

Sunday 1 May 2011

12:00 Music Through the Night

Disc 1
 HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)
1:15 approx - Disc 2
 LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on an Anotolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Owen Moriarty (*gtr*), Totally Plucked Guitar Quartet (*Manu CD MANU 5004*)
2:25 approx - Disc 3
 NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the king; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)
3:35 approx - Disc 4
 DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)
4:50 approx - Disc 5
 J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

6:00 Sanctuary

SHEPPARD: Te Deum - Stile Antico (*Harmonia Mundi HMU 80 7509*)
 ZELENKA: Missa votiva - Joanne Lunn (*sop*), Daniel Taylor (*countertenor*), Johannes Kaleschke (*ten*), Thomas E Bauer (*bass*), Stuttgart Chamber Choir, Stuttgart Baroque Orch/Frieder Bernius (*Carus 83.223*)
 GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (RCA 60242-2-RC)
 RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35 - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Helen Cole (*harp*) (*ASV CD DCA 989*)
 VAUGHAN WILLIAMS: Prayer to the Father of heaven - Laudibus/Michael Brewer (*Delphian DCD 34074*)
 COOMAN: Magnificat & Nunc dimittis - Choir of Royal Holloway, London/Rupert Gough, Samuel Rathbone (*org*) (*Naxos 8.559361*)

8:00 Grace Notes

DVORÁK: Waltz No 1, from Two Waltzes Op 54 - Scottish CO/Joseph Swensen (*Linn CKD 241*)
 SCHUBERT: Notturmo in Eb D897 - Macquarie Trio (*ABC Classics 465 792*)
 GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Andreas Scholl (*countertenor*), Orch of the Age of Enlightenment/Roger Norrington (*Decca 466 196*)
 VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)
 O LINDBERG arr Milone: Andante, from Gammal fäbodspösal - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)
 MONTEVERDI: Ave maris stella, from Vespers of 1610 - Janice Chandler, Karen Clift (*sops*), Christòphenen Nomura (*bar*), Boston Baroque/Martin Pearlman (*Telarc 2CD 80453*)
 CHOPIN: Prelude in Db Op 28/15, Raindrop - Jorge Bolet (*pno*) (*Philips 456 724*)
 TRAD orch Grainger: Ye banks and braes o' Bonnie Doon - BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

9:00 Composer of the Week

PHILIP DADSON (*b1946*)
 Auckland composer and sound artist Philip Dadson talks to Matthew Crawford and introduces a selection of his music (*R Mon 7.00pm*) (RNZ)

10:00 Music Mountain

Performances recorded at the 2009 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut
 Twenty-six programmes
 (26) Daniel Binelli (*bandoneón*), Cuartetto

Latinoamericano, Zemlinsky String Quartet, Gordon String Quartet
 MIGNONE: String Quartet No 2; PIAZZOLLA arr Olguin: Anxiety & Fear; Un Bandoneón en Paris; DELFINO: Recuerdos de Bohemia; BINELLI: Tango in the Night; PIAZZOLLA arr Binelli/Olguin: Tristeza de un Double A; Milonga del ángel; Muerte del ángel; Fuga 9; HAYDN: String Quartet in D Op 76/5; PROKOFIEV: String Quartet No 2 in F Op 92, excerpt (*Keystone Productions*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (RNZ)

1:00 Vintage Years

BRUCKNER: Symphony No 9 in D minor - Columbia SO/Bruno Walter (*rec 1959*) (*Sony SK 92737*)

2:00 The Sunday Feature

The Stars are Comforting
 The letters of Beatrice Hill Tinsley (1941-1981)
 Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family
 Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien (5) Dallas, assassination, Astrophysics symposium, concerts, Austin; 1963-4 (RNZ)

3:00 Opera on Sunday

Metropolitan Opera Season
 Twenty-two operas from New York's Metropolitan Opera House
 (18) BERG: Wozzeck, an opera in three acts Based on Georg Büchner's play which chronicles a poor man's descent into madness and murder through the relentless effects of an inhumane society in which the underprivileged are at the mercy of an unfeeling, selfish and sadistic ruling class
 Wozzeck..... Alan Held
 Marie..... Waltraud Meier
 Captain..... Gerhard Siegel
 Doctor..... Walter Fink
 Drum Major..... Stuart Skelton
 Andres..... Russell Thomas
 Margret..... Wendy White
 First Apprentice..... Richard Bernstein
 Second Apprentice..... Mark Schowalter
 Madman..... Philippe Castagner
 Soldier..... Daniel Clark Smith
 Townsman..... Raymond Aparentado
 Metropolitan Opera Chorus & Orch/James Levine (EBU)

5:00 With Murder in Mind

STRAUSS: Macbeth Op 23 - Pittsburgh SO/Marek Janowski (*PentaTone PTC 5186 339*)
 GUNNING: Rebecca - Julia Bradshaw (*cello*), BBC Phil/Rumon Gamba (*Chandos CHAN*

10625)
 HERRMANN arr Birchall: Psycho Suite - Tippett Quartet (*Signum SIGCD 234*)
 ARNOLD arr Ellis: Sweeney Todd, Ballet Suite Op 68a - BBC Phil/Rumon Gamba (*Chandos CHAN 10550*)

6:00 Made in New Zealand

NZ musicians and composers
 BAX: Clarinet Sonata in D - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)
 BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Michael Houstoun (*pno*), New Zealand SO/János Fürst (*Trust MMT 2009*)

7:00 New Horizons

Ten programmes
 (8) William Dart looks at the new releases from Radiohead and REM (RNZ)

8:00 Young New Zealand

Jason Bae (*pno*), 2010 NZSO National Youth Orch/Rossen Milanov
 VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; STRAVINSKY: Concerto for piano & wind instruments; ADAMS: The Chairman Dances; RACHMANINOV: Symphonic Dances Op 45 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:30 Recent Beethoven Releases

An die ferne Geliebte Op 98 - James Gilchrist (*ten*), Anna Tilbrook (*pno*) (*Orchid Classics ORC 100013*)
 Piano Sonata No 14 in C# minor, Moonlight - Dejan Ladic (*pno*) (*Channel Classics CCS SA 30511*)

10:00 Day's End

REICHA: Sinfonia Concertante in G - Jean-Claude Gérard (*fl*), Ida Bieler (*vl*), Wuppertal SO/Peter Gülke (Dabringhaus & Grimm MDG 335 0661)
 RAVEL: Mother Goose Suite - Royal Concertgebouw Orch/Bernard Haitink (*PentaTone PTC 5186 167*)
11:00 STRAUSS: Cello Sonata in F Op 6 - Mischa Maisky (*cello*), Pavel Gililov (*pno*) (*DG 477 7465*)
 HOFFMANN: Harp Quintet in C minor AV24 - Masumi Nagasawa (*harp*), Hoffmeister Quartet (*Profil PH 07063*)
 WAGNER trans Liszt: Liebestod, from Tristan & Isolde - Oliver Peyrebrune (*pno*) (Ligia LIDI 010 3201-09)