

**Saturday 28 May 2011**

**12:00 Music Through the Night**

Disc 1  
HAYDN: Symphonies, No 45 in F# minor, Farewell; No 48 in C, Maria Theresia; No 102 in Bb - Capella Istropolitana/Barry Wordsworth (*Naxos 8.550382*)  
**1:10** approx - Disc 2  
CHOPIN: Rondos, Op 1, Op 5, Op 16 & Op 73; Mazurkas, in G, Bb, Bb, C, Ab and D; Variations brillantes; Variations sur un theme national allemande; Variations Puritains de Bellini; Variations Souvenir de Paganini; Variations Vierhandig - Idil Biret, Martin Sauer (*pnos*) (*Naxos 8.550367*)  
**2:30** approx - Disc 3  
DAVY: Stabat Mater; BROWNE: Jesu, mercy, how may this be?; CORNYSH: Stabat Mater; SHERYNGHAM: Ah, gentle Jesu; BROWNE: Stabat Mater - The Sixteen/Harry Christophers (*Collins 13162*)  
**3:35** approx - Disc 4  
CPE BACH: Oboe Concertos, in Bb; in Eb; Sonata in A minor for solo oboe; A MARCELLO: Oboe Concerto in D minor - Jozsef Kiss (*ob*), Ferenc Erkel CO/Lilli Aldor (*Naxos 8.550556*)  
**4:45** approx - Disc 5  
SUPPÉ: Overtures: Die Schöne Galatea; Isabella; Das Modell; Tantalusqualen; Der Krämmmer und sein Kommis; Paragraph 3; Boccaccio; Fatinitza March; Donna Juanita - Slovak State Phil/Alfred Walter (*Marco Polo 8.223648*)  
**6:00 Classic Morning**  
**6:00** REINAGLE reconstr Boer: Miscellaneous Overture in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.559654*)  
BACH: Violin Sonata No 1 in B minor BWV1014 - Frank Peter Zimmermann (*vln*), Enrico Pace (*pno*) (*Sony 88697 11243*)  
DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - Prague SO/Charles Mackerras (*Supraphon SU 3848*)  
LUTOSLAWSKI: Three pieces for young people - Ann Martin-Davis (*pno*) (*ASV CD DCA 1046*)  
SINDING: Romance in D Op 100 - Henning Kraggerud (*vln*), Bournemouth SO/Bjarte Engeset (*Naxos 8.557266*)  
**7:00** SIBELIUS: Karelia Suite - Gothenburg SO/Neeme Järvi (*DG 447 760*)

PÉRILOU: Ballade - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)  
SCHUMANN: Genoveva, Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)  
BEETHOVEN: Variations on a theme from Handel's Judas Maccabaeus (See the conqu'ring hero comes) - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)  
J STRAUSS II: Egyptian March - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)  
**8:00** BERWALD: Play of the Elves - Gävle SO/Petri Sakari (*Naxos 8.555370*)  
GROVEN: Margjit Hjukse Op 48, Norwegian folk song - Berit Oheim Versto (*sop*), Norwegian Soloists' Choir/Grete Pedersen, Gjerund Larsen (*hardanger fiddle*) (*BIS SACD 1871*)  
VIVALDI: Four Seasons, Spring - Jonathan Morton (*vln/dir*), Scottish Ensemble (*Signum SIGCD 231*)  
GRANADOS: The maiden & the nightingale, from Goyescas - Gabriela Montero (*pno*) (*EMI 5 58039*)  
BRETON: En la Alhambra - Madrid Community Orch/Miguel Roa (*Naxos 8.572076*)  
GOTTSCALK arr Kay: Gala Cakewalk, Finale, from Cakewalk Ballet - Louisville Orch/Akira Endo (*Albany TROY 016*)  
**9:00 Best of Upbeat**  
A recap from the week's national and international music news, with Eva Radich (*RNZ*)  
**10:00 Your Choice**  
SCHUBERT: Der Teufel als Hydraulicus, Overture - Vienna Haydn Sinfonietta/Manfred Huss (Koch 3-1121)  
BARTÓK: Violin Concerto No 2 Sz112 - Thomas Zehetmair (*vln*), Budapest Festival Orch/Iván Fischer (*Berlin Classics 1529 BC*)  
MOZART: Non mi dir, bell'idol mio, from Don Giovanni - Joan Sutherland (*sop*), Philharmonia/Carlo Maria Giulini (*EMI 5 55095*)  
MERULA: Sonata No 1 for cornetto & continuo - Bruce Dickey (*cornett*), Tragicomedia (*Accent ACC 9173 D*)  
WOOD: Love's garden of roses; It is only a tiny garden - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)  
Magda Olivero  
Marking her 100th birthday last year Roger Flury and Des Wilson review the career of the great Italian verismo soprano (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)  
**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz Concerts**

Thirteen live jazz concerts from the EBU (3) The Words Project  
Laurence Allison, Christine Correa (*vocalists*), Sam Sadirgursky (*saxes*), Laurent Coq (*pno*), Yoni Zelnik (*dbass*), Karl Jannuska (*drums*)  
COQ: Aux 5 coins; SADIRGURSKY: At the five corners; The Post Office clerk and his daily duty; COQ: L'agent du bureau de poste et son devoir quotidien; Une fleur blanche; SADIRGURSKY: A white blossom; Eternity; COQ: L'éternité (*recorded in Charles Trenet Studio, Paris, by Radio France*)

**2:00 Global Sounds**

Indigenous music from around the world Recent world music releases, including Mother Tongue, a collection of Ladino melodies sung by Carolina Moon; singer George Telek from Papua New Guinea, with traditional and self-penned songs; and In the blink of an eye, the latest release from New Zealand world-jazz group Mundi, led by flautist Tamara Smith (Ode CDMANU 5109; Wantok Musik W0002; Monkey MON035)

**3:00 Saturday Concert**

Ben Morrison (*vln*), NZ School of Music Orch/Kenneth Young  
DICKSON: Partial Aspects (*première performance*); TCHAIKOVSKY: Violin Concerto in D Op 35; VAUGHAN WILLIAMS: Symphony No 6 in E minor (recorded in St Andrew's on The Terrace, Wellington, by RNZ)

**4:25 The Third B**

BRAHMS: Piano Sonata No 1 in C Op 1 - Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2086*)  
Two Songs for contralto, viola & piano Op 91, Gestillte Sehnsucht; Geistliches Wiegenlied - Jessye Norman (*sop*), Wolfram Christ (*vla*), Daniel Barenboim (*pno*) (*DG 413 311*)  
Symphony No 2 in D Op 73 - Stuttgart Radio SO/Roger Norrington (*Hänssler SACD 93.267*)

**6:00 Made in New Zealand**

NZ musicians and composers  
EWAZEN: Concerto for flute & chamber orchestra - Marya Martin (*fl*), Czech Phil/Paul Polivnick (*Albany TROY 477*)  
K YOUNG: Five Piano Pieces - Michael Houston (*pno*) (*Rattle RAT D016*)  
PRUDEN: Haast Highway - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

**7:00 Vocalied**

GRIEG: Haugtussa Op 67 - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 437 521*)  
STENHAMMAR: Five songs to texts by Johan Runeberg Op 8, Leaning on the fence; The

daughter said to her old mother; Early sorrow; To a rose; Delights; Four Swedish Songs Op 16, Let us die young; Gold and forests green; Ingaliil; Fylgia - Peter Mattei (*bar*), Bengt-Åke Lundin (*pno*) (*BIS CD 654*)  
SIBELIUS: Autumn evening Op 38/1; On a verandah by the sea Op 38/2; Arioso Op 3; To evening Op 17/6 - Soile Isokoski (*sop*), Helsinki Phil/Leif Segerstam (*Ondine ODE 1080*)

**8:00 Music Alive**

Direct from Auckland Town Hall  
Made in New Zealand, Enchanted Islands  
Stephen de Pledge (*pno*), Kirsten Morrell, Tama Waipara (*vocalists*), New Zealand SO/Hamish McKeich  
HARRIS: Fanfare for the Southern Cross (world première performance & broadcast); A RITCHIE: A Shakespeare Overture (world première performance & broadcast); LILBURN: Four Canzonas; CRESSWELL: Concerto for piano & orchestra (world première performance & broadcast) (*Interval*)  
FARR: Sonnets; GENDALL: Gravitass (world première performance & broadcast) (*RNZ*)

**10:00 Day's End**

JÖRGENSEN: Suite for trombone & orchestra Op 22 - Jesper Juul (*tbn*), Danish National SO/Henrik Vagn Christensen (*Dacapo 6.220526*)  
FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)  
**11:00** HAYDN: String Quartet in A Op 55/1 - Buchberger Quartet (*Brilliant Classics 93871*)  
SAINT-SAËNS: Oboe Sonata in D Op 166 - Nicholas Daniel (*ob*), Julius Drake (*pno*) (*Cala CACD 1017*)  
MARAIS: Suite No 4 in D, from Book III of Pieces for Viol - Jordi Savall (*vla da gamba*), Ton Koopman (*hpschd*), Hopkinson Smith (theorbo/gtr) (*Auvidis Astrée E 8761*)  
WHITACRE: Sleep - Eric Whitacre Singers, Laudibus/Eric Whitacre (*Decca 274 3209*)