

Sunday 10 April 2011

12:00 Music Through the Night

Disc 1
 DYSON: Concerto Leggiero for piano and orchestra; Concerto da Camera; Concerto da Chiesa - Eric Parkin (*pno*), Andrew Watkinson, Edward Roberts (*vlns*), Stephen Tees (*vla*), Stephen Orton (*cello*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9076*)
1:10 approx - Disc 2
 The Only True Opera Gala
 Arrangements for cello ensemble of opera works by Rossini, Mozart, Françaix, Weber, Verdi, Wagner, Bizet, Strauss, Gershwin & J Strauss II - Philharmonic Cellists (*Koch 3 6546*)
2:20 approx - Disc 3
 PHILIPS: Sacred music for 5 voices - Tudor Consort/Peter Walls (*Naxos 8.555056*)
3:30 approx - Disc 4
 REGER: Suites, No 1 in G; No 2 in D minor; No 3 in A minor; Sonata in Bb for viola & piano Op 107 - Keith Harvey (*cello*), Ivo van der Werff (*vla*), Simon Marlow (*pno*) (*ASV CD DCA 976*)
 4. 05 approx - Disc 5
 MAYERL: Filigree; Three Miniatures in Syncopation; Siberian Lament; In My Garden: Summertime; Two pieces from Three Japanese Pictures; Beguine Impromptu; The Big Top; The Legends of King Arthur, Two Pieces; Honky-Tonk; In my Garden, Autumn; Romanesque; Insect Oddities; Leprechaun's Leap - Eric Parkin (*pno*) (*Chandos CHAN 9141*)

6:00 Sanctuary

PÄRT: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Maltzer (*pno*) (*ECM 1591*)
 MACMILLAN: Give me justice O God; Videns Dominus - Cappella Nova/Alan Tavener (*Linn CKD 301*)
 VAUGHAN WILLIAMS: Household Music - Nash Ensemble (Hyperion CDA 67381/2)
 FINZI: Welcome sweet & sacred feast Op 27/3 - Choir of St John's College, Cambridge/Christopher Robinson, Christopher Whitton (*org*) (*Naxos 8.555792*)
 BROSSARD: Dialogus poenitentis animae cum Deo - Noëmi Rime (*sop*), Jean-Paul Fouchécourt (*ten*), Le Parlement de Musique/Martin Gester (*org/dir*) (Opus 111)

OPS 10-002)
 DURUFLÉ: Four Motets on Gregorian themes Op 10 - Vasari Singers/Jeremy Backhouse (*Signum SIGCD 163*)
 PANUFNIK comp/td R Panufnik: Modlitwa - Isis Ensemble/Jacques Cohen (*Meridian CDE 84561*)
 GRETCHANINOV: Passion Week, excerpts - Caroline Markham (*mezzo*), Paul Davidson (*ten*), Bryan Taylor (*bar*), Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5044*)

8:00 Grace Notes

DELIUS arr Beecham: Fennimore & Gerda, Intermezzo - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)
 LEWIS: Bugail Aberdyfl - Bryn Terfel (*bbar*), Bryan Davies (*pno*) (*DG 463 593*)
 STOLZEL orch Klemperer: Bist du bei mir, from the Anna Magdalena Songbook - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)
 ELGAR: Salut d'amour Op 12 - Nigel Kennedy (*vlm*), Steven Isserlis (*cello*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)
 DELIBES arr Bates: Flower Duet, from Lakmé - Mady Mesplé (*sop*), Danielle Millet (*mezzo*), National Opera Orch/Alain Lombard (*EMI 7 94431*)
 HOLST: Invocation - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)
 BRAHMS: Intermezzo in Eb Op 117/1 - Håkon Austbø (*pno*) (*Brilliant Classics 93990*)
 SIBELIUS: The Swan of Tuonela - Pirjo Leppänen (*cor anglais*), Estonian-Finnish SO/Anu Tali (*Finlandia 8573 89876*)

9:00 Composer of the Week

Charlotte Wilson talks to New Zealand composer GILLIAN WHITEHEAD (*b1941*) in celebration of her 70th birthday this month (*R Mon 7.00pm*) (*RNZ*)

10:00 Music Mountain

Performances recorded at the 2009 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut
 Twenty-six programmes
 (23) Cassatt String Quartet, Bergonzi String Quartet & Gordon String Quartet
 DVORÁK: String Quartet No 14 in Ab Op 105;
 SCHUBERT: String Quintet in C D956;
 DEBUSSY: String Quartet in G minor Op 10;
 RAVEL: String Quartet in F, excerpt (*Keystone Productions*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*RNZ*)

1:00 Vintage Years

CHAUSSON: Poème de l'amour et de la mer Op 19 - Kathleen Ferrier (*contralto*), Hallé

Orch/John Barbiroli (*rec 1951*) (*Somm SOMMCD 075*)
 RIMSKY-KORSAKOV: Symphony No 2 in F# minor, Antar - Royal PO/Thomas Beecham (*rec 1951*) (*EMI 5 75938*)

2:00 The Sunday Feature

The Stars are Comforting
 The Letters of Beatrice Hill Tinsley (1941-1981)
 A repeat broadcast of our major series marking the life and work of NZ astronomer Beatrice Hill Tinsley. This year marks the 70th anniversary of her birth and the 30th anniversary of her early death. Her research into the Evolution of Galaxies made her a giant of 20th century astronomy. Throughout her life Beatrice played her violin and wrote home to her family.
 Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien
 (2) National Youth Orchestra and General Relativity Theory; 1959-60 (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
 Twenty-two operas from New York's Metropolitan Opera House
 (15) TCHAIKOVSKY: The Queen of Spades, an opera in three acts and seven scenes
 Lisa, the rich and romantic granddaughter of an old Countess is engaged to Prince Yeletsky, whom she admires but does not love. She is the object of the affections of Ghermann, a handsome but poor young officer. He has fallen in love with Lisa from afar, but knows he cannot win her hand until he has won his fortune. An emotionally driven man, Ghermann becomes tragically consumed by his plan to win Lisa
 Lisa..... Karita Mattila
 Pauline..... Tamara Mumford
 Countess..... Dolora Zajick
 Ghermann..... Vladimir Galouzine
 Count Tomsky..... Alexej Markov
 Prince Yeletsky..... Peter Mattei
 Chekalinsky..... Adam Klein
 Surin..... Paul Plishka
 Chaplitsky..... Mark Schowalter
 Narumov..... Jeremy Galyon
 Master of Ceremonies... Bernard Fitch
 Governess..... Kathryn Day
 Masha..... Danielle Pastin
 Chloë..... Dina Kuznetsova
 Metropolitan Opera Chorus & Orch/Andris Nelsons (*EBU*)

6:45 Made in New Zealand

NZ musicians and composers
 BODY: Three Transcriptions - New Zealand String Quartet (*Rattle RAT D009*)

7:00 New Horizons

Ten Programmes

(5) William Dart looks at new releases from local artists Grand Rapids, Andrew Keoghan, Darren Watson, Michelle Nadia and Lauren Thomson (*RNZ*)

8:00 Young New Zealand

NZSM Composers Competition
 SQUIRE: String Quartet No 2 - Tabea Squire (*vlm*), Arna Shaw (*vlm*), John Roxburgh (*vla*), Charley Davenport (*cello*)
 T LAMBERT: The Passing of Time - electroacoustic work
 TOWNSHEND: Down the Rabbit Hole - Arna Shaw, Jenna Pascoe (*vlms*), John Roxburgh (*vla*), Winnie Nichol (*cello*)
 HOOKER: Field Murmurs - electroacoustic work
 J CLARKE: Pharaoh & Sand - Jun He, Joanna Lee (*vlms*), Andrew Filmer (*vla*), Charley Davenport (*cello*)
 JOHNSTON: Submerge - electroacoustic work
 MARGETIC: Hommage à WL - Tabea Squire (*vlm*), John Roxburgh (*vla*), Charley Davenport (*cello*), Graeme Finnie (*dbass*), Alex Morton (*horn*), Andrzej Nowicki (*cl*), Justus Rozemond (*cl/bcl*), Sam Jury (*pno*), Ben Whitton (*percussion*)
 CONTAG: Two Micro-Caprices - Andrzej Nowicki (*fl with cl mouthpiece*), electroacoustic work
 JOHNSON/ERSKINE: Yamoto-damashii/Gendruwo - Bridget Johnson (*magnetic tapes*), Jason Erskine (*ESuling*)
 HUTCHINS: Hommage à Tati, première partie, Playtime - electroacoustic work (*recorded in the Adam Concert Room, Victoria University, Wellington by RNZ*)

9:40 The Lyrical Clarinet

BAERMANN arr Weston: Adagio in Db;
 POULENC: Clarinet Sonata in Bb - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10637*)

10:00 Day's End

WAGNER: Siegfried Idyll - Berlin German Opera Orch/Christian Thielemann (*DG 469 008*)
 LISZT: Bénédiction de Dieu dans la solitude, from Harmonies poétiques et religieuses - Brigitte Engerer (*pno*) (*Mirare MIR 084*)
 WEINBERG: Fantasia for cello & orchestra Op 52 - Claes Gunnarsson (*cello*), Gothenburg SO/Thord Svedlund (*Chandos CHSA 5064*)
11:00 GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)
 HANDEL: Chaconne in G HWV435 - Enno Voorhorst (*gtr*) (*Brilliant Classics 9136*)
 GATES: Suite Comique - Keith Gates (*pno*), Judy Hand (*fl*), Karen Kartal, Daniel Santileces (*vlms*), Borys Smolaga (*vla*), Ihsan Kartal (*cello*), Jay Ecker (*dbass*) (*Summit Records DCD 254*)