

## Monday 16 May 2011

### 12:00 Music Through the Night

Disc 1

MOZART: Symphony No 25 in G minor;  
VIVALDI: Bassoon Concerto in F RV487;  
MOZART: Rondo in Eb for horn K371;  
MARCELLO: Oboe Concerto in D minor;  
WOLF: Italian Serenade; J STRAUSS II: Blue  
Danube Waltz; Emperor Waltz - Matthew  
Wilkie (*bsn*), Jonathan Williams (*horn*), Douglas  
Boyd (*ob*), Diemut Poppen (*vla*), Chamber  
Orch of Europe/Alexander Schneider (*ASV CD  
COE 810*)

**1:10** approx - Disc 2

WALTON: Violin Concerto; Sonata for violin &  
orchestra; Two Pieces for violin & orchestra -  
Lydia Mordkovich (*vln*), London Phil/Jan  
Latham-Koenig (*Chandos CHAN 9073*)

**2:20** approx - Disc 3

MACHAUT: La Messe de Nostre Dame; Songs  
from Le Voir Dit, Ballade 32, Plourez dames;  
Ballade 33, Nes qu'on porroit; Rondeau 4,  
Sans cuer dolens; Lai 13, Le lay de bonne  
esperance; Rondeau 18, Puis qu'en oubli;  
Rondeau 17, Dis et sept cinq - Oxford  
Camerata/Jeremy Summerly (*Naxos 8.553833*)

**3:35** approx - Disc 4

FOLEY: Oiseaux Excentriques; LOUIE: Music  
for piano; SOUTHAM: Rivers, excerpts; SMITH:  
Zart; HÉTU: Petite Suite - Louise Bessette  
(*pno*) (*CBC MVCD 1064*)

**4:45** approx - Disc 5

DUKAS: La Péri, Fanfare; La Péri; Symphony in  
C; The Sorcerer's Apprentice - Netherlands  
Radio Phil/Jean Fournet (*Denon CO 75284*)

### 6:00 Classic Morning

**6:00** LILBURN: Four Canzonas - Wellington  
Orch/James Sedares (*Vector Wgtn Orch VWO  
001*)

JC BACH: Concertino in F for organ & strings -  
Johannes Geffert (*org*), Johann Christian Bach  
Akademie/Ingeborg Scheerer (*dir*) (*Audite  
20.002*)

ALBÉNIZ: Asturias, from Spanish Suite Op 47 -  
Lily Afshar (*gtr*) (*Summit DCD 236*)

ROSSINI: Introduction, Theme & Variations in  
Eb - Ludmila Peterková (*cl*), Prague  
Philharmonia/Jirí Belohlávek (*Supraphon SU  
3554*)

BLANCAFORT: Two Tonades, Innocent tune;

Intermittent tune - Miquel Villalba (*pno*)  
(*Naxos 8.572220*)

PROKOFIEV: Juliet as a young girl, from  
Romeo & Juliet - Royal Phil/Daniele Gatti  
(*Conifer 75605 51343*)

**7:00** MOZART: Rondo in C K373 - James Ehnes  
(*vln/dir*), Mozart Anniversary Orch (*CBC SMCD  
5238*)

DEBUSSY: Arabesque No 1 - Ingrid Bauer  
(*harp*) (*Master Performers MP 010*)

ANON: Canarios - Hespèrion XXI/Jordi Savall  
(*dir*) (*Alia Vox AV 9820*)

ELGAR: Sonatas de matin Op 15/2 - New  
Zealand SO/James Judd (*Naxos 8.557577*)

CHOPIN: Ballade No 2 in F Op 38 - Bernd  
Glemser (*pno*) (*Oehms OC 758*)

GERMAN: Three Dances, from Henry VIII -  
Northern Sinfonia of England/Richard Hickox  
(*EMI CDC 7 49933*)

**8:00** Beauty Spot: BAERMANN attrib Wagner:  
Adagio in Db - Alfred Boskovsky (*cl*), members  
of the Vienna Octet (*London 440 084*)

VERDI: Chorus of the Hebrew Slaves, Va  
pensiero, from Nabucco - St Cecilia National  
Academy Chorus & Orch, Rome/Myung-Whun  
Chung (*DG 459 146*)

RACHMANINOV: Preludes Op 32, No 6 in F  
minor; No 10 in B minor; No 12 in G# minor -  
Jeremy Filsell (*pno*) (*Signum SIGCD 230*)

VAUGHAN WILLIAMS: March past of the  
kitchen utensils, from The Wasps - New  
Philharmonia/Adrian Boult (*Lyrta SRCD 246*)  
HUBAY edit Huszár: Poèm Hongrois Op 27/1  
& 6 - Péter Bársony (*vla*), Márta Gulyás (*pno*)  
(*Hungaroton Classic HCD 32626*)

BACH: Violin Concerto in E BWV1042 - Gilbert  
Bezzina (*vln/dir*), Nice Ensemble Baroque  
(*Ligia LIDI 030 1175-06*)

### 9:00 Composer of the Week

GUSTAV MAHLER (1860-1911)  
Lieder und Gesänge - Dietrich Fischer-  
Dieskau (*bar*), Daniel Barenboim (*pno*) (*EMI 4  
76780*)

Songs of a Wayfarer - Frederica von Stade  
(*mezzo*), Atlanta SO/Yoel Levi (*Telarc CD 80499*)

### 10:00 The Works

MOZART: Symphony No 41 in C K551, Jupiter  
- Freiburg Baroque Orch/René Jacobs  
(*Harmonia Mundi HMC 90 1958*)

CASSADO trans Gastinel: Suite for solo cello -  
Anne Gastinel (*cello*) (*Naive V 5182*)

FAURÉ: Piano Quintet No 1 in D minor Op 89 -  
Cristina Ortiz (*pno*), Fine Arts Quartet (*Naxos  
8.570938*)

BRUCH: Scottish Fantasy - James Ehnes (*vln*),  
Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich  
(*RNZ*)

### 1:30 What's the Occasion?

REINAGLE reconstr Boer: Occasional Overture  
in D - Sinfonia Finlandia/Patrick Gallois (*Naxos  
8.559654*)

GOWERS: An Occasional Trumpet Voluntary -  
Christopher Herrick (*organ of Berne Cathedral,  
Switzerland*) (*Hyperion CDA 67228*)

J RITCHIE: Flourish for an Occasion - Woolston  
Brass/David Gallaher (Woolston Brass CDWB  
3896340/01)

COPLAND: Preamble for a Solemn Occasion -  
Carolyn Shuster Fournier (organ of Saint-  
Antoine des Quinze-Vingts, Paris) (*Ligia LIDI  
0109206-09*)

BAX: Prelude for a Solemn Occasion - BBC  
Phil/Vernon Handley (*Chandos CHAN 10446*)

### 2:00 Afternoon Requests

ALBINONI: Adagio in G minor - Alastair Ross  
(*org*), Simon Standage (*vln*), Richard Hickox  
Orch/Richard Hickox (*Decca 425 854*)

KHACHATURIAN: Symphony No 3 in C,  
Symphony-Poem - Moscow Philharmonic  
SO/Kirill Kondrashin (*Melodiya MEL CD 10  
01006*)

TAUBERT: Piano Concerto No 1 in E Op 18 -  
Howard Shelley (*pno/dir*), Tasmanian SO  
(*Hyperion CDA 67765*)

(Box 123, Wellington or  
concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back  
catalogue

BRITTEN: Five Flower Songs Op 47; Chorale  
after an Old French Carol -  
Polyphony/Stephen Layton (rec 1999-2000)  
(*Hyperion CDA 67140*)

VAUGHAN WILLIAMS: Phantasy Quintet -  
Maggini Quartet, Garfield Jackson (*vla*) (rec  
2000) (*Naxos 8.555300*)

DELIUS: Songs of Farewell - Ambrosian  
Singers, Royal Phil/Eric Fenby (rec 1981)  
(Unicorn-Kanchana DKP CD 9008/9)

### 4:00 Made in New Zealand

NZ musicians and composers

G GABRIELI arr Brown: Sonata - BonaNZa  
Trombone Quartet (*Rata RT 011*)

BEETHOVEN: Piano Sonata No 25 in G Op 79 -  
Michael Houstoun (*pno*) (*Trust MMT 2003*)

GOSS: Tane & the Kiwi, from a story by Alwyn  
Owen - Jennifer Moss (*narrator*), Wellington  
Orch/Marc Taddei (*RNZ*)

### 5:00 Cadenza

REZNICEK: Donna Diana, Overture -  
ASMF/Neville Marriner (*Philips 456 576*)

SCHUBERT trans Liszt: Gretchen am  
Spinnrade; Auf dem Wasser zu singen; Die  
Forelle - Evgeny Kissin (*pno*) (*Philips 456 871*)

DVARIONAS orch Traubas: Introduction &  
Rondino for cello & orchestra - Vytautas  
Sondeckis (*cello*), Lithuanian CO/David  
Geringas (*Naxos 8.554381*)

BRAHMS: How lovely are thy dwellings, from  
A German Requiem - Atlanta Symphony  
Chorus & Orch/Robert Shaw (*Telarc CD 80119*)  
TANSMAN: Sonatine for bassoon & piano -  
Karen Geoghegan (*bsn*), Philip Fisher (*pno*)  
(*Chandos CHAN 10521*)

WAGENSEIL: Symphony in A WV432 -  
Stuttgart CO/Johannes Goritzki (*CPO 777 112*)  
YORK: Sunburst - Karin Schaupp (*gtr*) (Warner  
Classics 3984-23306)

GRIEG: In Autumn, Overture - Bergen Phil/Ole  
Kristian Ruud (*BIS SACD 1191*)

SAINT-SAËNS: Winter Serenade - Die  
Singphoniker (*CPO 999 470*)

ODERMATT: Summer, from Three Images Op  
18 - Albrecht Mayer (*ob*), Academy of St  
Martin in the Fields/Mathias Mönius (*Decca  
478 2564*)

PIAZZOLLA arr Desyatnikov: Spring, from  
Four Seasons in Buenos Aires - Jonathan  
Morton (*vln/dir*), Scottish Ensemble (*Signum  
SIGCD 231*)

RAVEL: Alborada del Gracioso, from Miroirs -  
Steven Osborne (*pno*) (*Hyperion CDA  
67731/2*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty -  
New Zealand SO/James Sedares (*Universal  
99072*)

### 7:00 Composer of the Week

GUSTAV MAHLER (1860-1911)

Two programmes marking the 100th  
anniversary of the composer's death  
(2) Roger Wilson presents a programme  
which focuses on Mahler's vocal music (*RNZ*)  
Kindertotenlieder - Thomas Quasthoff (*bbar*),  
Cologne Radio SO/Gary Bertini (*Phoenix  
Edition 105*)

### 8:00 Music Alive

Indra Hughes (*organ of Auckland Town Hall*)

COCKER: Tuba Tune; SS WESLEY: Larghetto in  
F# minor; BACH: Toccata, Adagio & Fugue in C  
BWV564; ELGAR: Nimrod, from Enigma

Variations; GUILLMANT: March on Handel's Lift  
up your Heads Op 15; WIDOR: Symphony No  
5 in F minor Op 42 (*recorded in Auckland Town  
Hall by RNZ*)

### 9:30 Schnitzer & Seiffert sing Wagner

WAGNER: Elsa's Dream, Einsam in trüben  
Tagen; In fernem land, from Lohengrin; Dich  
teure Halle; Hör an, Wolfram, hör an!, from  
Tannhäuser - Petra Maria Schnitzer (*sop*),  
Peter Seiffert (*ten*), Munich Radio Orch/Ulf  
Schirmer (*Orfeo C 760 091 A*)

### 10:00 Day's End

ALWYN: Concerto for oboe, harp & strings -  
Jonathan Small (*ob*), Eleanor Hudson (*harp*),  
Royal Liverpool Phil/David Lloyd-Jones (*Naxos  
8.570144*)

SCHUMANN: Fairy-tale Scenes Op 113 -  
Karine Georgian (*cello*), Jan Willem Nelleke

*(pno) (Naxos 8.572375)*

DVORÁK: Czech Suite Op 39 - Scottish

CO/Joseph Swensen (*Linn CKD 241*)

**11:00** HAYDN: String Quartet in D Op 71/2 -

Fitzwilliam String Quartet (*Divine Art DDV*

*24151*)

RHEINBERGER: Piano Trio No 3 in Bb Op 121 -

Parnassus Trio (Dabringhaus & Grimm MDG

303 0419)