

**Sunday 29 May 2011**

**12:00 Music Through the Night**

Disc 1  
WILLIAM WALLACE: Symphonic Poems, No 5, Sir William Wallace; No 6, Villon; No 1, The Passing of Beatrice; No 3, Sister Helen - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66848*)  
**1:15** approx - Disc 2  
HAYDN: String Quartets Op 54 Nos 1-3 - Salomon Quartet (*Hyperion CDA 66971*)  
**2:25** approx - Disc 3  
SCHUMANN: Liederkries Op 24; Lieder - Mark Padmore (*ten*), Christopher Maltman, Jonathon Lemalu (*bars*), Graham Johnson (*pno*), Ex Cathedra (*Hyperion CDJ 33108*)  
**3:35** approx - Disc 4  
BACH: Brandenburg Concertos Nos 4-6; Air from Orchestral Suite No 3; Sinfonia from Christmas Oratorio - Stuttgart CO/Karl Münchinger (*Decca 417 770*)  
**4:40** approx - Disc 5  
Piano music by ARENSKY; GLAZUNOV; LYADOV; RACHMANINOV; TANAYEV; TCHAIKOVSKY - Margaret Fingerhut (*pno*) (*Chandos CHAN 9218*)

**6:00 Sanctuary**

BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare - Trio Mediaeval (*ECM 1869*)  
KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)  
TICHELL: There will be rest - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5045*)  
BACH: Cantata No 86, Truly, truly, I say to you (*written for the fifth Sunday after Easter*) - Katharine Fuge (*sop*), Robin Tyson (*countertenor*), Steve Davislim (*ten*), Stephan Loges (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 144*)  
J BROWNE: Salve Regina - The Sixteen/Harry Christophers (*Linn CKD 118*)  
POULENC: Salve Regina - Tenebrae/Nigel Short (*Signum SIGCD 197*)  
JANÁČEK: The Lord's Prayer; Varyto - Andrew Carwood (*ten*), Christ Church Cathedral Choir/Stephen Darlington, Victoria Davies (*harp*), Clive Driskill-Smith (*organ of Christ*)

Church Cathedral, Oxford) (*Griffin GCCD 4042*)  
AUFSCHNAITER: Sonata St Mark Op 4/6 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)  
RUTTER: O Lord, thou hast searched me out - Cambridge Singers, Royal Phil Orch/John Rutter, Leila Ward (*cor anglais*) (*Collegium COLCD 135*)  
PÄRT: The Beatitudes - Polyphony/Stephen Layton, Andrew Lucas (*org*) (*Hyperion CDA 66960*)

**8:00 Grace Notes**

HUMPERDINCK: Children's prayer, from Hänsel & Gretel - New York Phil/Leonard Bernstein (*Sony MLK 62617*)  
DEBUSSY: Danse sacrée et danse profane - Osian Ellis (*harp*), ASMF/Neville Marriner (*ASV CD DCA 517*)  
PREISNER: Love, from Requiem for my friend - Dorota Slezak (*vocalist*), Jerzy Glowczewski (*sax*), Warsaw Sinfonia/Jacek Kaspszyk (*Erato 3984 24146*)  
BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)  
FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)  
HAMELIN: Little Nocturne - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)  
BIZET: Flower song, from Carmen - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini (*DG 415 366*)  
ROBERTS: An English Elegy - Roland Roberts (*vln*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)  
BACH orch Stokowski: Prelude in Eb minor BWV853 - Czech Phil/Leopold Stokowski (*London 440 082*)

**9:00 Composer of the Week**

William Dart looks at the life and music of REYNALDO HAHN (1874/5-1947) (*R Mon 7.00pm*) (*RNZ*)  
Chansons grises - Martyn Hill (*ten*), Graham Johnson (*pno*) (*Hyperion Helios CDH 55040*)  
Two pieces for flute & piano, Danse pour une déesse; L'Enchanteur - Sharon Bezaly (*fl*), Ronald Brautigam (*pno*) (*BIS CD 1439*)

**10:00 Chamber Music at Lincoln Center**

Twenty-one programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City  
(4) MOZART: Sonata in C for piano duet K521 - Joho Pohjonen, Wu Han (*pno duet*)  
BEETHOVEN: String Quartet in Bb Op 18/6 - Pacifica String Quartet (*WFMT*)

**11:00 The Works**

ELGAR: Variations on an Original Theme Op 36, Enigma - London SO/André Previn (*EMI 3*

82157)  
GATTI: Concertone in D for two violins L7e.1 - Paolo Ghidone, Rita Mascagna (*vlns*), Pietro Bosna (*cello*), Orchestra dei Ducati/Fausto Pedretti (*Brilliant Classics 94146*)

**12:00 The Critic's Chair**

Nick Tipping reviews recent jazz releases (*RNZ*)

**1:00 Vintage Years**

Polish pianist Halina Czerny-Stefanska  
CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22; Piano Concerto No 1 in E minor Op 11; Mazurka in A minor Op 68/2 - Halina Czerny-Stefanska (*pno*), Czech Phil/Václav Smetáček (*rec 1955, 1953*) (*Supraphon SU 3605-2 001*)

**2:00 The Sunday Feature**

The Stars are Comforting  
The letters of Beatrice Hill Tinsley (1941-1981) Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

Twenty programmes with letters edited by Theodora Lee-Smith and read by Tina Regtien (9) Husband away, concerts, a cosmology paper and weather extremes; 1969 (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House  
(22) WAGNER: Die Walküre, an opera in three acts  
The Valkyrie Brünnhilde sacrifices her divinity to human emotions as the gods of Valhalla move closer to destruction in part two of the epic Ring of the Nibelung

Siegmund..... Jonas Kaufmann  
Sieglinde..... Eva-Maria Westbroek  
Hunding..... Hans-Peter König  
Wotan..... Bryn Terfel  
Fricka..... Stephanie Blythe  
Brünnhilde..... Deborah Voigt  
Gerhilde..... Kelly Cae Hogan  
Ortline..... Wendy Bryn Harmer  
Waltraute..... Marjorie Elinor Dix  
Schwertleite..... Mary Philips  
Helmwige..... Molly Fillmore  
Siegrune..... Eve Gigliotti  
Grimgerde..... Mary Ann McCormick  
Rosswisse..... Lindsay Ammann  
Metropolitan Opera Orch/James Levine (*EBU*)

**8:20 Blue Smoke**

The birth of New Zealand Pop  
Chris Bourke presents a four-part series (2) Cowboys & Hawaiians (*RNZ*)

**9:15 A Boston-born Violinist**

Peter Zazofsky (*vln*)

DVORÁK: Violin Concerto in A minor Op 53 - with Berlin Phil/Klaus Tennstedt (*Testament SBT 2 1449*)  
CADMAN: The Legend of the Canyon Op 68; trans Yost: From the land of the sky-blue water Op 45/1 - with Paul Posnak (*pno*) (*Naxos 8.559067*)

**10:00 Day's End**

GHEDINI: Piano Sonata in Ab - Massimo Giuseppe Bianchi (*pno*) (*Naxos 8.572330*)  
VAUGHAN WILLIAMS: Oboe Concerto - Maurice Bourgue (*ob*), English String Orch/William Boughton (Nimbus NI 5210/13)  
TCHAIKOVSKY: Swan Lake, Act 3 - New Zealand SO/Patrick Flynn (*RNZB*)  
**11:00** VILLA-LOBOS: Twelve Etudes, Nos 7-12 - Frank Bungarten (*gtr*) (Dabringhaus & Grimm MDG 905 1629)  
REGER: Clarinet Quintet in A Op 146 - Oxalys (*Fuga Libera FUG 553*)