

**Sunday 5 June 2011**

**12:00 Music Through the Night**

Disc 1  
TELEMANN: Overture in D; Concerto in D for three trumpets; Sinfonia in F; Concerto in D for trumpet and two oboes; Concerto in D for trumpet and two oboes; Trumpet Concerto in D; Trumpet Suite in D; Concerto in Eb for two trumpets - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

**1:10** approx - Disc 2  
WOODS: New Zealand National Anthem; SPICER: Kiwi Fireworks; BACH: Concerto No 1 in G BWV592; GRISSON: Toccata in F; SUSATO: Mohrentanz; SETCHELL: Trumpet Gigue; KHACHATURIAN: Sabre Dance; SATIE: Gymnopédie No 1; SOUSA: March, The Liberty Bell; WALTON: Popular Song, from Façade; CALLAERTS: Toccata in E minor Op 29/1; SAINT-SAËNS arr Setchell: Elephants, from Carnival of the Animals; LANGLAIS: Cats, from American Suite; SIBELIUS: Finlandia; YON: Humoresque, L'Organo Primitivo; LEFÉBURE-WÉLY: Sortie in Bb - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

**2:20** approx - Disc 3  
HAYDN: Missa Sanctae Caeciliae HobXXII/5 - Judith Nelson (*sop*), Margaret Cable (*contralto*), Martyn Hill (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 417 125)

**3:30** approx - Disc 4  
DEBUSSY: Images oubliées; Valse romantique; Reverie; Danse; Suite bergamasque; Nocturne; Ballade; Mazurka; Deux Arabesques; Danse bohémienne - Martin Jones (*pno*) (*Nimbus NI 5160*)

**4:45** approx - Disc 5  
COLERIDGE-TAYLOR: Hiawatha Overture Op 30; Petite Suite de Concert Op 77; Four Characteristic Waltzes Op 22; Gipsy Suite Op 20; Romance of the Prairie Lilies Op 39; Othello Suite Op 79 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

**6:00 Sanctuary**

DUBRA: Oculus non vidit; Miserere mei; Ubi caritas; Ave Maria (*No 1*) - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)

SHEPPARD: Prologue; Soliloquy; The soul rests eternal; Epilogue, from The Soul Rests Eternal - Caroline Dale (*cello*), English CO/Steve Sidwell (*Signum SIGCD 232*)  
BORTNYANSKY: Sacred Concerto No 1 - Russian State Symphonic Cappella/Valeri Polyansky (*Chandos CHAN 9922*)  
AUFSCHNAITER: Sonata St Jerome Op 4/4 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

Matins for the Feast of the Ascension  
STANFORD: Caelos ascendit hodie; ROSE: The Preces; BARNBY: Psalm 24; BRITTEN: Festival Te Deum in E; SCHÜTZ: Psalm 100; ROSE: The Responses; VAUGHAN WILLIAMS: O clap your hands - Choir of Westminster Abbey/James O'Donnell, Robert Quinney (*org*) (*Hyperion CDA 67680*)

BACH: Cantata No 11, written for the Feast of the Ascension, Praise God in all his kingdoms - Sandrine Piau (*sop*), Bogna Bartosz (*contralto*), James Gilchrist (*ten*), Klaus Mertens (*bass*), Amsterdam Baroque Choir & Orch/Ton Koopman (*Challenge CC 72285*)  
FINZI: God is gone up with a triumphant shout - Choir of Westminster Abbey/James O'Donnell, Robert Quinney (*org*) (*Hyperion CDA 67680*)

**8:00 Grace Notes**

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James Sedares (*Universal 399 8782*)

STANFORD: The Blue Bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

CESTI arr Stokowski: Tu mancavi a tormentarmi - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)

PÄRT: For Alina - Stephanie McCallum (*pno*) (*ABC Classics 456 668*)

GLAZUNOV: Chant du Ménestrel - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

TRAD: Suo-Gân - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

FAURÉ: En Prière - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

WOLF arr Gottwald: Das verlassene Mägdlein - Accentus Chamber Choir/Laurence Equilbey (*Naive V 4947*)

DVORÁK: Second movement, Waltz, from Serenade in E for strings Op 22 - New Zealand SO/James Sedares (*Universal 99072*)

**9:00 Composer of the Week**

GEORGE RUSSELL (1923-2009)  
Norman Meehan looks at the life and music of the American jazz pianist, composer and theorist  
(1) Beginnings

Born in Cincinnati in 1923, RUSSELL began his musical life as a drummer. After a brief career as a performer, serious illness saw him take up the pen as both a theorist and a composer (*R Mon 7.00pm*) (*RNZ*)

**10:00 Chamber Music at Lincoln Center**

Twenty-one programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(5) ROUSE: Compline - Sooyun Kim (*fl*), Romie de Guise Langlois (*cl*), Bridget Kibbey (*harp*), Yura Lee, Jessica Lee (*vlns*), Richard O'Neill (*vla*), Chris Finckel (*cello*)

LINDBERG: ... de Tartuffe, je crois - Juho Pohjonen (*pno*), Cho-Liang Lin, Elina Vähälä (*vlns*), Richard O'Neill (*vla*), Fred Sherry (*cello*)  
DELLO JOIO: Music for Piano Trio, March of Folly - Shai Wosner (*pno*), Ani Kavafian (*vln*), Carter Brey (*cello*) (*WFMT*)

**11:00 The Works**

PIZZETTI: Concerto dell'estate - Dimitris Kitsos (*ob*), Nikolos Dimopoulos (*fl*), Kosmas Papadopoulos (*cl*), Thessaloniki State SO/Myron Michailidis (*Naxos 8.572013*)  
DEBUSSY: La Mer - London SO/Valery Gergiev (*LSO Live LSO 0692*)

**12:00 The Critic's Chair**

Roger Wilson reviews recent vocal recitals and Phil Brownlee reviews recent contemporary music releases (*R Fri 7.00*) (*RNZ*)

**1:00 Vintage Years**

BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky - Hungarian Quartet (*rec 1955*) (*Testament SBT2 1461*)

SCHUBERT: Symphony No 5 in Bb D485 - Royal Phil/Thomas Beecham (*rec 1960*) (*EMI CDM 7 69750*)

**2:00 The Sunday Feature**

The Stars are Comforting  
The letters of Beatrice Hill Tinsley (1941-1981)  
Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

Twenty programmes with letters edited by Theodora Lee-Smith and read by Tina Regtien (10) ZPG, Cosmology in Colorado, violin, vacation, homesick for NZ; 1970 (*RNZ*)

**3:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters  
DONIZETTI: Roberto Devereux, an opera in three acts

Elizabeth, Queen of England..... Carmela Remigio  
Duke of Nottingham..... Alberto Gazale  
Sara, Duchess of Nottingham..... Sonia Ganassi  
Robert Devereux, Earl of Essex..... Massimiliano Pisapia

Lord Cecil..... Bruno Lazzaretti  
Sir Walter Raleigh..... Ezio Maria Tisi

Page..... Giuseppe Auletta  
Servant..... Massimo Mondelli

Rome Opera Chorus & Orch/Bruno Campanella (recorded in the Teatro dell'Opera, Rome by Italian Radio)

**5:25 A Sisterhood of Queens**

HANDEL: Arrival of the Queen of Sheba, from Solomon - Gabrieli Players/Paul McCreech (*Archiv 459 688*)

PURCELL: Symphony to Act 4, from The Fairy Queen - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (*Nimbus NI 7067/8*)

BERLIOZ: March for the Entrance of the Queen & Ballet Music, from The Trojans - women's choir, London SO/Colin Davis (*LSO Live LSO 0040*)

DOWLAND: Queen Elizabeth, her Galliard - Nigel North (*lute*) (*Linn CKD 097*)

MARTINU: The quarrelsome queens, from The Butterfly that Stamped - women of Kühn Mixed Chorus, Prague SO/Jirí Belohlávek (*Supraphon 11 0380*)

LUMBYE: Queen Louise's Waltz - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

**6:00 Made in New Zealand**

NZ musicians and composers  
STANLEY: Voluntary in F Op 7/6 - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - New Zealand String Quartet (*Naxos 8.570001*)

BLOOMFIELD: Behold the Narrows from the Hill - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

FARR: From the Depths Sound the Great Sea Gongs Pt 1 - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

**7:00 Blue Smoke**

The birth of New Zealand Pop  
Chris Bourke presents a four-part series (3) Beneath the Maori Moon (*RNZ*)

**8:00 Young New Zealand**

2010 New Zealand Youth Jazz Orchestra

The best young jazz players from around New Zealand get together under the direction of renowned American educator and drummer Steve Houghton Meri Haami (*vocalist*), Tyaan Singh, Robbie Cartwright, Katie Ward-Allen, Simon Cross, Simon Crane (*saxes*), Kim Haena, Cameron Kidby, Tess Robinson, Kaito Walley (*tbns*), Michael Costeloe, Jack Harré, Read Wheeler, Haydn Richardson, James Wisnesky (*tpts*), Young Chan Kang (*gtr*), Reuben Jellyman (*vibes*), Matt Steele (*pno*), Song Bae (*dbass*), Thomas Stuart, Chris Wratt (drums/percussion)/Steve Houghton (*dir*)  
HARRIS: Mira Mira; JONES: Three in one; GERSHWIN: Embraceable you; SIMON: Raisin' the roof; PIERCE: Basie's back in town; HARRIS: Dangerous curves; JONES: Backbone; MANTOOTH: Take only for pain; CHATMAN: Every day I have the blues; GOODWIN: Full count (*recorded in Massey University Theatre, Wellington by RNZ*)

### **9:30 Minus the Words**

SCHUBERT trans Liszt: Du bist die Ruh' D776 - Alain Kremski (*pno*) (*Auvidis AV 6109*)  
TCHAIKOVSKY arr Stetsuk: Not a word my friend; Why?; Alone again as before; Don't ask - Alexander Kniazev (*cello*), Moscow CO/Constantine Orbelian (*Warner 2564 62061*)  
RACHMANINOV trans Kin: Vocalise Op 34/14 - USSR SO/Evgeny Svetlanov (*Melodiya 74321 40064*)

### **10:00 Day's End**

HANDEL arr Egarr: Prelude; Alla hornpipe; Allegro; Menuet; Lentement; Bourrée, from Water Music Suite - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)  
C STAMITZ: Symphonie Concertante in C for two violins - Richard Friedman, Steven Smith (*vlns*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)  
ELGAR: Wand of Youth Suite No 1 Op 1a - New Zealand SO/James Judd (*Naxos 8.557166*)  
**11:00** TELEMANN: Trio Sonata in E minor TWV42/ell - Ensemble Meridiana (*Linn CKD 368*)  
STRAUSS: Piano Quartet in C minor Op 13 - New Zealand Piano Quartet (*Hill Records 001*)