



**RADIO
NEW ZEALAND
CONCERT**

Sunday 17 April 2011

12:00 Music Through the Night

Disc 1
RACHMANINOV: Piano Concerto No 3 in D minor Op 30; PROKOFIEV: Piano Concerto No 3 in C Op 26 - Martha Argerich (*pno*), RIAS SO, Berlin Phil/Riccardo Chailly (*Artists Live FED 049*)

1:05 approx - Disc 2
DVORAK: Five Bagatelles for two violins, cello & harmonium Op 47; String Quintet in Eb Op 97; Terzetto in C for two violins & viola Op 74 - Robert Ireland (*harmonium*), Patrick Ireland (*vla*), Lindsay String Quartet (*ASV CD DCA 806*)

2:15 approx - Disc 3
Fairest Work of Happy Nature
BLOW: Songs & Keyboard Music - John Mark Ainsley (*ten*), Timothy Roberts (*spinet, hpschd, chamber org*), Paula Chataeauneuf (*theorbo, baroque gtr*) (*Hyperion CDA 66646*)

3:35 approx - Disc 4
BAX: Cello Sonata in Eb; Folk-Tale; Sonatina in D; Legend-Sonata in F# minor - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD DCA 896*)

4:50 approx - Disc 5
TCHAIKOVSKY: Serenade in C for strings Op 48; String Quartet No 1 in D Op 11; Elegy; Scherzo in C minor Op 42/2 - Kremlin CO/Misha Rachlevsky (*Claves CD 50-9116*)

6:00 Sanctuary

GUERRERO: Vexilla Regis - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDH 55313*)
SILVESTROV: Litany - Kiev Chamber Choir/Mykola Hodych (*ECM 2117*)
VISÉE: Theorbo Suite in F - Pascal Monteilhet (*theorbo*) (*Zig Zag ZTT 051 101*)
HANDEL: Messiah, Part 1, excerpts - Carolyn Sampson (*sop*), Catherine Wyn-Rogers (*contralto*), The Sixteen/Harry Christophers (*Coro COR 16062*)
STOPFORD: Keble Missa Brevis - Clare Blackburn (*sop*), Andrew Bremner (*countertenor*), Tony Dean (*ten*), Choir of Keble College, Oxford/Philip Stopford, Stephen Bullamore (*org*) (*Priory PRCD 657*)
DURUFLÉ: Meditation - Hans Fagius (*organ of Aarhus Cathedral, Denmark*) (*BIS CD 1304*)
G IVES: Ride on - Arcadian Singers of Oxford

University/Matthew O'Donovan, James Davy (*org*) (*Lammas LAMM 137D*)

BACH: Cantata No 182, King of Heaven, thou art welcome (*written for either the Feast of the Annunciation or Palm Sunday or the third Sunday in Lent*) - Nathalie Stutzmann (*contralto*), James Gilchrist (*ten*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 118*)

BRUCKNER: Os justi; Vexilla Regis - French Radio Choir/Norbert Balatsch (*Radio France FRF 006*)

SCHUBERT: Offertorium in Bb D963 - Peter Schreier (*ten*), Berlin Radio Chorus & SO/Dietrich Knothe (*Capriccio 71 050*)

8:00 Grace Notes

MASSENET: Under the linden tree, from Alsation Scenes - National Phil/Richard Bonyng (*London 443 333*)
DEBUSSY: Rêverie - James Galway (*fl/dir*), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)

ROSSINI: Dal tuo stellato soglio, from Moses in Egypt - Pauline Tinsley (*sop*), Elizabeth Shelley (*mezzo*), David Hughes (*ten*), Robert Lloyd (*bass*), Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli (*EMI CDM 7 69054*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - András Schiff (*pno*) (*Decca 436 857*)

SATIE orch Debussy: Gymnopédie No 3 - CBSO/Louis Frémaux (*EMI 7 94431*)

BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Borodin Quartet (*Decca 444 389*)

HANDEL: Ombra mai fu, from Xerxes - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

FAURÉ: Berceuse in D Op 16 - Chantal Juillet (*vlm*), Montreal SO/Charles Dutoit (*Decca 458 143*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

9:00 Composer of the Week

Robert Costin presents a programme on TOMÁS LUIS de VICTORIA (1548-1611) as we mark Holy Week and the 400th anniversary of the composer's death (*R Mon 7.00pm*) (*RNZ*)
O vos omnes, qui transitis per viam - Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80531*)

Pueri Hebraeorum - Carlos Mena (*countertenor*), Juan Carlos Rivera (*lute/vihuela*) (*Harmonia Mundi HMI 987 042*)
Peccantem me quotidie - Hilliard Ensemble (*ECM 1653*)

Laetatus sum - Choir of Westminster Cathedral/Martin Baker, Robert Quinney (*org*)

(*Hyperion CDA 67479*)

10:00 Music Mountain

Performances recorded at the 2009 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut

Twenty-six programmes
(24) Daniel Epstein (*pno*), Penderecki String Quartet, Gordon String Quartet
BEETHOVEN: String Quartet in Bb Op 18/6; WARNER: Suite in the Olden Style; BRAHMS: Piano Quintet in F minor Op 34; MOZART: String Quartet No 22 in Bb K589, Prussian; DVORAK: String Quartet No 11 in C Op 61, excerpt (*Keystone Productions*)

12:00 The Critic's Chair

Roger Wilson reviews recent vocal releases (*RNZ*)

1:00 Vintage Years

BLISS: Clarinet Quintet - Frederick Thurston (*cl*), Griller Quartet (*rec 1935*) (*Testament SBT 1366*)

SIBELIUS: Symphony No 5 in Eb Op 82 - Boston SO/Serge Koussevitzky (*rec 1936*) (*Naxos 8.110170*)

2:00 The Sunday Feature

The Stars are Comforting
The letters of Beatrice Hill Tinsley (1941-1981)

A repeat broadcast of our major series marking the life and work of NZ astronomer Beatrice Hill Tinsley. This year marks the 70th anniversary of her birth and the 30th anniversary of her early death
Her research into the Evolution of Galaxies made her a giant of 20th century astronomy. Throughout her life Beatrice played her violin and wrote home to her family

Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien (3) Physics, philosophy, love and marriage to Brian Tinsley: 1960-61 (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(16) WAGNER: Das Rheingold, an opera in four scenes

The prelude to The Ring of the Nibelungen, is an introduction to the characters of the cycle and their relationships as they play out in the next three operas. It begins with Alberich stealing the Rheingold from which the ring that causes all the trouble is forged
Wotan..... Bryn Terfel
Loge..... Arnold Bezuyen
Fricka..... Stephanie Blythe
Freia..... Wendy Bryn Harmer
Donner..... Dwayne Croft
Froh..... Adam Diegel
Erda..... Patricia Bardon

Alberich..... Eric Owens
Mime..... Gerhard Siegel
Fasolt..... Franz-Josef Selig
Fafner..... Hans-Peter König
Woglinde..... Lisette Oropesa
Wellgunde..... Jennifer Johnson
Flosshilde..... Tamara Mumford
Metropolitan Opera Orch/Fabio Luisi (*EBU*)

6:00 Made in New Zealand

NZ musicians and composers
LILBURN: Prelude & Fugue in G minor, Antipodes - John Wells (*organ of Sacred Heart Basilica, Timaru*) (*Ribbonwood RCD 1005*)
MOUQUET: Flute Sonata Op 15, La flûte de Pan - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)
ELGAR: Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

7:00 New Horizons

Ten programmes
(6) With William Dart (*RNZ*)

8:00 Young New Zealand

Ludwig Treviranus (*pno*)
HAYDN: Keyboard Sonata No 38 in F HobXVI/23; PROKOFIEV: Folk song; Young Juliet; Montagues & Capulets, from Romeo & Juliet; CHOPIN: Ballade No 3 in Ab Op 47; Ballade No 4 in F minor Op 47 (*recorded in the University of Auckland Music Theatre by RNZ*)

8:45 RCO Live

DVORAK: Symphony No 8 in G Op 88 - Royal Concertgebouw Orch/Mariss Jansons (*RCO Live RCO 10001*)
BERG: Symphonic Pieces, from Lulu - Anat Efraty (*sop*), Royal Concertgebouw Orch/Daniele Gatti (*RCO Live RCO 08004*)

10:00 Day's End

ERNST: Carnival of Venice, Variations burlesques on the jingle Cara mamma mia - Sherban Lupu (*vlm*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

SCHUMANN: Concert Piece in F for four horns Op 86 - David Pyatt, Michael Thompson, Martin Owen, Cormac Ó hAodáin (*horns*), BBC Phil/Charles Mackerras (*BBC Music BBC MM 314*)

GLIÈRE: The Red Poppy Suite - BBC Phil/Edward Downes (*Chandos CHAN 9160*)

11:00 VILLA-LOBOS: Twelve Etudes - Pascal Boëls (*gtr*) (*Calliope CAL 9415*)
BOCCHERINI: Flute Quintet in Bb G442 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vlm*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)