

Sunday 15 May 2011

12:00 Music Through the Night

Disc 1
 RACHMANINOV: Symphony No 2 in E minor Op 27; Vocalise in E minor Op 34/14 - Philharmonia/Jacek Kaspszyk (*Collins 10542*)
1:15 approx - Disc 2
 MEDTNER: Sonata Reminiscenza in A minor Op 38/1; Russian Fairy Tale Op 42/1; Dancing Fairy Tale Op 48/1; Organ Grinder Op 54/3; Fairy Tales, in F minor Op 26/3; in D minor Op 51/1; Funeral March Op 31/2; Fairy Tale in G# minor Op 31/3 - Geoffrey Tozer (*pno*) (*Chandos CHAN 9050*)
2:25 approx - Disc 3
 STANFORD: For lo I raise up; HARRIS: Bring us O Lord God; HARVEY: The tree; PURCELL: Hear my prayer O Lord; BOYCE: O where shall wisdom be found; TAVENER: Hymn to the mother of God; WALTON: Jubilate Deo; HAYDN: Insanae et Vanae Curae; NAYLOR: Vox Dicens, Clama; BLOW: Salvator Mundi; WOOD: Great Lord of Lords; BALFOUR GARDINER: Evening Hymn; FINZI: God is gone up Op 27 - Choir of Norwich Cathedral/Michael Nicholas, Neil Taylor (*org*) (*Priory PRCD 351*)
3:35 approx - Disc 4
 SCHARWENKA: Piano Concertos, No 2 in C minor Op 56; No 3 in C# minor Op 80 - Seta Tanyel (*pno*), Hanover Radio Phil/Tadeuz Strugala (*Collins 14852*)
4:45 approx - Disc 5
 LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz; DOMENICONI: Variations on an Anatolian Folk song; PIAZZOLLA: Tanguango (*arr Roskilly*); Milonga del angel (*arr Benitez*); Verano Porteña; Primavera Porteña - Owen Moriarty (*gtr*) (*Manu CD MANU 5004*)

6:00 Sanctuary

SCHEIDT: Lobet im Himmel den herrn - Vox Luminis/Lionel Meunier (*Ricercar RIC 301*)
 ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
 HOLST: Ave Maria - Cambridge Singers/John Rutter (*dir*) (*Collegium COL CD 116*)
 GOUNOD: Mass No 4 in G minor for choir &

two organs - Ensemble Vocal de Lausanne/Michel Corboz, Marcelo Giannini (*org*) (*Mirare MIR 129*)
 SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigwards Klava (*GB Records BCGBCD 07*)
 BACH: Cantata No 146 written for the third Sunday after Easter, We must pass through great sadness - Brigitte Geller (*sop*), William Towers (*countertenor*), Mark Padmore (*ten*), Julian Clarkson (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 107*)
 FINZI: Introit in F - Lesley Hatfield (*vln*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)
 PARRY: I was glad - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Universal 179 5732*)

8:00 Grace Notes

ELGAR: Chanson de Nuit Op 15/1 - New Zealand SO/James Judd (*Naxos 8.557577*)
 GRIEG: Solveig's song, from Peer Gynt Op 23 - Barbara Bonney (*sop*), Gothenburg SO/Neeme Järvi (*Decca 468 818*)
 SAINT-SAËNS: Romance in Db Op 37 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)
 PÄRT: Fratres for violin, strings & percussion - Gidon Kremer (*vln*), German CO (*Teldec 0630 14654*)
 MASCAGNI arr I Salonisti: Cavalleria rusticana, Intermezzo - I Salonisti (*London 458 382*)
 LEHÁR: Dein ist mein ganzes Herz - José Carreras (*ten*), English CO/Roberto Benzi (*Philips 462 892*)
 LISZT: Liebestraum No 3 in Ab - Lang Lang (*pno*) (*DG 474 820*)
 MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)

9:00 Composer of the Week

GUSTAV MAHLER (1860-1911)
 Two programmes marking the 100th anniversary of the composer's death
 (2) Roger Wilson presents a programme which focuses on Mahler's vocal music (*R Mon 7.00pm*) (*RNZ*)
 Hansel & Gretel - Lucia Popp (*sop*), Geoffrey Parsons (*pno*) (*Acanta 43510*)
 Winterlied; Im Lenz - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (*Hyperion CDA 66100*)
 Urlicht, from Des Knaben Wunderhorn - Christian Gerhaher (*bar*), Gerold Huber (*pno*) (*RCA 88697 56773*)
 Alles Vergängliche (*Chorus Mysticus*), from Symphony No 8, Symphony of a Thousand - Heather Harper, Lucia Popp, Arleen Augér (*sops*), Yvonne Minton, Helen Watts (*contraltos*), René Kollo (*ten*), John Shirley-Quirk (*bar*), Martti Talvela (*bass*), Vienna Boys'

Choir, Vienna State Opera House Chorus, Vienna Singverein, Chicago SO/Georg Solti (*Decca 414 493*)

10:00 Chamber Music at Lincoln Center

Twenty-one programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City
 (2) BACH: Brandenburg Concerto No 6 in Bb BWV1051 - Paul Neubauer, Richard O'Neill (*vlas*), Fred Sherry (*cello*), Jakob Coriani, David Finckel (*vla da gamba*), Edgar Meyer (*dbass*), John Gibbons (*hpschd*)
 BIBER: Sonata representativa in A - Ida Kavafian (*vln*), Andreas Brantelid (*cello*), Kenneth Cooper (*hpschd*)
 CORELLI: Concerto Grosso in C minor Op 6/3 - Jessica Lee, Ani Kavafian, Ida Kavafian, Kristin Lee (*vlns*), Paul Neubauer (*vla*), Timothy Eddy, Andreas Brantelid (*cellos*), Kurt Muroki (*dbass*), Kenneth Cooper (*hpschd*)
 BACH: Brandenburg Concerto No 4 in G BWV1049 - Paula Robison, Ransom Wilson (*fjs*), Ani Kavafian, Daniel Phillips, Erin Keefe (*vlns*), Mark Holloway (*vla*), Fred Sherry (*cello*), Edgar Meyer (*dbass*), John Gibbons (*hpschd*) (*WFMT*)

11:00 The Works

LIADOV: Eight Russian Folksongs Op 58 - Krasnovyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)
 RACHMANINOV: Piano Trio No 2 in D minor, Élégiacque - Moscow Rachmaninov Trio (*Hyperion CDA 67178*)

12:00 The Critic's Chair

CD reviews by David Morriss and Robbie Ellis (*RNZ*)

1:00 Vintage Years

Czech Mates
 DVORÁK: Carnival Overture - Czech Phil/Václav Talich (*rec 1935*) (*Naxos 8.111331*)
 MARTINU: Piano Concerto No 3 - Josef Páleníček (*pno*), Czech Phil/ Karel Ancerl (*rec 1961*) (*Supraphon SU 3672*)
 NOVAK: Eglogue; Au lac de Wallenstadt, from In the Tatra Mountains - Czech PO/Karel Ancerl (*EMI 5 75091*)

2:00 The Sunday Feature

The Stars are Comforting
 The letters of Beatrice Hill Tinsley (1941-1981)
 Her research into the evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family
 Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien

(7) Cosmology in New York, motherhood, orchestra and mother's death; 1967-8 (*RNZ*)
3:00 Opera on Sunday

Metropolitan Opera Season
 Twenty-two operas from New York's Metropolitan Opera House
 (20) VERDI: Il Trovatore, an opera in four acts
 A swashbuckling troubadour unknowingly confronts his brother as a rival in war and love. Featuring some of opera's best known and energetic melodies
 Count di Luna..... Dmitri Hvorostovsky
 Manrico..... Marcelo Álvarez
 Azucena..... Dolora Zajick
 Leonora..... Sondra Radvanovsky
 Ferrando..... Stefan Kocan
 Ines..... Maria Zifchak
 Ruiz..... Eduardo Valdes
 Old Gypsy..... Robert Mahler
 Messenger..... Raymond Aparedado
 Metropolitan Opera Chorus & Orch/Marco Armiliato (*EBU*)

6:20 Made in New Zealand

NZ musicians and composers
 SCHUBERT: Piano Sonata No 15 in C D840, Relique - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)
 CARR: Waiheke Island - Amoris Consort (*Amoris AR 1002*)

7:00 New Horizons

Ten programmes
 (10) William Dart winds up the first series for 2011 with his usual compilation of discs that slipped off the playlist of the previous nine programmes (*RNZ*)

8:00 Young New Zealand

Jason Bae (*pno*), Auckland Youth SO/Antun Poljanich
 KHACHATURIAN: Gayaneh, Suite; PROKOFIEV: Piano Concerto No 1 in Db Op 10; BACH: Prelude in Bb minor, from the Well-Tempered Clavier, Book 1 (*recorded in Auckland Town Hall by RNZ*)

8:45 Music of the Night

BERIOT: Nocturne in E minor, Plaintes de jeune fille - Kuniko Nagata (*vln*), Mark Drobinsky (*cello*), Hirotohi Kasai (*pno*) (*Talent DOM 2911 127*)
 BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)
 RAVEL: Gaspard de la nuit - Steven Osborne (*pno*) (*Hyperion CDA 67731/2*)
 HOLST ed Matthews: A Song of the Night Op 19/1 - Lorraine McAslan (*vln*), London Phil/David Atherton (*Lyrta SRCD 209*)
 MOZART: Eine kleine Nachtmusik, Serenade No 13 in G K525 - Concertgebouw CO/Marco

Boni (*PentaTone PTC 5186 002*)

10:00 Day's End

HANDEL: Agrippina, Sinfonia - Simon Standage (*vln*), David Reichenberg (*ob*), English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 419 219*)

Dixit Dominus HWV232 - Hélène Guilmette, Sophie Klussmann (*sops*), Andreas Scholl (*countertenor*), Malcolm Bennett (*ten*), Andreas Wolf (*bass*), Berlin Vocalconsort, Berlin Akademie für Alte Musik/Marcus Creed (*Harmonia Mundi HMC 90 2041*)

Music for the Royal Fireworks - Aradia Ensemble/Kevin Mallon (*Naxos 8.557764*)

11:00 WARLOCK: Six English Tunes, The witch; Daphne; Strawberry leaves; Tickle my toe; Sweet youth; A toy - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

BRAHMS: Variations on a theme by Paganini Op 35 - Claudio Arrau (*pno*) (*Philips 456 706*)

HOFFMEISTER: Double Bass Quartet No 2 in D - Norbert Duka (*dbass*), Ernő Sebestyén (*vln*), Helmut Nicolai (*vla*), Martin Ostertag (*cello*) (*Naxos 8.572187*)