



Monday 2 May 2011

12:00 Music Through the Night

Disc 1
MOZART: Violin Concertos, No 1 in Bb K207; No 2 in D K211; Adagio in E K261; Rondos, in Bb K269; in C K373 - James Ehnes (*vln*), Mozart Anniversary Orch (*CBC SMCD 5238*)
1:10 approx - Disc 2
PINTO: Piano Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Piano Sonata in Eb Op 1/1; CRAMER: Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)
2:25 approx - Disc 3
MOZART: Bass arias from The Marriage of Figaro, Magic Flute, Bastien and Bastienne and The Abduction from the Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Franks (*ABC 432 697*)
3:30 approx - Disc 4
LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlns*), Erika Eckert (*vla*), Judith Glyde (*cello*) (*Koch 3 7549*)
4:40 approx - Disc 5
ROSS: Marching Strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETELBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; ANCLIFFE: Thrills; ROSSE: The doge's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

6:00 Classic Morning

6:00 MOZART arr André: The Abduction from the Seraglio, Overture - ASMF/Neville

Marriner (*EMI CDC 7 47014*)
BRAHMS arr Joachim: Hungarian Dances, Vol 2 Book 3 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)
ECCLES: Suite - Mark Bennett (*tpt*), Parley of Instruments/Peter Holman (*dir*) (*Hyperion CDH 55258*)
CHOPIN: Prelude in C# minor Op 45 - Michael Houstoun (*pno*) (*RNZ*)
GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)
7:00 PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)
MAYERL: Marigold - Andrew Ball (*pno*), Slovak Radio SO/Gary Carpenter (*Marco Polo 8.223514*)
BOTTESINI: Introduction & Variations on Carnival of Venice - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*ASV CD DCA 1052*)
THALBERG: Fantasy on La fille du régiment Op 68 - Francesco Nicolosi (*pno*) (*Marco Polo 8.223365*)
COATES: Youth of Britain March, from The Three Elizabeths Suite - New Philharmonia/Adrian Boult (*Lyrta SRCD 246*)
8:00 Beauty Spot: HONEGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)
SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Stephanie Chase (*vln*), Philharmonia/Geoffrey Simon (*ABC Classics 426 380*)
PRAETORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)
ELGAR: Pomp & Circumstance March No 5 - New Zealand SO/James Judd (*Naxos 8.557273*)
PUCCINI: Un bel di, from Madama Butterfly - Mirella Freni (*sop*), Vienna Phil/Herbert von Karajan (*Decca 475 9379*)
BIZET: Carmen Suite No 1 - Royal Phil/Mark Ermler (*Tring International TRP 002*)
9:00 Composer of the Week
PHILIP DADSON (*b1946*)
Works written for From Scratch: Drumwheel; Gung Ho; Drumsing
10:00 The Works
STRAUSS: Ein Heldenleben Op 40 - London SO/John Barbirolli (*EMI 3 65285*)
VERDI: Willow Song & Ave Maria, from Otello - Renée Fleming (*sop*), Beryl Korman (*pno*), London SO/Georg Solti (*Decca 455 760*)
MOZART: Oboe Concerto in C K314 - François Leleux (*ob*), Bavarian Radio SO/Colin Davis (*BR Media 900 710*)
TELEMANN: Overture-Suite in Bb, from Tafelmusik - Camerata of the 18th Century/Konrad Hünteler (*dir*) (Dabringhaus & Grimm MDG 311 0580)
12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)
1:30 Looking Back
LIADOV: About Olden Times Op 21b - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)
SINDING: Suite in A minor in the Old Style Op 10 - Daniel Röhn (*vln*), Milana Chernyavskaya (*pno*) (Claves CD 50-2507)
O'CONNOR: The old house - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)
FOULDS: Darby & Joan Op 42/1, An Old English Idyll - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)
2:00 Afternoon Requests
TCHAIKOVSKY: Swan Lake, Act 2, Beginning - National Phil/Richard Bonyngne (*Decca 425 413*)
PURCELL: Cold aria, What power art thou?, from King Arthur - Andreas Scholl (*countertenor*), Accademia Bizantina/Stefano Montanari (*Decca 478 226*)
RODRIGO: Concierto de Aranjuez - Pepe Romero (*gtr*), ASMF/Neville Marriner (*Philips 475 6360*)
HANDEL: He smote all the first-born, from Israel in Egypt - Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 456 502*)
DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)
(Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
RAMEAU: Zaïs, Overture - Les Talens Lyriques/Christophe Rousset (*rec 1996*) (L'Oiseau-Lyre 455 293)
VIVALDI: Violin Concerto in Bb RV383a, from La Stravaganza - Rachel Podger (*vln*), Arte Dei Suonatori (*rec 2002*) (*Channel Classics CCS 19598*)
BROWNE: Stabat iuxta Christi crucem - The Sixteen/Harry Christophers (*rec 1990*) (*Collins 13142*)
PANDOLFI: Violin Sonata Op 4/1, La Bernabea - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*rec 1999*) (*Harmonia Mundi HMU 90 7241*)
BACH: Orchestral Suite No 3 in D BWV1068 - English Concert/Trevor Pinnock (*rec 1982*) (*Archiv 423 492*)
4:00 Made in New Zealand
NZ musicians and composers
LILBURN: Festival Overture - Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

FARR: Tabuh Pacific - Victoria University Orch, Gamelan Padhang Moncar/Peter Walls (*Manu CD MANU 1514*)
PRUDEN: Birthday Disguises - NZSO CO (*RNZ*)
PSATHAS: Jettatura - Stephen Gosling (*pno*) (*Trust MMT 2047*)
HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill Records 002*)
5:00 Cadenza
WAGNER: Tannhäuser, Overture - Dresden State Orch/Silvio Varviso (*PentaTone PTC 5186 123*)
SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)
SARASATE: Gypsy Airs Op 20 - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)
MILHAUD: Scaramouche - Mihaela Ursuleasa, Lars Vogt (*pno duo*) (*EMI 5 57798*)
MENDELSSOHN: Wedding March, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)
MONTEVERDI: Beatus vir - Les Arts Florissants/William Christie (*Harmonia Mundi HMC 90 1250*)
CHAMINADE orch Uy: Automne - Michael Guttman (*vln*), Royal Phil/José Serebrier (*ASV CD DCA 855*)
STEINER restored Morgan: Main Title & Sailor's Hornpipe, from A Stolen Life - Moscow SO/William Stromberg (*Marco Polo 8.225218*)
WHITACRE: The stolen child - Grace Davidson (*sop*), Stephen Kennedy (*bar*), Eric Whitacre Singers, Laudibus, King's Singers/Eric Whitacre (*Decca 274 3209*)
J STRAUSS II arr Schönherr: Ballet Music, from Indigo & the Forty Thieves - Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)
HANDEL: As steals the morn, from L'Allegro, il Penseroso, ed il Moderato - Lucy Crowe (*sop*), Mark Padmore (*ten*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)
SALIERI: The Stolen Bucket, Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)
7:00 Composer of the Week
PHILIP DADSON (*b1946*)
Auckland composer and sound artist Philip Dadson talks to Matthew Crawford and introduces a selection of his music (*RNZ*)
8:00 Music Alive
Michael Endres (*pno*)
SCHUBERT: Impromptus D935; DEBUSSY: L'Isle Joyeuse; SCHUMANN: Symphonic Studies Op 13 (*recorded in the Maurice Till*)

Concert Hall, Christchurch by RNZ)

9:20 Recent Beethoven String Releases

Romances, No 1 in G Op 40; No 2 in F Op 50 -

Lisa Ferschtman (*vln*), Netherlands SO/Jan

Willem de Vriend (*Challenge CC 72384*)

String Trio in C minor Op 9/3 - Attila Falvay

(*vln*), János Fejérvári (*vla*), György Eder (*cello*)

(*Naxos 8.572377*)

10:00 Day's End

LISZT: Les jeux d'eau à la Villa d'Este, from

Années de Pèlerinage, Year 3 - Haiou Zhang

(*pno*) (*Hänssler CD 98.625*)

BRUCH: Concerto in E minor for clarinet &

viola Op 88 - Ludmila Peterková (*cl*),

Alexander Besa (*vla*), Prague Philharmonia/Jirí

Belohlávek (*Supraphon SU 3554*)

POTTER: Symphony No 10 in G minor - Milton

Keynes CO/Hilary Davan Wetton (Unicorn-

Kanchana DKP (*CD*) 9091)

11:00 HAYDN: String Quartet in Eb Op 64/6 -

Elias String Quartet (*BBC Music BBC MM 329*)

RHEINBERGER: Sextet in F Op 191b -

Consortium Classicum (Dabringhaus &

Grimm MDG 301 1453)