

**Wednesday 6 April 2011**

**12:00 Music Through the Night**

Disc 1  
GOTTSCALK arr Kay: Cakewalk Ballet;  
PISTON: The Incredible Flutist - Louisville  
Orch/Akira Endo, Jorge Mester (*Albany TROY  
016*)

**1:05** approx - Disc 2  
BEETHOVEN: Rasumovsky Quartets Op 59/2  
& 3 - New Zealand String Quartet (*Atoll ACD  
402*)

**2:20** approx - Disc 3  
RODRIGO: Christmas carols and songs;  
Hymns of the Neophytes of Qumran; Music  
for the Salamancan Codex; Canticle of St  
Francis of Assisi - Raquel Lojendio, María  
Jesús Prieto, Victoria Marchante, Ada Allende  
(*sops*), David Rubiera (*bar*), Orch and Chorus  
of the Comunidad de Madrid/José Ramón  
Encinar (*Naxos 8.557223*)

**3:30** approx - Disc 4  
DEBUSSY: La boîte à bijoux; Etudes Vol 1 & 2  
- Jörg Demus (*pno*) (*Amadeo 423 277*)

**4:45** approx - Disc 5  
VAUGHAN WILLIAMS: Fantasia on a Theme by  
Thomas Tallis; Fantasia on Greensleeves;  
HOLST: St Paul's Suite Op 29/2; WARLOCK:  
Capriol Suite; BRITTEN: Variations on a  
Theme of Frank Bridge Op 10 - Margaret  
Campbell, Collin Lilley (*fls*), Audrey Douglas  
(*harp*), English String Orch/William Boughton  
(*Nimbus NI 5213*)

**6:00 Classic Morning**

**6:00** GODARD: Suite Op 116 - Edward Beckett  
(*fl*), London Festival Orch/Ross Pople (*Black  
Box BBM 1049*)

BRAHMS: Rhapsody in G minor Op 79/2 -  
David James (*pno*) (*RNZ*)

CORELLI: Concerto Grosso in F Op 6/2 - La  
Petite Bande/Sigiswald Kuijken (*EMI CDS 7  
47919*)

PÄRT: Fratres, for strings & percussion - I  
Fiamminghi/Rudolf Werthen (*Telarc CD 80387*)

STRAUSS: Waltzes, from Der Rosenkavalier,  
second sequence - Seattle SO/Gerard  
Schwarz (*Delos DE 3707*)

**7:00** ROSSINI: The Italian Girl in Algiers,  
Overture - Tasmanian SO/Ola Rudner (*ABC  
476 259*)

MOZART arr anon: Der Vogelfänger bin ich ja;

Ach, ich fühl's es ist verschwunden; Der Hölle  
Rache kocht in meinem Herzen, from The  
Magic Flute - François Leleux (*ob*), Lisa  
Batiashvili (*vln*) (*Sony 88697 28585*)  
CURTIS: Autumn leaves - Royal Ballet  
Sinfonia/Gavin Sutherland (*Campion CAMEO  
2085*)

TÁRREGA: Variations on The Carnival of  
Venice - Dimitri Ilarionov (*gtr*) (*Naxos  
8.557293*)

VIVALDI: Violin Concerto in G minor RV332 -  
Enrico Onofri (*vln*), Il Giardino  
Armonico/Giovanni Antonini (*dir*) (*Teldec 4509  
96158*)

**8:00** Beauty Spot: MOERAN: Lonely Waters,  
from Two Pieces for Small Orchestra - Ann  
Murray (*mezzo*), English CO/Jeffrey Tate (*EMI  
CDC 7 47945*)

PONCHIELLI: Dance of the Hours, from La  
Gioconda - Philharmonia/Charles Mackerras  
(*Testament SBT 1327*)

HUBAY: Fantasy on Bizet's Carmen - Gil  
Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)

PURCELL: Music for the Funeral of Queen  
Mary - Academy of Ancient Music/Stephen  
Cleobury (*EMI 3 44438*)

WIRÉN: Concert Overture No 1 Op 2 -  
Norrköping SO/Thomas Dausgaard (*CPO 999  
677*)

**9:00 Composers of the Week**

FRENCH ART SONG

DUPARC: L'Invitation au Voyage; Serenade  
Florentine; La Vague et La Cloche - José van  
Dam (*bbar*), Maciej Pikulski (*pno*) (*Forlane UCD  
16692*)

Extase - Michelle DeYoung (*mezzo*), Kevin  
Murphy (*pno*) (*EMI CDZ 5 73163*)

Chanson triste; Au pays où se fait la guerre -  
Sine Bundgaard (*sop*), Danish Radio

Sinfonietta/Matthias Pintscher (*EMI 5 86500*)  
Lamento; Le manoir de Rosemonde; Soupir -  
Thomas Allen (*bar*), Roger Vignoles (*pno*)  
(*Hyperion CDA 66323*)

Phidylé; La Vie antérieure; La Fuite - Mireille  
Delunsch (*sop*), Guy Flechter (*ten*), François  
Kerdoncuff (*pno*) (*Timpani 1C 1053*)

**10:00 The Works**

BEETHOVEN: Piano Concerto No 2 in Bb Op  
19 - Shani Diluka (*pno*), Bordeaux-Aquitaine  
National Orch/Kwamé Ryan (*Mirare MIR 126*)

CRUSELL: Clarinet Quartet No 1 in Eb Op 2 -  
Osmo Vänskä (*cl*), Pekka Kauppinen (*vln*), Anu  
Airas (*vla*), Ilkka Pälli (*cello*) (*BIS CD 741*)

NOVÁK: Violin Sonata in D minor - Ivan  
Zenaty (*vln*), Martin Kasík (*pno*) (*Supraphon SU  
3978*)

MUSSORGSKY orch Ravel: Pictures at an  
Exhibition - Melbourne SO/Markus Stenz (*ABC  
Classics 465 681*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich  
(*RNZ*)

**1:30 Afternoon Serenade**

DVORÁK: Serenade in E for strings Op 22 -  
English CO/Rafael Kubelik (*Brilliant Classics  
94081*)

**2:00 Afternoon Requests**

SAINT-SAËNS: Carnival of the Animals - Noel  
Coward (*narrator*), Andre Kostelanetz & his  
Orch (*Coronet KLL 529*)

SULLIVAN arr Mackerras: Pineapple Poll, Suite  
- London Phil/Charles Mackerras (*EMI 3  
93231*)

(Box 123, Wellington or  
concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back  
catalogue

VERDI: Requiem - Elisabeth Schwarzkopf  
(*sop*), Christa Ludwig (*mezzo*), Nicolai Gedda  
(*ten*), Nicolai Ghiaurov (*bass*), Philharmonia  
Chorus & Orch/Carlo Maria Giulini (rec  
1963/64) (*EMI CDS 7 47257*)

**4:35 Made in New Zealand**

NZ musicians and composers  
F STRAUSS: Nocturno Op 7 - David Bremner  
(*tnn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)  
FARR: Ahi - Ogen Trio (*Atoll ACD 108*)

**5:00 Cadenza**

VERDI: Force of Destiny, Overture - Royal  
Phil/Tullio Serafin (*Medici Arts MM 008*)

ELGAR: La Capricieuse Op 17 - Sarah Chang  
(*vln*), Sandra Rivers (*pno*) (*EMI 7 54352*)

SAINT-SAËNS: Danse Macabre - Peter  
Schaffer (*vln*), New Zealand SO/John Hopkins  
(*Tartar TRL 020*)

PROKOFIEV arr Piatigorsky: March, from The  
Love for Three Oranges Op 33 - Raphael  
Wallfisch (*cello*) (*Black Box BBM 1027*)

BACH realized Jackson: Ricercar in six parts,  
from A Musical Offering - London  
Concertante/Nicholas Jackson (*dir*) (*Somm  
SOMMCD 077*)

COATES: Cinderella - BBC Phil/Rumon Gamba  
(*Chandos CHAN 9869*)

STRAVINSKY: Tango - Orpheus CO (*Brilliant  
Classics 9089*)

DYENS: Tango en Skai - Owen Moriarty (*gtr*)  
(Manu CD MANU 5003/04)

BESSER: 13 bar Tango - Bravura, Don  
McGlashan (*perc*) (*Atoll ACD 302*)

PIAZZOLLA: Tango Suite - Yo-Yo Ma (*cello*),  
Sérgio & Odair Assad (*gtrs*) (*Sony SK 63122*)

GLINKA: Krakowiak, from A Life for the Tsar -  
Moscow Radio SO/Vladimir Fedoseyev (*RegisC  
1242*)

MOLINO: Trio for flute, viola & guitar Op 4/3 -  
Carlo Tamponi (*fl*), Raffaele Mallozzi (*vla*),  
Gianluigi Giglio (*gtr*) (*Tactus TC 763801*)

WAGNER: Procession into the Hall of Song,  
from Tannhäuser, Act 2, Scene 4 - Chorus of  
the Royal Swedish Opera, Royal Swedish  
Orch/Leif Segerstam (*Naxos 8.557714*)  
FAURÉ: Pie Jesu, from Requiem Op 48 -  
Magali Léger (*sop*), Carolyn Shuster Fournier  
(organ of Saint-Antoine des Quinze-Vingts,  
Paris) (Ligia LIDI 0109206-09)

COHEN: Romancero - Jerusalem SO/Shimon  
Cohen (*Jerusalem Artists Series JAS 107*)

**7:00 Appointment**

The Record Shelf  
Jim Svejda talks with NZ composer Gareth  
Farr

The first of two programmes (*KUSC*)

**8:00 Music Alive**

Influence of Latin America

Four programmes

(4) Susana Ferreres (*main vocalist*), Anabella  
Enrique, Maritza Pacheco, Vanesa Ruffa,  
Julieta Szewach (*vocalists*), Orchestra of  
indigenous instruments and New  
Technologies

ORTEGA: Lonquén, for voice & Pre-columbian

percussion; ROSSI: Ascención, for orch &  
indigenous instruments; TRAD: Agüita de  
putiña; ROSSI: De las fases de la inmovilidad

en el vuelo; FERRERES: Council of the Seven  
fires; JUDKOVSKI: Genesis and

Transfiguration; TRAD: Amazonian Native  
Music; ROSSI: Ancestral rites of a forgotten

culture (*recorded in the Domus Artis  
Auditorium, Buenos Aires by Argentinian Radio*)

**9:25 Venezuelan Youth Orchestra**

STRAVINSKY: The Rite of Spring - Simón  
Lólvir Youth Orch of Venezuela/Gustavo  
Dudamel (*DG 477 8775*)

**10:00 Day's End**

KARLOWICZ: Violin Concerto in A Op 8 - Ilya  
Kaler (*vln*), Warsaw Phil/Antoni Wit (*Naxos  
8.572274*)

JC BACH: Sinfonia No 3 in Eb - London Wind  
Soloists/Jack Brymer (*dir*) (*Testament SBT 1345*)

SUK: Fantastic Scherzo Op 25 - Czech Phil/Jiri  
Belohlávek (*Chandos CHAN 8897*)

**11:00** SCHUMANN: Carnival Jest from Vienna  
Op 26 - Sachiko Furuhashi-Kersting (*pno*)  
(*Oehms OC 774*)

VAUGHAN WILLIAMS: Piano Quintet in C  
minor - Schubert Ensemble (*Chandos CHAN  
10465*)