

Wednesday 18 May 2011

12:00 Music Through the Night

Disc 1
DEBUSSY: Prélude à l'après-midi d'un faun; La fille aux cheveux de lin; Fêtes, from Nocturnes; La Cathédral engloutie, from Préludes Book 1; Clair de Lune, from Suite Bergamasque; Golliwogg's cakewalk, from Children's Corner; Réverie; Le Matin d'un jour de fêtes from Iberia; Arabesque No 1; Prelude to The Council of the False Gods; String Quartet in G minor Op 10, Scherzo; La Mer - Various artists (*Sony MLK 64065*)

1:15 approx - Disc 2

BARBER: Canzone; COPLAND: Vocalise; BURTON: Sonatina; PORTER: Blues Lontains; COPLAND: Duo for flute & piano; ROCHBERG: Between Two Worlds; Five Images for flute & piano; MUCZYNSKI: Flute Sonata; BLOCH: Last Two Poems (*Maybe...*) - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

2:30 approx - Disc 3

HANDEL: Hallelujah Chorus, from Messiah; MOZART: Laudate Dominum, from Vesperae solennes de confessore K339; MENDELSSOHN: Thanks be to God, from Elijah; GLUCK: Che faro senza Euridice, from Orpheus & Euridice; PUCCINI: Humming Chorus, from Madama Butterfly; VAUGHAN WILLIAMS: A Song of Thanksgiving; HANDEL: Coronation Anthem, Zadok the Priest; SCHUBERT arr Hazell: Ave Maria; CANTELOUBE: Bailero, from Chants d'Auvergne; MOZART: Ave verum corpus K618; COPLAND: Simple gifts; I bought me a cat, from Old American Songs; HALL arr Hazell: Jenny Rebecca; BERNSTEIN arr Cullen: Somewhere, from West Side Story - Frederica von Stade (*sop*), Mormon Tabernacle Choir, Salt Lake Childrens Chorus, Utah SO/Joseph Silverstein (*London 436 284*)

3:45 - Disc 4

GLAZUNOV: The Seasons; Scenes de Ballet Op 52 - Czech Radio SO Bratislava/Ondrej Lenard (*Marco Polo 8.223136*)

4:50 approx - Disc 5

VIVALDI: Cello Concerto in D minor RV406; Cello Sonata No 7 in A minor RV44; Cello Concerto in C minor RV402; Cello Sonata No 8 in Eb RV39; Cello Sonata No 9 in G minor RV42; Cello Concerto in G RV414 - Christophe Coin (*cello*), Academy of Ancient

Music/Christopher Hogwood (L'oiseau-Lyre 433 052)

6:00 Classic Morning

6:00 SCHUBERT arr Mahler: Second movement, Andante con moto, from String Quartet No 14 in D minor D810, Death & the Maiden - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 333*)

JG ROLLIG: Horn Concerto in Eb - Ludwig Güttler (hunting horn/dir), Virtuosi Saxoniae (*Berlin Classics 030 0168 BC*)

TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)

ALBENIZ: Capricho Catalán - David Russell (*gtr*) (*Telarc TEL 32712*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

7:00 BEETHOVEN: Fidelio, Overture - Bavarian Radio SO/Colin Davis (*CBS MDK 44790*)

HAYDN: Divertimento in Bb HobII/46 - Vienna Haydn Sinfonietta/Manfred Huss (BIS CD 1806/08)

DVORÁK: Slavonic Dance in E minor Op 72/2 - Royal Phil/Antal Dorati (*Decca 417 749*)

FRANCK: Cantabile - Gillian Weir (*organ of Aarhus Cathedral, Denmark*) (*Collins Classics 70442*)

TCHAIKOVSKY: Entr'acte & Waltz, from Eugene Onegin - Gothenburg SO/Neeme Järvi (*BIS SACD 1468*)

8:00 Beauty Spot: LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)

GRAINGER: Mock Morris - Kenneth Sillito (*vl*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)

RIMSKY-KORSAKOV: Neapolitan Song Op 63 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10424*)

BOCCHERINI: Flute Quintet in G G438 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vl*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)

COATES: Dam Busters March - Christchurch SO/Brian Law (*SCL*)

BORODIN: Polovtsian Dances, from Prince Igor - Sydney Philharmonia Symphonic & Motet Choirs & Orch/Antony Walker (*ABC 465 684*)

9:00 Composer of the Week

GUSTAV MAHLER (1860-1911)
Symphony No 4 in G - Miah Persson (*sop*), Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 26109*)

10:05 The Works

GRIEG: Peer Gynt Suite No 1 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1591*)

JENNER: Clarinet Sonata in G Op 5 - James

Campbell (*cl*), Leonard Hokanson (*pno*) (*Marquis CDC 81125*)

BERNSTEIN: West Side Story, Symphonic Dances - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)

HUMMEL: Piano Concerto in C Op 34a - Pavol Kováč (*pno*), Bratislava CO/Vlastimil Horák (*Koch Schwann 311 120*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 On a Whim

WILLIAMS: Whimsical Prelude - Roger Cole (*ob*), John R Williams (*pno*) (*Private disc JRWCD97CD*)

SCHUMANN: Grillen, from Fantasy Pieces Op 12 - Alfred Brendel (*pno*) (*Philips 411 049*)

BOWEN: A Whim Op 19/2 - Joop Celis (*pno*) (*Chandos CHAN 10593*)

PAGANINI: Ghiribizzi Nos 31-43 - Denis Sungo Janssens (*gtr*) (*Naxos 8.572566*)

2:00 Afternoon Requests

GANRYU: Misebaya - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)

FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Anthony Ferner*)

LISZT: Three Petrarch Sonnets S270 - Thomas Quasthoff (*bar*), Justus Zeyen (*pno*) (*DG 463 7842*)

ALBINONI: Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 2292 45921*)

MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: Preludes & Fugues, No 5 in D; No 6 in B minor, from 24 Preludes & Fugues Op 87 - Tatiana Nikolayeva (*pno*) (*rec 1990*) (Hyperion CDA 66441-3)

PROKOFIEV: Symphony No 6 in Eb minor Op 111 - Scottish National Orch/Neeme Järvi (*rec 1984*) (*Chandos CHAN 8359*)

4:05 Made in New Zealand

NZ musicians and composers
WHITEHEAD: Missa Brevis - Sing's Harry Vocal Ensemble (*Waiteata WTA 003*)

E ALBULESCU: Ode to the 900 - Eugene Albulescu (*pno*) (*Pryde 22/100*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Mark Dubois (*ten*), Mark Pedrotti (*bar*), Kitchener-Waterloo Symphony/Raffi Armenian (CBC 2-5077)

IPPOLITOV-IVANOV: Caucasian War March, from Caucasian Sketches Op 42 - Bamberg SO/Gary Brain (*Conifer 75605 51317*)

PLEYEL: String Quartet in C Op 2/2 - Enso Quartet (*Naxos 8.557496*)

5:00 Cadenza

FOULDS: The Florida Spiritual Op 71/1 - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)
RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Alexandre Lagoya (*gtr*), Monte Carlo National Opera Orch/Antonio de Almeida (*ABC Classics 446 631*)

BEETHOVEN: Piano Sonata No 20 in G Op 49/2 - Michael Houstoun (*pno*) (*Trust MMT 2013*)

PURCELL: Music for the Funeral of Queen Mary - John Wallace (*tp*), Wallace Collection/William Boughton (Nimbus NI 7067/8)

OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyng (Decca 411 956)

VIVALDI: Four Seasons, Autumn - Jonathan Morton (*vl*/dir), Scottish Ensemble (*Signum SIGCD 231*)

KUHLAU: William Shakespeare, Overture - Danish National Radio SO/Michael Schönwandt (*Chandos CHAN 9648*)

FARQUHAR: Prospero Dreaming - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

VAUGHAN WILLIAMS: Three Shakespeare Songs, Full fathom five; The cloud-capp'd towers; Over hill, over dale - Christ Church Cathedral Choir, Oxford/Stephen Darlington (*Nimbus NI 5083*)

SMETANA: March for the Shakespeare Festival - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

KORNGOLD arr Korngold/Wallfisch: Much Ado About Nothing Suite Op 11 - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

WAGNER: Das Liebesverbot, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5087*)

7:00 Appointment

Mahler's Last Year
When Gustav Mahler died on 18 May 1911, his music remained misunderstood except by a small circle of devotees. "My day will come" he had written to his wife in 1902, comparing the reception of his music to that of his contemporary Richard Strauss. For almost 50 years it was largely ignored, however today the world listens to Mahler's music. To commemorate the centenary of his death Peter Shaw presents two programmes about the composer's final year. It saw the triumphant première of his Eighth Symphony in Munich, the near collapse of his marriage, a fraught period as conductor of the New York Philharmonic and a prolonged struggle with the illness that forced his early

retirement and brought him back to Vienna
to die at the age of 50 (2) (RNZ)

8:00 Music Alive

Arabic Influences

Five programmes

(4) Ayagi Kiya Tabassian (sitar/vocalist), Ziya

Tabassian (*percussion*), Özlem Özdil

(saz/vocalist), Sinan Çelik (*kaval*),

Constantinople

TRAD: The Wind of Dawn, Five Sets (recorded

in St Roch's Church, Quebec by Canadian

Radio)

9:25 Recent Bach Releases

Concerto in D minor for three keyboards

BWV1063 - Céline Frisch (hpschd/dir), Dirk

Boerner, Anna Fontana (*hpschds*), Café

Zimmermann (*Alpha 168*)

Violin Sonata No 1 in G minor BWV1001 -

Pavlo Beznosiuk (*vln*) (*Linn CKD 366*)

Letzte Stunde, brich herein, from Cantata No

31 - Elizabeth Watts (*sop*), English

Concert/Harry Bicket (*Harmonia Mundi HMU*

80 7550)

10:00 Day's End

SPOHR: Clarinet Concerto No 2 in Eb Op 57 -

Jon Manasse (*cl*), Seattle Symphony/Gerard

Schwarz (*Harmonia Mundi HMU 90 7516*)

MOZART: Symphony No 38 in D K504, Prague

- English CO/Daniel Barenboim (*EMI 3 50917*)

11:00 BRAHMS: Four Quartets Op 92, Oh
beautiful night; Late autumn; Evening song;

Why? - Kansas City Chorale/Charles Bruffy,

Cynthia Siebert (*pno*) (*Nimbus NI 5524*)

Piano Quintet in F minor Op 34 - Rian de

Waal (*pno*), Allegri String Quartet (*rec 1991*)

(*Cala CACD 1009*)