

Friday 22 April 2011

12:00 Music Through the Night

Disc 1
LILBURN: Festival Overture; A Song of Islands; Suite for Orchestra; A Birthday Offering; Drysdale Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)
1:05 approx - Disc 2
BRAHMS: Rhapsody in B minor Op 79/1; Rhapsody in G minor Op 79/2; Fantasies Op 116; Piano Pieces Op 119 - Alexander Kobrin (*pno*) (*Quartz QTZ 2077*)
2:00 approx - Disc 3
White Night: Impressions of Norwegian Folk Music
LARSEN: Polonaise; TRAD: Gropen; Gjendine's lullaby; I lay down so late; Jesus, to savour your sweet union; Merciful Jesus; Jesus, guide my thoughts; GROVEN: Margjit Hjukse Op 48; LARSEN: Sun prayer; Soloist's waltz; BUENE: Allsang; TRAD: With Jesus I will journey; Wedding march from Valsøyfjord/Aure - Berit Opheim Versto (*sop*), Gjermund Larsen (fiddle/hardanger fiddle), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1871*)
3:00 approx - Disc 4
HOVHANESS: Symphony No 7 Op 178, Nanga Parvat; Symphony No 14 Op 194, Ararat; Symphony No 23 Op 249, Ani - Trinity College of Music Wind Orch/Keith Brion (*Naxos 8.559385*)
4:05 approx - Disc 5
HAYDN: String Quartet in G Op 54/1; String Quartet in C Op 54/2; String Quartet in E Op 54/3 - Sacconi Quartet (*Sacconi Records*)
5:05 approx - Disc 6
BACH: Suite in E BWV1006a; Prelude in C minor BWV999; Fugue in G minor BWV1000; Suite in G minor BWV995 - Nigel North (*baroque lute*) (*Amon Ra CD SAR 23*)

6:00 Classic Morning

6:00 MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Bridget Douglas (*fl*), Carolyn Mills (*harp*), Wellington Orch/James Sedares (*Wgtn Sinfonia*)
GRIEG arr Delius: Norwegian Bridal Procession, from Three pictures from life in the country Op 19 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 364*)

BEETHOVEN: Piano Sonata No 22 in F Op 54 - Michael Korstick (*pno*) (*Oehms OC 661*)
BENJAMIN arr Ash: Jamaican Rumba - Matthew Trusler (*vln*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)
DONIZETTI trans Stees: Una furtiva lagrima, from L'elisir d'amore - Barrick Stees (*bsn*), Sylvia Norris (*harp*) (Claves CD 50-9815)
BACH: Brandenburg Concerto No 4 in G BWV1049 - Bach Collegium Japan/Masaaki Suzuki (*dir*) (BIS CD 1151/52)
7:00 TRAD arr Grainger: Scotch Strathspey & Reel - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)
VAUGHAN WILLIAMS: Phantasy Quintet - Nash Ensemble (*Hyperion CDA 67313*)
LASSUS: Timor et tremor - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)
MASSENET: Meditation, from Thaïs - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 057*)
CLEMENTI: Keyboard Sonatina in D Op 36/6 - Howard Shelley (*pno*) (*Hyperion CDA 67814*)
SMYTH: Two interlinked French melodies, from Entente Cordiale - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)
8:00 Beauty Spot: PÅRT: For Alina - Alexander Malter (*pno*) (*ECM 1591*)
WOODCOCK: Oboe Concerto in Eb - Neil Black (*ob*), Thames CO/Michael Dobson (*CRD 3331*)
PAINE: Finchdean - Bruce Paine (*gtr*) (*Private Recording BNP CD 04*)
BERLIOZ: Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*Philips 438 307*)
IBERT: Cinq pièces en trio - Fibonacci Sequence (Deux-Elles DXL 1104)
ELGAR: Waltz, from The Starlight Express - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 6544*)
9:00 Composer of the Week
TOMÁS LUIS de VICTORIA (1548-1611) Lamentations for Good Friday - The Sixteen/Harry Christophers (*Collins Classics 15182*)
Missa pro defunctis - Tallis Scholars/Peter Phillips (*Gimell CDGIM 205*)
10:00 The Works
SCHUBERT: Symphony No 3 in D D200 - Vienna Phil/Rafael Kubelik (*EMI 5 62863*)
BRUCH: Violin Concerto No 1 in G minor Op 26 - Nikolaj Znaider (*vln*), London Phil/Lawrence Foster (*EMI 5 56906*)
BRAHMS: Variations on an Original Theme Op 21/1 - Adam Laloum (*pno*) (*Mirare MIR 131*)
STRAVINSKY: The Firebird - BBC Welsh National Orch/Thierry Fischer (*Signum SIGCD*

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12:00 St Matthew Passion BWV244
BACH's settings of chapters 26 and 27 of the Gospel of Matthew, with interspersed chorales and arias, is regarded today as one of the masterpieces of sacred classical music
Christus..... Teddy Tahu Rhodes
Rebecca Ryan (*sop*), Susan Bickley (*mezzo*), Ian Honeyman (*ten*), Conal Coad (*bass*), Black Watch Singers from St Cuthbert's College, University of Auckland Chamber Choir, Auckland Philharmonia/Roy Goodman (*recorded in the Auckland Town hall by RNZ*)
3:00 CD Masters
Classic performances from the back catalogue
RAVEL: Piano Concerto in G - Jean-Philippe Collard (*pno*), French National Orch/Lorin Maazel (*rec 1979*) (*EMI CDC 7 47386*)
DEBUSSY: Nocturnes - women's voices of the Collegium Musicum Amstelo, Concertgebouw Orch, Amsterdam/Bernard Haitink (*rec 1979*) (*Philips 400 023*)
4:00 Made in New Zealand
NZ musicians and composers
ALLEGRI: Miserere mei, Deus - Pepe Becker, Jane MacKinlay (*sops*), Andrea Cochrane (*contralto*), Craig Beardsworth (*bar*), Choir of Sacred Heart Cathedral, Wellington/Thomas Wilson (*SHC SHC 75880*)
LILBURN: A Song of Islands - New Zealand SO/William Southgate (*Continuum CCD 1076*)
FRANCK: Prelude, Fugue & Variation Op 18 - Gillian Weir (*organ of Aarhus Cathedral, Denmark*) (*Collins Classics 70442*)
RIES: Introduction and Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)
5:00 Cadenza
IRELAND: A London Overture - Hallé Orch/John Wilson (*Hallé CD HLL 7523*)
TCHAIKOVSKY trans Klopik: Valse-scherzo - Yossif Ivanov (*vln*), Itamar Golan (*pno*) (*Naive AM 136*)
CORELLI: Concerto Grosso in D Op 6/1 - English Concert/Trevor Pinnock (*dir*) (*Archiv 423 626*)
KORNGOLD: Marietta's Song, from Die tote Stadt - Barbara Hendricks (*sop*), Philadelphia Orch/Franz Welser-Möst (*EMI CDC 5 56169*)
LOEILLET trans Godowsky: Gigue - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223795*)
KHACHATURIAN: Gayaneh, excerpts - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)
VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA 74321 84112*)
JANÁČEK arr Bittová: Waiting for you - Bart

Schneemann (*ob*), Gerrit Boonstra (*cl*) (*Channel Classics CCS 18598*)
BIZET arr Guiraud: Minuet, from L'Arlésienne Suite No 2 - Toronto SO/Andrew Davis (*Sony MLK 66703*)
ANON: Ninna nanna alla Napoletana; BIBER: L'Aria; SANCES: Stabat mater dolorosa - Philippe Jaroussky (*countertenor*), L'Arpeggiata/Christina Pluhar (*Virgin 6 945770*)
LILBURN: Adagio sostenuto - Margaret Nielsen (*pno*) (*RNZ*)
BIBER: The Crucifixion, from The Mystery Sonatas - Riccardo Minasi (*vln*), Bizzarrie Armoniche (Arts 47733-8)
WAGNER: Good Friday Music, from Parsifal - London SO/Antal Dorati (*Mercury 434 342*)
7:00 Appointment
The Critic's Chair
Roger Wilson reviews recent vocal releases (*RNZ*)
8:00 Music Alive
GESUALDO: Tenebrae (*Responses for Good Friday*) - Tudor Consort/Michael Stewart (*recorded in Cathedral of the Sacred Heart, Wellington by RNZ*)
9:35 Seasonal Tone Poems
DELIUS: On Hearing the First Cuckoo in Spring - Hallé Orch/Mark Elder (*Hallé CD HLL 7512*)
BOUGHTON: A Summer Night Op 5 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7262*)
10:00 Day's End
CHAUSSON: Concert for violin, piano & string quartet - Vladimir Spivakov (*vln*), Hélène Mercier (*pno*), Arkadi Fouter, Alexei Lundine (*vlns*), Igor Souliga (*vla*), Mikhail Milman (*cello*) (*Capriccio 67 065*)
MARX: Idyll, Concertino on the pastoral fourth from Nature Trilogy - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)
11:00 ELGAR: Serenade for Strings Op 20 - English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)
FESCA: Flute Quartet in D Op 37 - Linos Ensemble (*CPO 777 126*)
FAURÉ: Dolly Suite - Nicola & Alexandra Bibby (*pno duet*) (*Telegraph TLG CD 004*)