

Wednesday 4 May 2011

12:00 Music Through the Night

Disc 1
MASSENET: Hérodiade, Ballet Music; Orchestral Suite No 1; Orchestral Suite No 2, Scène Hongroises; Orchestral Suite No 3, Scènes Dramatiques - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)
1:15 approx - Disc 2
DUARTE: Suite piemontese Op 46; Toute en ronde Op 57; Musikones Op 107; English Suite Op 31; Variations on a Catalan folk song Op 25; Birds Op 66; Homage to Antonio Lauro; Sonatinette Op 35 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)
2:25 approx - Disc 3
SCHUMANN: Liederkreis Op 39; Twelve Poems Op 35 - Ian Partridge (*ten*), Thomas Hemsley (*bar*), Jennifer Partridge, Paul Hamburger (*pnos*) (*BBC MM 122*)
3:40 approx - Disc 4
ELGAR: Serenade in E minor for strings Op 20; MOZART: Serenade No 6 in D K239; DVORÁK: Serenade in E for strings Op 22; VAUGHAN WILLIAMS: Serenade to Music - Soloists of Australia/Ronald Thomas; London Phil/Vernon Handley (*Chandos CHAN 6526*)
4:45 approx - Disc 5
COATES: The Merrymakers; London Suite; Cinderella; The Selfish Giant; London Again Suite; Calling all workers; March, The Dam Busters - Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223445*)

6:00 Classic Morning

6:00 STRAUSS arr Maisky: Morgen Op 27/4 - Mischa Maisky (*cello*), Pavel Gililov (*pno*) (*DG 477 7465*)
QUILTER: Three English Dances - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223444*)
MOZART: Piano Sonata No 12 in F K332 - Nelson Freire (*pno*) (*Philips 456 781*)
VIVALDI: Violin Concerto in E minor RV279, from La Stravaganza - Rachel Podger (*vln*), Arte Dei Suonatori (*Channel Classics CCS 19598*)
RAVEL arr Schmeisser: Le Tombeau de Couperin - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)

7:00 DVORÁK: Slavonic Dance in Ab Op 72/8 - Royal Phil/Antal Dorati (*Decca 417 749*)
HAYDN: Organ Concerto in F HobXVIII/7 - Ton Koopman (org/dir), Amsterdam Baroque Orch (*Philips 416 452*)
WOLF-FERRARI: La dama boba, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)
HOLST arr McNeff: Capriccio - Philharmonia à Vent Wind Orch/John Boyd (*Klavier K 11150*)
BERLIOZ: March, from The Trojans - CBSO/Louis Frémaux (*EMI CDZ 7 62605*)
8:00 Beauty Spot: MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (*RNZ*)
BROUWER: Canción de cuna - Vicente Coves (*gtr*) (*Naxos 8.572527*)
PASCULLI: Grand Concerto on themes from Verdi's Sicilian Vespers - Philippe Magnan (*ob*), I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9662*)
RAVEL: Menuet antique - Jean-Efflam Bavouzet (*pno*) (Dabringhaus & Grimm MDG 604 1190)
PARRY orch Elgar: Jerusalem - BBC Singers, BBC Symphony Chorus & Orch/Leonard Slatkin (*Warner 2564 61956*)
ROSSINI: William Tell, Overture - Mexican State SO/Enrique Bátiz (*Brilliant Classics 93994*)
9:00 Composer of the Week
PHILIP DADSON (*b1946*)
Works not written for From Scratch:
3D Music for 3 Pianos - Anna Phillips, Camilla During, Philip Dadson (*pnos*)
Sister's Dance - Dan Poynton (*pno*)
Maya - Auckland Philharmonia Orchestra/Yip Wing-sie
3 Short Films - Dan Poynton (*pno*)
Firestarters, zones of darkness and unexpected light - NZTrio
10:00 The Works
SIBELIUS: Pelléas & Mélisande Op 46 - Estonian National SO/Paavo Järvi (*Virgin 5 22055*)
BACH: Partita No 4 in D BWV828 - Murray Perahia (*pno*) (*Sony 88697 22697*)
BARBER: Violin Concerto Op 14 - James Ehnes (*vln*), Vancouver SO/Bramwell Tovey (*Onyx 4016*)
MESSAGER: Symphony in A - Le Mans SO/José-André Gendille (*Skarbo DSK 3921*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 In the Scottish Style
CURTIS: Écossaise, from Five Dances for String Orchestra - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)
CHOPIN: Écossaises Op 72 - Tatiana

Shebanova (*pno*) (*NIFC NIFCCD 005*)
SCHUBERT: Galop & Eight Écossaises - Vienna Ensemble (Koch Schwann 3-6564)
MENDELSSOHN: Fantasia in F# minor Op 28, Sonate écossaise - Nikolai Demidenko (*pno*) (*Hyperion CDA 66781*)
2:00 Afternoon Requests
DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (*Atoll ACD 100*)
MOZART: Rondo in D K382 - Daniel Barenboim (*pno/dir*), English CO (*EMI CZS 7 62825*)
BERLIOZ: Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)
VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - London Phil/Vernon Handley (*EMI CD EMX 9508*)
(Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
SCHUMANN: String Quartet in A minor Op 41/1 - Zehetmair Quartet (*rec 2001*) (*ECM 1793*)
HAYDN: Symphony No 85 in Bb, La Reine - Vienna Concentus Musicus/Nikolaus Harnoncourt (*rec 2001-2002*) (*DHM 82876 60602*)
4:00 Made in New Zealand
NZ musicians and composers
HAMILTON: The Moon is Silently Singing - 1992 New Zealand National Youth Choir/Karen Grylls, Greg Hill, Peter Sharman (*horns*) (*Manu CD MANU 1412*)
DEBUSSY: Clair de lune, from Suite bergamasque - Richard Farrell (*pno*) (*Atoll ACD 909*)
MASCAGNI: Risveglio; Pena d'amore; M'ama...non m'ama; La tua stella; Rosa; Alla luna; Serenata - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)
MCCALLUM: The moon's glow once lit - Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)
FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)
5:00 Cadenza
FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)
BRAHMS arr Bailey: Scherzo, from FAE Sonata in A minor - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)
PIAZZOLLA arr Gordon: Libertango - London Concertante (*Harmonia Mundi HMU 90 7491*)
HANDEL: Atalanta, Overture - Robert Farley

(*tpt*), Brandenburg Consort/Roy Goodman (*Hyperion CDA 67128*)
ARENSKY: Variations on a theme by Tchaikovsky Op 35a - Ulster Orch/Alexander Anissimov (*BBC Music BBC MM 276*)
HUTCHENS: Always afternoon - Asmira Woodward-Page (*vln*), Scott Davie (*pno*) (*Artworks AW 034*)
BACH: Komm, Jesu, komm BWV229 - Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1841*)
B TCHAIKOVSKY: The Murmuring Forest, Suite - Saratov Conservatory SO/Kirill Ershov (*Naxos 8.570195*)
SWEELINCK: Under the Linden tree - Douglas Mews (*organ of the Katharinenkirche, Braunschweig*) (*Douglas Mews DCM 001*)
FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2044*)
MAYERL: Song of the fir tree - Eric Parkin (*pno*) (*Chandos CHAN 8560*)
ROSSINI: Willow Song, Assisa a piè d'un salice, from Otello - Joyce DiDonato (*mezzo*), Roberta De Nicola (*sop*), St Cecilia National Academy Orch/Edoardo Mueller (*Virgin 6 945790*)
RUDNEV: The Old Lime Tree - Artyom Dervoed (*gtr*) (*Naxos 8.570447*)
GUASTAVINO arr Cueto: The rose & the willow - José Miguel Cueto (*vln*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)
7:00 Appointment
Thomas Trotter
Kerry Stevens talks to British organist Thomas Trotter during his visit to Auckland last year for the inauguration of the Town Hall organ (*RNZ*)
8:00 Music Alive
Arabic Influences
Five programmes
(2) António Rosado (*pno*), Lisbon Metropolitan Orch/Isin Metin
ROSSINI: The Turk in Italy, Overture; SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian; SAYGUN: Symphony No 1 Op 29 (*recorded in the Centro Cultural de Belém, Lisbon by Portugal Radio*)
9:10 Harp
PARISH ALVARS: Introduction & Rondo on Bellini's Norma - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
BEETHOVEN: String Quartet in Eb Op 74, Harp - Engegård Quartet (*2L 71*)
RODRIGO: Sonos en la Giralda - Catherine Michel (*harp*), Monte Carlo National Opera Orch/Antonio de Almeida (*PentaTone PTC 5186 141*)
10:00 Day's End
MOZART: Concerto in F for three pianos K242 (*version for two pianos*) - Imogen Cooper, Alfred Brendel (*pno duo*), ASMF/Neville

Marriner (Philips 476 209-5)

TCHAIKOVSKY: Serenade in C for string
orchestra Op 48 - Royal Phil/Daniele Gatti
(*Harmonia Mundi HMU 80 7394*)

11:00 BOWEN: Oboe Sonata Op 85 - Melinda
Maxwell (*ob*), Michael Dussek (*pno*) (*Dutton
CDLX 7129*)

TANSMAN: Cavatina - Dimitri Illarionov (*gtr*)
(*Naxos 8.557293*)

HOLST: Nunc Dimittis; W HARRIS: Bring us, O
Lord God, at our last awakening; HOWELLS:

Take him, earth, for cherishing; TRAD: In
paradisum (*chant*) - Gabrieli Consort/Paul
McCreech (*DG 477 6605*)