

Monday 23 May 2011

12:00 Music Through the Night

Disc 1
STRAUSS: Metamorphosen; Three Hymns, Hymne an die Liebe; Rückkehr in die Heimat; Die Liebe; Death & Transfiguration - Felicity Lott (*sop*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8734*)

1:10 approx - Disc 2
LECLAIR: Sonata in D minor Op 4/1; Sonata in Bb Op 4/2; Sonata in D minor Op 4/3; Sonata in F Op 4/4; Sonata in G minor Op 4/5; Sonata in A Op 4/6 - Purcell Quartet (*Chandos CHAN 0536*)

2:25 approx - Disc 3
OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant - John Guilgud (*narr*), English String Orch/Youra Guller (*Nimbus NI 5036*)

3:20 approx - Disc 4
WELLS: A New Zealand Suite; GRIFFITHS: Meditation on Maria zu leben; Trisagion, Nicaea; LILBURN: Prelude & Fugue in G minor; MEWS: Gigue de Pan; TS WEBSTER arr Wells: Waikato March; VIERNE: Naiades, Op 55/4; GRAINGER arr Wells: Blythe Bells; HOLLINS: Spring Song; Grand Choer in C - John Wells (*org*) (*Ribbonwood RCD 1005*)

4:35 approx - Disc 5
ARNOLD: The Roots of Heaven; ALWYN: Suite of Scottish Dances; SARGENT: An Impression of a Windy Day; PARKER: The Glass Slipper; LANGLEY: The Coloured Counties; JACOB: The Barber of Seville Goes to the Devil, Overture; JOHNSTONE: Tarn Hows, a Cumbrian Rhapsody; LANGFORD: Two Worlds, Overture; BENNETT: Little Suite; LYON: Joie de Vivre, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2113*)

6:00 Classic Morning

6:00 VANHAL: Sinfonia in C, Comista (*Bryan C11*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)
GOTTSCHALK: The dying poet - Alan Marks (*pno*) (*Nimbus NI 7045/6*)
GRAUPNER: Bassoon Concerto in F - Christian Beuse (*bsn*) Frankfurt Cappella Academica/Petra Müllejans (*dir*) (*CPO 777 321*)
DVORÁK: Two Waltzes Op 54 - Lindsay String Quartet (*ASV CD DCS 446*)

Josef STRAUSS: Village Swallows of Austria, Waltz Op 164 - Vienna Phil/Carlos Kleiber (*Sony SK 48376*)
7:00 BEETHOVEN: Leonore Overture No 1 - Bavarian Radio SO/Colin Davis (*CBS MDK 44790*)

RIMSKY-KORSAKOV: Hymn to the Sun, from The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (*gtr*) (*Philips 475 6360*)

FAURÉ: Nocturne No 11 in F# minor Op 104/1 - Richard Mapp (*pno*) (*RNZ*)

LISZT: Hungarian Rhapsody No 1 in F minor S359 - Anima Eterna/Jos van Immerseel (*Zig Zag ZYT 401 102*)

8:00 Beauty Spot: PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vlm*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)

WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati (*Decca 417 775*)

JÄRNEFELT: Berceuse - Jaakko Kuusisto (*vlm/dir*), Lahti SO (*BIS CD 1753*)

PAGANINI: Ghiribizzi Nos 1-10 - Denis Sungho Janssens (*gtr*) (*Naxos 8.572566*)

GUILLMANT: Scherzo Symphonique in C Op 55/2 - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)

PROKOFIEV: Overture on Hebrew Themes - Moscow Virtuosi/Vladimir Spivakov (*RCA RD 60370*)

9:00 Composer of the Week

New ZealandMusic Week
DOUGLAS LILBURN (1915-2001)
Forest - New Zealand SO/James Judd (*Naxos 8.557697*)
Piano Sonata in F# minor - Dan Poynton (*pno*) (*Trust MMT 2067*)

Prodigal Country - David Griffiths (*bar*), Wellington Orpheus Choir, New Zealand SO/Charles Groves (*Kiwi CD SLD 100*)

10:00 The Works

RODRIGO: Fantasia para un gentilhombre - Charles Ramirez (*gtr*), Chamber Orch of Europe/Douglas Boyd (*Signum SIGCD 244*)

GLAZUNOV: Symphony No 1 in E Op 5, Slavyanskaya - Royal Scottish National Orch/José Serebrier (*Warner 2564 68904*)

PUCCINI: Messa di Gloria - Roberto Alagna (*ten*), Thomas Hampson (*bar*), London Symphony Chorus & Orch/Antonio Pappano (*EMI 5 57159*)

HOLST: Morris Dance Tunes - NZSO CO/Nicholas Braithwaite (Koch International 3-7058)

12:00 Upbeat

Music news & current affairs with Eva Radich

(RNZ)
1:30 Be Happy

ARRIAGA: The Happy Slaves, Overture - Scottish CO/Charles Mackerras (*Hyperion CDA 66800*)

GRAINGER: The Merry King - Paul Janes (*pno*), BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

CHAPLIN arr Ogermann: Smile, from Modern Times - Anne Akiko Meyers (*vlm*), Akira Eguchi (*pno*) (*Koch KIC CD 7762*)

PSATHAS: Happy Tachyons - Stephen Gosling (*pno*), Jeremy Fitzsimons (*perc*) (*Trust MMT 2047*)

ALPAERTS: Capriccio, Merriment - Flemish Radio Orch/Michel Tabachnik (*Etcetera KTC 4025*)

2:00 Afternoon Requests

JACOB: William Byrd Suite - Eastman Wind Ensemble/Frederick Fennell (*Mercury 432 009*)

HANDEL: Lascia ch'io pianga, from Rinaldo - Cecilia Bartoli (*mezzo*), Academy of Ancient Music/Christopher Hogwood (*Decca 473 380*)

PUCCINI arr Kondonassis: Musetta's Waltz song, from La Bohème - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

BRITTEN: A Boy was Born Op 3 - Jamie Hopkins (*treble*), The Sixteen, Choristers of St Paul's Cathedral/Harry Christophers (*Coro Cor 16034*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAVEL: Daphnis & Chloé - New England Conservatory Chorus & Alumni Chorus, Boston SO/Charles Munch (*rec 1955*) (*RCA GD 60469*)

4:00 Made in New Zealand

NZ musicians and composers
VIVALDI: Concerto in G minor for two cellos RV531 - Natalia Pavlutsкая (*cello*), Canterbury CO/Alexander Ivashkin (cello/dir) (*Alma Classics CD MANU 5031*)

BOZZA: Aria - Mark Walton (*sax*), David Miller (*pno*) (*AWMP CD 01*)

FARQUHAR: Eight Blake Songs, Laughing Song; To Tirzah; The fly; Ah! Sun-flower; I laid me down upon a bank; The sick rose; Mock on; The lily - Peter Russell (*bar*), Margaret Nielsen (*pno*) (*Kiwi CD SLD 112*)

HAMILTON: Transatlantic - Viva Voce/John Rosser (*Ode CD ODE 1308*)

MENDELSSOHN: Fugue in Eb Op 81/4 - New Zealand String Quartet (*Naxos 8.570002*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

5:00 Cadenza

OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)
GEMINIANI: Concerto Grosso in D minor, La Folia after Corelli's Violin Sonata in D minor Op 5/12 - Fabio Biondi (*vlm/dir*), Europa Galante (Opus 111 OPS 30-172)

ALBÉNIZ arr Feola: Asturias; Castilla, from Spanish Songs Op 232 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

SATIE: Gymnopédie No 1 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Anthony Ferner*)

BIZET: Carillon, from L'Arlésienne Suite No 1 - New Philharmonia/Charles Munch (*Decca 421 632*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

FLETCHER: Two Parisian Sketches - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

POULENC: Parisiana - Robert Murray (*ten*), Malcolm Martineau (*pno*) (*Signum Classics SIGCD 247*)

LEWIS: A Paris - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)

WALDTEUFEL: Fashionable Paris, Waltz Op 240 - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223438*)

DUKE: Paris in New York - Sarah Walker (*mezzo*), Roger Vignoles (*pno*) (*Meridian CDE 84167*)

FRANÇAIX: Le Gay Paris - Prague Wind Quintet (*Praga PRD 250 126*)

ADDINSELL arr Lane: Parisienne, 1885, film music - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2115*)

L COUPERIN: Les Carillons de Paris - Andrew Lawrence-King (*baroque hp*) (DHM 05472-77371)

KERN: The last time I saw Paris - Thomas Hampson (*bar*), London Sinfonietta/John McGlinn (*EMI 7 54883*)

OFFENBACH arr Rosenthal: Can-Can, from Gaité Parisienne - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

7:00 Composer of the Week
New ZealandMusic Week
Philip Norman looks at the life and music of New Zealand composer DOUGLAS LILBURN (1915-2001) (*RNZ*)

Symphony No 1 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)

8:00 Music Alive
New ZealandSchool of Music Christchurch Earthquake Benefit Concert

CREE BROWN: Inner Bellow - Gretchen Dunsmore (*cl*), electroacoutics

J RITCHIE: String Quartet (*rev 2011*) - Martin Riseley, Helene Pohl (*vlms*), Donald Maurice (*vla*), Rolf Gjelsten (*cello*)

PICKERING: Mr John D; HARRISON: All you've

got - Colin Hemmingson (*sax*), Darren Pickering (*pno*), Paul Dyne (*dbass*), Ted Meager (*drums*)

PICKERING: What if - Darren Pickering (*pno*), Nick Tipping (*dbass*), Ted Meager (*drums*)

MEAGER: Apocalypso - Colin Hemmingsen (*sax*), Darren Pickering (*pno*), Nick Tipping (*dbass*), Ted Meager (*drums*) (*recorded in the Illott Theatre, Wellington by RNZ*)

9:10 Recent 18th-Century Releases

JG GRAUN: Sinfonia in Bb - Frankfurt Cappella Academica/Petra Müllejans (*dir*) (*CPO 777 321*)

RICHTER: Flute Sonata No 3 in A - Pauliina Fred (*fl*), Heidi Peltoniemi (*cello*), Aapo Häkkinen (*hpschd*) (*Naxos 8.572029*)

WF BACH: Fugue in A minor - Julia Brown (*organ of Pacific Lutheran University, Tacoma, Washington*) (*Naxos 8.570571*)

TELEMANN: Trio Sonata in D minor for flute, oboe & continuo TWV42/d4 - Epoca Barocca (*CPO 777 441*)

BALBASTRE: La Suzanne, from Pièces de Clavecin, Book 1 - Sophie Yates (*hpschd*) (*Chandos CHAN 0777*)

10:00 Day's End

SCHUMANN ed Münster: Studies in the form of Variations on a theme by Beethoven - Eric Le Sage (*pno*) (*Alpha 169*)

STRAUSS: Waltzes, from Der Rosenkavalier - Ilkka Talvi (*vln*), Seattle SO/Gerard Schwarz (*Delos DE 3707*)

BEETHOVEN: Symphony No 1 in C Op 21 - New Zealand SO/János Fürst (*Trust MMT 2009*)

11:00 MOZART: Violin Sonata No 33 in Eb K481 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

CHOPIN: Piano Trio in G minor Op 8 - Vilde Frang (*vln*), Andreas Brantelid (*cello*), Marianna Shirinyan (*pno*) (*EMI 6 87742*)