

Saturday 7 May 2011

12:00 Music Through the Night

Disc 1

ALWYN: Symphony No 3; Violin Concerto - Lydia Mordkovich (*vln*), London SO/Richard Hickox (*Chandos CHAN 9187*)

1.15approx - Disc 2

TELEMANN: Sonata Corellisante No 1 in F; Sonata Corellisante No 2 in A; Canonic Duo No 1 in G; Sonata Corellisante No 3 in B minor; Canonic Duo No 2 in G minor; Sonata Corellisante No 4 in E; Canonic Duo No 3 in D; Sonata Corellisante No 5 in G minor; Canonic Duo No 4 in D minor; Sonata Corellisante No 6 in D - Micaela Comberti (*vln*), Jane Coe (*cello*), Nicholas Parle (*hpschd*), Collegium Musicum 90/Simon Standage (*Chandos CHAN 0549*)

2:25 approx - Disc 3

BRITTEN: Serenade for tenor, horn & strings Op 31; Les Illuminations for tenor & strings Op 8; Nocturne for tenor, seven obbligato instruments & strings Op 60 - Peter Pears (*ten*), Barry Tuckwell (*horn*), London SO, English CO/Benjamin Britten (*Decca 417 153*)

3:35 approx - Disc 4

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Preludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSEMAN: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances, from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private Recording*)

4:50 approx - Disc 5

BACH trans Stokowski: Toccata & Fugue in D minor BWV565; Air on the G string, from Orchestral Suite No 3; Fugue in G minor, Little Fugue BWV578; Sheep may safely graze, from Cantata No 208; Prelude in B minor, from BWV869; Passacaglia & Fugue in C minor BWV582; Siciliano, from BWV1017; Mein Jesu, from BWV487; Chorale from the Easter

Cantata; Adagio in C, from BWV564; Komm süßer Tod BWV478; Wir glauben all' an Einen Gott, Giant Fugue BWV680 - BBC Phil/Matthias Bamert (*Chandos CHAN 9259*)

6:00 Classic Morning

6:00 VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - New Zealand SO/James Judd (*Naxos 8.555867*)
HUMMEL: Trio in A for flute, cello & piano - Lise Daoust (*fl*), Elizabeth Dolin (*cello*), Carmen Picard (*pno*) (*Naxos 8.553473*)
HERBERT: March of the Toys, from Babes in Toyland - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63052*)

RYELANDT: Five Fantasy Pieces - Peter Vanhove (*pno*) (*Pavane ADW 7463*)
MOLTER: Clarinet Concerto No 3 in G - Kari Kriikku (*cl*), Tapiola Sinfonietta/John Storgårds (*Ondine ODE 1056*)

7:00 WILLIAMS: Schindler's List theme - Tasmin Little (*vln*), New World Phil/Iain Sutherland (*EMI 5 65808*)

MERTZ: Hungarian Fantasy - Gabriel Bianco (*gtr*) (*Naxos 8.572306*)
HANDEL: Lascia la spina, cogli la rosa, from Il Trionfo del Tempo e del Disinganno - Cecilia Bartoli (*mezzo*), Sonatori de la Gioiosa Marca (*Decca 455 981*)

BACH: Keyboard Concerto No 4 in A BWV1055 - Gábor Boldoczki (tp/tdr), Franz Liszt CO (*Sony 88697 72418*)

DEBUSSY: Scherzo - Jean-Guihen Queyras (*cello*), Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 2012*)

LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Mikhail Jurowski (*CPO 999 891*)

8:00 MIELCK: Concert Piece in D Op 8 - John Storgårds (*vln*), Finnish Radio SO/Sakari Oramo (*Ondine ODE 1019*)

SCHUBERT: Auf der Bruck D853; Heidenröslein D257; Die Forelle D550 - Thomas Quasthoff (*bbar*), Justus Zeyen (*pno*) (*DG 477 6159*)

BUTTERWORTH: A Shropshire Lad - Hallé Orch/Mark Elder (*Hallé CD HLL 7503*)

GRIEG arr Baadsvik: Anitra's Dance, from Peer Gynt - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)

TCHAIKOVSKY arr Rawsthorne: Dance of the Sugar Plum Fairy, from The Nutcracker - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)

LIADOV: Polonaise in C Op 49, In memory of Pushkin - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

SHOSTAKOVICH: Introduction, The Gadfly - USSR Cinema SO/Emin Khachaturian (*EMI CDB 7 62578*)

BRITTEN: A Hymn to the Virgin - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

SAINT-SAËNS: Piano Concerto No 4 in C minor Op 44 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 47816*)

WALDTEUFEL: The Skaters, Waltz - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

FAURÉ: Cantique de Jean Racine - Choir of Wellington Cathedral/Philip Walsh, Andrew MacMillan (*org*) (*Herald HAVP CD 191*)

BEETHOVEN: Variations on Là ci darem la mano from Mozart's Don Giovanni - Ricercar Academy (*Ricercar RIC 287*)

CIMAROSA: Oboe Concerto in C minor - Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)

MOZART: Introitus & Kyrie eleison, from Requiem - Patrizia Pace (*sop*), Swedish Radio Choir, Stockholm Chamber Choir, Berlin Phil/Riccardo Muti (*EMI CDC 7 49640*)

STRAUSS: Metamorphosen - CO of Europe/Heinz Holliger (*dir*) (*Philips 446 105*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
(10) Jazz in New Zealand: a look at the past 20 years (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Band of Gypsies 2- Taraf de Haïdouks and Koçani Orkestar

To celebrate its 20th anniversary this year, the famous Balkan gypsy band Taraf de Haïdouks joins with top Macedonian brass band Koçani Orkestar for a collaborative project - a kind of "Balkan big band" (*Crammed Discs CRAW 74*)

3:00 Saturday Concert

Gisborne Music Competition 2009
Three programmes with the competitors accompanied on the piano by Sarah Watkins, Rosemary Barnes and Bruce Greenfield (2) Semi final, Part 2
POULENC: Violin Sonata - Hanny Lee (*vln*)
VILLA-LOBOS: Etude No 8 in C# minor;
GRANADOS: Andaluza, from Spanish Dances Op 37; WALTON: Bagatelles Nos 2 & 3 - Robert Osler (*gtr*)

RENIE: Legende - Ingrid Bauer (*harp*)

BLOCH: Second & Third movements, Allegro ironico; Lento, from Suite for viola and piano;

VIEUXTEMPS: Elegy in F minor Op 30 - Nicholas Hancox (*vla*)

GINASTERA: Pampeana No 2 Op 21 - Tasmin Kreymborg (*cello*)

MOZART: Horn Concerto No 4 in Eb K495 - David Mueller-Cajar (*horn*)

DRUCKMAN: Reflections on the Nature of Water I; SEJOURNE: Marimba Concerto - Yoshiko Tsuruta (*marimba*)

RAVEL: First & Third movements, Allegretto; Perpetuum mobile, from Violin Sonata in G - Xenia Deviatkina-Loh (*vln*)

FRANCK: First movement, Allegretto ben moderato, from Violin Sonata in A - David Choy (*vln*)

IBERT: First movement, Allegro con moto, from Concertino da camera for alto saxophone - Taleim Edwards (*sax*) (*recorded in the Gisborne War Memorial Theatre by RNZ*)

5:05 Recent Liszt Releases

trans Stradal: Les Préludes - Risto-Matti Marin (*pno*) (*Toccata Classics TOCC 0035*)

Piano Concerto No 2 in A S125 - Etsuko Hirose (*pno*), Pau Pays de Béarn Orch/Fayçal Karoui (*Mirare MIR 135*)

Mephisto Waltz No 1, The dance in the village inn from Two Episodes from Leanu's Faust - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67856*)

6:00 Made in New Zealand

NZ musicians and composers

HANDEL: Esther, Overture - James Tibbles (*organ of Ponsonby Baptist Church, Auckland*) (*Atoll ACD 406*)

CAVALLINI: Serenata - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

HILL: String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (*Naxos 8.570491*)

CARR: Nightmusic, Scherzo for orchestra - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

7:00 Vocalied

Robert Tear (1939-2011)

MORLEY: Joyné hands; DOWLAND: Go nightly cares; Can she excuse - Robert Tear (*ten*), Julian Bream Consort (*RCA RD 87801*)

DELIUS: To be sung of a summer night on the water - Robert Tear (*ten*), Choir of King's College, Cambridge/Philip Ledger (*EMI CD EMX 2198*)

FINZI: Till Earth outwears - Robert Tear (*ten*), Howard Ferguson (*pno*) (*Lyrita SRCD 282*)

BRITTEN: Serenade for tenor, horn & strings Op 31 - Robert Tear (*ten*), Alan Civil (*horn*), Northern Sinfonia Orch/Neville Marriner (*EMI CDM 7 69522*)

8:00 Music Alive

Direct from Auckland Town Hall

Jenny Wollmer (*sop*), New Zealand String Quartet

MOZART: String Quartet No 22 in Bb K589,
Prussian; HARRIS: The Abiding Tides
(Interval)

DVORÁK: String Quartet No 14 in Ab Op 105
(RNZ)

10:00 Day's End

FRANÇAIX: L'Horloge de flore - Albrecht
Mayer (*ob*), Academy of St Martin in the
Fields/Mathias Mönius (*Decca 478 2564*)

RODRIGO: Elogio de la guitarra - Charles
Ramirez (*gtr*) (*Signum SIGCD 244*)

11:00 SAINT-SAËNS: Septet in Eb Op 65 -
London Festival Orch/Ross Pople (*Arte Nova*
ANO 378 570)

MCEWEN: A Little Quartet, in modo scotico
No 15 - Chilingirian Quartet (*Chandos CHAN*
10182)

BRAHMS: Variations on an Original Theme Op
21/1 - Adam Laloum (*pno*) (*Mirare MIR 131*)