

**Tuesday 12 April 2011**

**12:00 Music Through the Night**

Disc 1

ELGAR: The Wand of Youth, Suites 1 and 2; Dream Children Op 43; Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

**1:10** approx - Disc 2

SCHUBERT: Piano Sonata in C minor D958; Piano Sonata in Bb D960 - Claudio Arrau (*pno*) (*Philips 432 307*)

**2:20** approx - Disc 3

STRAUSS: Guntram, Ewig einsam; Feurersnot, Love Scene; Die Frau ohne Schatten, Falke, Falke, du wiedergefundener; Intermezzo, Träumerei am Kamin; Die Liebe der Danae, In Syriens Glut...; Daphne, Was erblicke ich?; Die schweigsame Frau, Potpourri Der Rosenkavalier, Di rigori armato il seno; Intermezzo, Fröhlicher Beschluss - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

**3:25** approx - Disc 4

Greatest Hits: Brass

Works for brass ensemble by Monteverdi, Gabrieli, Pachelbel, Desprez, Brade, Bach, Campra, Mozart, Friederich, Copland, Janáček, Dukas, Kodály, Mussorgsky - Various brass ensembles (*Sony MLK 66708*)

**4:50** approx - Disc 5

KETËLBËY: In a Persian Market; Wedgewood Blue; Chal Romano; In a Monastery Garden; The Clock and the Dresden Figures; Bells Across the Meadows Suite, In Holiday Mood; A Musical Jig-Saw; A Birthday Greeting; Algerian Scene; Cockney Suite, Bank Holiday, 'appy 'ampstead; Sunbeams and Butterflies; Knights of the King; Cockney Suite, At the Palais de Danse; In a Camp of the Ancient Britons, Fantasy - Peter Dawson, Raymond Newell (*bars*), Albert Sandler (*vlm*); Albert Ketëlbey (*pno*), various ensembles (*Pearl GEMM CD 9968*)

**6:00 Classic Morning**

**6:00** TELEMANN: Overture in C minor TWV55/c2 - Collegium Instrumentale Brugense/Patrick Peire (*Brilliant Classics 93041*)

KREISLER: Liebesfreud; Liebesleid - Christian Ferras (*vlm*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)

VERDI: Dance of the Priestesses, from Aida - Berlin Radio SO/Ferenc Fricsay (*DG 427 021*)  
VIVALDI: Oboe Concerto in C RV447 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*dir*) (L'Oiseau-Lyre 433 674)  
SCHUMANN: Duet & Finale, from Fantasy Pieces Op 88 - Beaux Arts Trio (*Philips 432 165*)

**7:00** WAGNER: Siegfried's Rhine Journey, from Götterdämmerung - Royal Opera House, Covent Garden Orch/Georg Solti (*BBC Legends BBCL 4239*)

TÁRREGA: Capricho árabe - Mats Bergström (*gtr*) (*Naxos 8.572365*)

GERSHWIN: Variations on I Got Rhythm - Howard Shelley (*pno*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)

PROKOFIEV: Masks, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)

BORODIN: Polovtsian Dances, from Prince Igor - Sydney Philharmonia Symphonic & Motet Choirs & Orch/Antony Walker (*ABC 465 684*)

**8:00** Beauty Spot: HANDEL: What passion cannot music raise to quell, from Ode for St Cecilia's Day - Lucy Crowe (*sop*), Nils Wieboldt (*cello*), Les Musiciens du Louvre/Marc Minkowski (*Naive V 5183*)

MENDELSSOHN: Variations sérieuses in D minor Op 54 - Sachiko Furuhata-Kersting (*pno*) (*Oehms OC 774*)

SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)

BRAHMS: Scherzo, from FAE Sonata in A minor - Josef Suk (*vlm*), Julius Katchen (*pno*) (*Decca 425 423*)

MOZART arr Leleux: Four Arias from Don Giovanni - François Leleux (*ob/dir*), Salzburg Camerata (*Sony 88697 33943*)

**9:00 Composer of the Week**

GILLIAN WHITEHEAD (*b1941*)  
Okuru - Rotraud Schneider (*vlm*), Daniel Herscovitch (*pno*) (*CSM CSM 17*)  
Manutaki - Australia Ensemble (*Tall Poppies TP 002*)

Taurangi - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (Trust MMT 2063-64)  
Outrageous Fortune, Act 2 finale - Robert Wiremu (*bass*), Te Oti Rakana (*vocalist*), chorus, orchestral accompaniment/Michael Joel (*Private Recording*)

**10:00 The Works**

STRAVINSKY: Pulcinella Suite - Philharmonia/Otto Klemperer (*Testament SBT 1156*)

GOLDMARK: Violin Concerto No 1 in A minor - Joshua Bell (*vlm*), Los Angeles Phil/Esa-Pekka Salonen (*Sony SK 65949*)

SCHUBERT: Piano Trio No 1 in Bb D898 - Ilya

Gringolts (*vlm*), Marc Coppey (*cello*), Peter Laul (*pno*) (*Aeon AECD 1095*)

SATIE: Parade - Toulouse Capitole Orch/Michel Plasson (*EMI CDC 7 49471*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Russian Strings**

BORODIN compltd Goldstein: Cello Sonata in B minor - Alexander Chaushian (*cello*), Yevgeny Suddin (*pno*) (*BIS SACD 1858*)

SHOSTAKOVICH: Two Pieces for string quartet - Byron Quartet (*Aparté AP 012*)

**2:00 Afternoon Requests**

PAGANINI: Violin Concerto No 1 in D Op 6 - Hilary Hahn (*vlm*), Swedish Radio SO/Eiji Oue (*DG 477 6232*)

HANDEL: Silent Worship, from Ptolemy - Kenneth McKellar (*ten*), Royal Opera House, Covent Garden Orch/Adrian Boult (*Decca 425 851*)

HAMELIN: Etudes, No 1 in A minor, Triple Etude after Chopin; No 2 in E minor, Coma Berenices; No 3 in B minor, after Paganini-Liszt; No 4 in C minor, Etude à mouvement perpétuellement semblable, after Alkan - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

ELGAR: In the South, Alassio - BBC SO/Andrew Davis (*rec 1992*) (*Teldec 9031 74888*)

Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (*rec 1965*) (*EMI CMS 7 63185*)

**4:00 Made in New Zealand**

NZ musicians and composers  
BASSI ed Giampieri: Concert Fantasia, Variations on Caro nome from Verdi's Rigoletto - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

CT PACHELBEL: Magnificat - 1999 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2029*)

TELEMANN: First & Fourth movements, Largo & Presto, from Viola Concerto in G - Victoria Jaenecke (*vla*), Viva CO (*Viva CO*)

HUMMEL: Rondo brillant in B minor Op 109 - John Khouri (*fpno*) (Music & Arts CD 1165)

HILL: String Quartet No 3 in A minor, Carnival - Dominion Quartet (*Naxos 8.570491*)

**5:00 Cadenza**

HAYDN: Overture in D Hobla/4 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

HOFFMEISTER: Double Bass Quartet No 3 in D - Norbert Duka (*dbass*), Ernő Sebestyén (*vlm*), Helmut Nicolai (*vla*), Martin Ostertag (*cello*) (*Naxos 8.572187*)

BACH arr Markevitch: Ricercare in three parts, from A Musical Offering - Arnhem Phil/Christopher Lyndon-Gee (*Naxos 8.572158*)

MOZART: Piano Sonata No 4 in Eb K282 - Daniel-Ben Pienaar (*pno*) (*Avie AV 2209*)

CLARKE: Trumpet Voluntary - Maurice André (*tpt*), Württemberg CO/Jörg Faerber (*Erato 4509 92968*)

FAURÉ: Fantaisie Op 79 - Mathieu Dufour (*fl*), Kuang-Hao Huang (*pno*) (*Cedille CDR 90000 121*)

FOULDS: An Arabian Night - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7252*)

BORODIN: Arabic melody - Sergei Leiferkus (*bar*), Semion Skigin (*pno*) (Conifer 75605-51275)

GRIEG: Arabian Dance, from Peer Gynt Suite No 2 - Berlin Phil/Herbert von Karajan (*DG 423 208*)

ALBÉNIZ: Serenata árabe - Miguel Baselga (*pno*) (*BIS CD 1243*)

VIVALDI: Violin Concerto in D RV210 - Duilio M Galfetti (*vlm*), I Barocchisti/Diego Fasolis (*Naive OP 30474*)

PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)

TCHAIKOVSKY: Tatiana's Letter Scene, from Eugene Onegin - Inessa Galante (*sop*), Royal Opera House, Covent Garden Orch/Neeme Järvi (*ROH 75605 55022*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00** Euroradio 2010

Eight programmes

(1) Mudboy, the "doctor of organomics" as he calls himself, is a self-taught artist who, following the masters of the New Music, is able to make music from all kinds of everyday noises and sounds. Field recordings of croaks and the twitting of birds are as part of his repertoire as narrative performances and surround sound (*German Radio, Berlin*)

**11:00** New Music Dreams