

**Wednesday 11 May 2011**

**12:00 Music Through the Night**

Disc 1  
 BERNSTEIN: *Candide*, Overture; FRANCK: *Symphonic Variations* for piano & orchestra; HOLST: *The Planets* Op 32 - Howard Shelley (pno), London SO/Geoffrey Simon (ABC 426 382)  
**1:15** approx - Disc 2  
 BLISS: *Introduction & Allegro*; *Concerto for cello & orchestra*; *Meditations on a Theme by John Blow* - Robert Cohen (cello), Royal Phil/Barry Wordsworth (Argo 443 170)  
**2:30** approx - Disc 3  
 Choruses & Lieder by Boulanger, Hensel, C Schumann - Christine Friedek (sop), Regine Böhm, Mitsuko Shirai (mezzos), Bernhard Gärtner (ten), Hartmut Höll, Sabine Eberspächer (pnos), Heidelberg Madrigal Choir/Gerald Kegelmann (Bayar BR 100 041 CD)  
**3:40** approx - Disc 4  
 C STAMITZ: *Clarinet Concerti*, No 3 in Bb; No 11 in Eb; J STAMITZ: *Clarinet Concerto* in Bb; C STAMITZ: *Clarinet Concerto* No 10 in Bb - Sabine Meyer (cl), ASMF/Iona Brown (EMI CDC 7 54842)  
**4:50** approx - Disc 5  
 BACH: *Partitas*, No 5 in G BWV829; No 3 in A minor BWV827; No 6 in E minor BWV830 - Trevor Pinnock (hpschd) (Archiv 415 493)

**6:00 Classic Morning**

**6:00** MENDELSSOHN: *String Symphony* No 6 in Eb - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)  
 BOWERMAN: *Isolde Fantasy* - Diana Galvydyte (vln), Anna Peletsis (pno) (Champs Hill Records CHRCD 015)  
 DEBUSSY: *Première rapsodie* - Gervase de Peyer (cl), London SO/Rudolf Kempe (BBC Legends BBCL 4087)  
 RACHMANINOV: *Prelude* in G minor Op 23/5; *Serenade* Op 3/5 - Sergei Rachmaninov (pno roll) (Telarc CD 80489)  
 C SCOTT: *First Suite for Strings* - Royal Ballet Sinfonia/Gavin Sutherland (ASV White Line CD WHL 2139)  
**7:00** ROSSINI: *La Cenerentola*, Overture - Chicago SO/Fritz Reiner (RCA 60387 2 RG)  
 STANLEY: *Trumpet Voluntary* - Wynton Marsalis (tpt), English CO/Anthony Newman

(Sony SK 60804)  
 ROUSSEL: *Impromptu* Op 21 - Ingrid Bauer (harp) (Master Performers MP 010)  
 WAGNER: *Spinning chorus*, from *The Flying Dutchman* - Janis Martin (sop), Isola Jones (mezzo), Chicago Symphony Chorus & Orch/Georg Solti (Decca 421 865)  
 ELGAR: *Three Bavarian Dances* - New Zealand SO/James Judd (Naxos 8.557577)  
**8:00** Beauty Spot: BACH: *Ricercar* in six parts, from *A Musical Offering* - NZSO CO/Donald Armstrong (dir) (RNZ)  
 VIVALDI: *Four Seasons*, Summer - Enrico Onofri (vln), Il Giardino Armonico/Giovanni Antonini (dir) (Teldec 4509 96158)  
 GRAINGER: *Colonial Song*, *Up-Country Song* - BBC Phil/Richard Hickox (Chandos CHAN 9493)  
 CHOPIN: *Nocturnes* Op 48 - Nelson Freire (pno) (Decca 478 2182)  
 KREISLER: *Caprice viennois* Op 2 - Christian Ferras (vln), Jean-Claude Ambrosini (pno) (Brilliant Classics 93791)  
 REVUELTAS: *Sensemayá* - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (DG 477 7457)

**9:00 Composer of the Week**

GUSTAV MAHLER (1860-1911)  
*Totenfeier* - Frankfurt Radio SO/Paavo Järvi (Virgin 2 16576)  
 BEETHOVEN arr Mahler: *String Quartet* in F minor Op 95 - English CO/Jeffrey Tate (EMI CDC 7 49931)

**10:00 The Works**

FAURÉ: *Pelléas & Mélisande*, *Concert Suite* - Frederica von Stade (mezzo), Toulouse Capitole Orch/Michel Plasson (EMI 3 97722)  
 BALAKIREV: *Piano Sonata* in Bb minor - Danny Driver (pno) (Hyperion CDA 67806)  
 KHACHATURIAN: *Violin Concerto* in D minor - David Oistrakh (vln), Moscow Radio SO/Aram Khachaturian (Melodiya MEL CD 10 01805)  
 SUK: *Fairy-tale* Op 16 - BBC SO/Jakub Hrusa (BBC Music BBC MM 300)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (RNZ)

**1:30 Mingling with the Muses**

CHADWICK: *Thalia*, Overture - Nashville SO/Kenneth Schermerhorn (Naxos 8.559117)  
 RAMEAU: *Air tendre pour les Muses*, from *Le temple de la gloire* - Les Musiciens du Louvre/Marc Minkowski (Archiv 477 5578)  
 SCHUBERT: *Der Musensohn* D764 - Christine Schäfer (sop), Graham Johnson (pno) (Hyperion CDA 33028)  
 J STRAUSS I: *Muses Quadrille* Op 174 - Slovak Sinfonietta of Zilina/Ernst Märzendorfer (Marco Polo 8.225338)

**2:00 Afternoon Requests**

BIGAGLIA: *Sonata* in A minor - Frans Brüggen (rec), Anner Bylisma (cello), Gustav Leonhardt (hpschd) (Teldec 4509 93669)  
 RAVEL: *String Quartet* in F - New Zealand String Quartet (Atoll ACD 399)  
 MIYAGI: *Haru no umi* - Susan Hoepfner (fl), Rachel Gauk (gtr) (BIS CD 969)  
 HANDEL: *Scherza infida* in grembo al drudo, from *Ariodante* - Anne Sofie von Otter (mezzo), Les Musiciens du Louvre/Marc Minkowski (Archiv 457 271-2) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
 PURCELL: *Fantasias*, No 10 in E minor; No 11 in G; No 12 in D minor (all in 4 parts) - Fretwork (rec 2008) (Harmonia Mundi HMU 90 7502)  
 VAUGHAN WILLIAMS: *Sinfonia Antartica* - Sheila Armstrong (sop), London Philharmonic Choir & Orch/Bernard Haitink (rec 1985) (EMI CDC 7 47516)

**4:00 Made in New Zealand**

NZ musicians and composers  
 BERNSTEIN arr Snell: *Candide*, Overture - National Band of New Zealand/Kevin Jarrett (Kiwi Pacific CD SLC 226)  
 HAYDN: *Keyboard Sonata* No 62 in Eb HobXVI/52 - Eugene Albulescu (pno) (Manu CD MANU 1523)  
 PIPER: *Kyrie*, from *Requiem* - 1998 New Zealand National Youth Choir/Karen Grylls (Trust MMT 2016)  
 SHOSTAKOVICH: *Piano Trio* No 2 in E minor Op 67 - Gagliano Trio (Kiwi TRL 016)

**5:00 Cadenza**

OFFENBACH arr Haensch: *La Belle Hélène*, Overture - BBC Phil/Yan Pascal Tortelier (Chandos CHAN 9765)  
 VERDI arr Genin/Guiot *Fantasy on La Traviata* - Patrick Gallois (fl), Richard Friedman (vln), London Festival Orch/Ross Pople (DG 445 822)  
 MOZART: *Variations* in C on Ah, vous dirai-je, maman K265 - Diedre Irons (pno) (RNZ)  
 FALLA trans Gendron: *Spanish Dance*, from *La Vida breve* - Anne Gastinel (cello), Pablo Márquez (gtr) (Naive V 5182)  
 TCHAIKOVSKY: *Hopak*, from *Mazeppa* - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80541)  
 GOUNOD: *Prison scene*, from *Faust* Faust..... Plácido Domingo  
 Marguerite..... Mirella Freni  
 Méphistophélès..... Nicolai Ghiurov  
 Paris Opera Chorus & Orch/Georges Prêtre (EMI CDS 7 47493)  
 PICKER: *Old & Lost Rivers* - London SO/John Williams (Sony SK 62729)

RÓZSA arr Williams: *Love Theme*, from *Lost Weekend* - Itzhak Perlman (vln), Boston Pops Orch/John Williams (Sony SK 60773)  
 SULLIVAN: *The Lost Chord* - Calvin Hampton (organ of Calvary Episcopal Church, New York) (Kem-Disc 1005)  
 TRAD arr Grainger: *The lost lady found* - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (Chandos CHAN 9554)  
 BEETHOVEN: *Rondo* a capriccio in G Op 129, *Rage over a lost penny* - Anne Queffélec (pno) (Mirare MIR 9972)  
 SIBELIUS: *Lost Op 17/4* - Tom Krause (bar), Gustav Djupsjöbacka (pno) (Finlandia 4509 96871)  
 FINZI: *Love's Labours Lost*, *Three Soliloquies* - Northern Sinfonia/Howard Griffiths (Naxos 8.553566)  
 INNS arr Russell: *Robbin' Harry* - Evelyn Glennie (perc), National Phil/Ray Russell (RCA 60242-2-RC)  
 WEINBERGER: *Polka & Fugue*, from *Schwanda the Bagpiper* - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80115)  
**7:00 Appointment**

Mahler's Last Year  
 When Gustav Mahler died on 18 May 1911, his music remained misunderstood except by a small circle of devotees. "My day will come" he had written to his wife in 1902, comparing the reception of his music to that of his contemporary Richard Strauss. For almost 50 years it was largely ignored, however today the world listens to Mahler's music  
 To commemorate the centenary of his death Peter Shaw presents two programmes about the composer's final year. It saw the triumphant première of his Eighth Symphony in Munich, the near collapse of his marriage, a fraught period as conductor of the New York Philharmonic and a prolonged struggle with the illness that forced his early retirement and brought him back to Vienna to die at the age of 50 (1) (RNZ)

**8:00 Music Alive**

Arabic Influences  
 Five programmes  
 (3) Lithuanian National SO/Modestas Pitrenas  
 MARTINAITIS: *Path of the Sun*; RAVEL: *Shéhérazade*; PROKOFIEV: *Egyptian Nights* Op 61; STRAUSS: *Also sprach Zarathustra* Op 30; *Dance of the seven veils*, from *Salome* (recorded in the Lithuanian National Philharmonic Hall, Vilnius by Lithuanian Radio)

**9:30 Recent Keyboard Releases**

JC BACH: *Keyboard Sonata* in E Op 5/5 - Susan Alexander-Max (clavichord) (Naxos 8.570476)  
 HAYDN: *Keyboard Sonata* No 48 in C HobXVI/35 - Jean-Efflam Bavouzet (pno) (Chandos CHAN 10668)

### **10:00 Day's End**

SCHUBERT: Magnificat in C D486 - Trine Wilsberg Lund (*sop*), Bettina Ranch (*contralto*), Min Woo Lim (*ten*), Dominik Königer (*bass*), Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.572114*)

BACH: Keyboard Concerto No 1 in D minor BWV1052 - Raphael Alpermann (*hpschd*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMA 195 1740*)

KÓDÁLY: Variations on a Hungarian Folk Song, The Peacock - London SO/István Kertész (*Testament SBT 1290*)

**11:00** LUFT: Fantasy on Russian Folk Themes - Ivan Paisov (*ob*), Natalia Shcherbakova (*pno*) (*Naxos 8.570596*)

TANEYEV: String Quartet No 4 in A minor Op 11 - Carpe Diem String Quartet (*Naxos 8.572421*)