  
SCHUBERT: Ave Maria D839 - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)  
ANON: Greensleeves to a ground - Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9820*)  
ELGAR: Pomp & Circumstance March No 4 - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)  
ALBINONI arr Red Priest: Adagio in G minor - Red Priest (*Red Priest RP 004*)  
TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 410 873*)  
ADDISON: Tom Jones, Overture - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)  
KORNGOLD: Tomorrow, from The Constant Nymph - Norma Procter (*contralto*), Ambrosian Singers, National Phil/Charles Gerhardt (*RCA 7890-2-RG*)  
GLASS: Morning passages, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris

Laurence (*dbass*), session orch/Nick Ingman (*Nonesuch 79693*)  
ADDINSELL arr Lane; Prelude, from Gaslight - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2115*)  
NYMAN: If, from the film "The Diary of Anne Frank" - Jane Sheldon (*sop*), Sinfonia Australis/David Stanhope (*ABC 472 597*)  
HERRMANN: A Night Piece for Orchestra, from Taxi Driver - Los Angeles Phil/Esa-Pekka Salonen (*Sony SK 62700*)  
WALTON ed Palmer: The Three Sisters - ASMF/Neville Marriner (*Chandos CHAN 8870*)  
DUBOIS: Toccata in G, from 12 New Pieces - Gillian Weir (*organ of Hexham Abbey*) (*Argo 460 190*)  
BEETHOVEN: Variations on Ein Mädchen oder Weibchen, from Mozart's Die Zauberflöte Op 66 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Telarc CD 80740*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music  
**7:30** New Music Survey  
William Dart talks to Alexandra Hay, Samuel Holloway and Chris Gendall about their recent work (*RNZ*)  
**8:00** Wax Lyrical  
Auckland CO/James Gardner  
C SCHOLÉS: Schubert's Finished; TOAN: Barcelona Postcards; A YOUNG: Firmament; MARGETIC: Svitac; HOLLOWAY: Strange Loops; LARDELLI: Four Fragments; GENDALL: Wax Lyrical (*recorded in the Auckland Town Hall Concert Chamber by RNZ*)  
**11:00** New Music Dreams