

Monday 6 June 2011

12:00 Music Through the Night

Disc 1
 GERSHWIN: Gershwin in Hollywood; An American in Paris; Cuban Overture; Porgy and Bess - New Zealand SO/James Judd (*Naxos 8.559107*)
1:15 approx - Disc 2
 Traditional and baroque flute music of the British Isles by DOW, GEMINIANI, MUNRO, GOW, FISCHER, FRASER - Brian Berryman (*fls*), Axel Wolf (*gtr/lute/theorbo*), Eckhart Kuper (*hpschd*) (*MDG MDG 505 1127*)
 2.25approx - Disc 3
 PURCELL: Rejoice in the Lord alway; LOCKE: Three voluntaries for organ; PURCELL: Praise the Lord, O Jerusalem; Awake and with attention hear; O praise God in His holiness; Thou wakeful shepherd; Now that the sun has veiled his light; My beloved spake; ANON: Two verses for organ; PURCELL: In Thee, O Lord, do I put my trust - David Cordier (*countertenor*), John Elwes (*ten*), Peter Kooy, Harry van der Kamp (*basses*), Tolzer Boys' Choir, Period Instrumental Ensemble/Gustav Leonhardt (*org/dir*) (*Sony SK 53981*)
3:40 approx - Disc 4
 RAVEL: Piano Concerto in G; Menuet antique; Piano Concerto for the Left Hand; Une barque sur l'océan; Fanfare from L'Eventail de Jeanne - Pascal Rogé (*pno*), Montreal SO/Charles Dutoit (*Decca 410 230*)
4:40 approx - Disc 5
 SCHOBERT: Quartet in F minor Op 7/2; Trio in Bb Op 16/1; Sonata in D minor Op 14/4; Sonata in A Op 14/5; Trio in F Op 16/4; Quartet in Eb Op 14/1 - Luciano Sgrizzi (*fpno*), Chiara Banchini, Véronique Méjean (*vlns*), Philipp Bosbach (*cello*) (*Harmonia Mundi HMC 90 1294*)

6:00 Classic Morning

6:00 BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)
 SCHUBERT: Violin Sonatina in G minor D408 - Julia Fischer (*vln*), Martin Helmchen (*pno*) (*PentaTone PTC 5186 347*)
 JC BACH: Symphony in D Op 18/4 - Hanover Band/Anthony Halstead (*CPO 999 752*)
 TRAD arr Mizzi: Saints & Fireworks - Carlos

Bonell (*gtr*) (*Spearhead Music SM 200*)
 CAMILLERI: Overture Classique - Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)
7:00 VIVALDI: Recorder Concerto in C minor RV441 - Alexandra Opsahl (*alto recorder*), Barokkanerne (*2L 56*)
 VILLA-LOBOS arr Safhill: Aria, from Bachianas Brasileiras No 5 - Aquarelle Guitar Quartet (*Chandos CHAN 10512*)
 DEBUSSY orch Ravel: Danse, Tarentelle styrienne - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)
 LISZT: Hungarian Rhapsody No 6 in Db S244 - Martha Argerich (*pno*) (*DG 447 430*)
 SIBELIUS: Serenade No 2 in G minor Op 69b - Ida Haendel (*vln*), Bournemouth SO/Paavo Berglund (*EMI 5 74200*)
 KHACHATURIAN: Waltz, from Masquerade - Hamburg State Phil/Ingo Metzmacher (*EMI 5 56970*)
8:00 Beauty Spot:
 BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)
 HALVORSEN: Air norvégien - Marianne Thorsen (*vln*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)
 JG GRAUN: Sinfonia Grosso in D - Vienna Academy/Martin Haselböck (*CPO 999 887*)
 RAVEL: Jeux d'eau - John Chen (*pno*) (*ABC 476 6834*)
 DVORÁK: Song to the Moon, from Rusalka - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 446 631*)
 SUPPÉ: Poet & Peasant, Overture - Dresden State Opera Orch/Otmar Suitner (*Berlin Classics 018 5772 BC*)
9:00 Composer of the Week
 GEORGE RUSSELL (1923-2009)
 Norman Meehan looks at the life and music of the American jazz pianist, composer and theorist
 (2) The Lydian Chromatic Concept of Tonal Organisation
 Hospitalised with tuberculosis in 1945, RUSSELL spent 18 months pondering a musical conundrum Miles Davis had set him. The result of his theorizing was The Lydian Chromatic Concept of Tonal Organisation, the first major theoretical treatise written by a jazz musician (*RNZ*)
10:00 The Works
 HAYDN: Violin Concerto in G HobVIIa/4 - Stefano Montanari (*vln*), Accademia Bizantina (L'Oiseau Lyre 478 2243)
 BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Steven Osborne (*pno*) (*Hyperion CDA 67662*)
 MENDELSSOHN: Octet in Eb Op 20 - Matthias Wollong, Yamei Yu (*vlns*), Hartmut Rohde (*vla*), Martin Sanderling (*cello*), Leipzig String

Quartet (Dabringhaus & Grimm MDG 307 1057)
 GILSE: Symphony No 1 in F - Netherlands SO/David Porcellijn (*CPO 777 349*)
12:00 Man Alone
 Man Alone
 A stand-alone feature compiled from the major radio series exploring the life of Douglas LILBURN through the recollections of his close family, friends and colleagues (*RNZ*)
 LILBURN: Piano Sonata (1956) - Michael Houston (*pno*) (*Trust MMT 2010*)
 Three Songs for voice & piano - José Aparicio (*ten*), Paul Cibis (*pno*) (*Waiteata WTA 009*)
 String Quartet in E minor - Schola Musica Quartet (*Kiwi SLD 57*)
 A Birthday Offering - New Zealand SO/James Judd (*Naxos 8.557697*)
2:00 Afternoon Requests
 GRANADOS orch de Grignon: Oriental; Andaluza; Rondalla, from Spanish Dances - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)
 GOULD: Interplay, American Concertette - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)
 PURCELL: Cold aria, What power art thou?, from King Arthur - Andreas Scholl (*countertenor*), Accademia Bizantina/Stefano Montanari (*Decca 478 226*)
 IRELAND: Fantasy Trio in A minor - Barbican Piano Trio (*ASV CD DCA 646*)
 MOZART arr Hazell: Ave verum corpus K618 - Bryn Terfel (*bar*), London Voices, London SO/Barry Wordsworth (*DG 477 5563*)
 BACH: Second movement, Air, from Orchestral Suite No 3 in D BWV1068 - English CO/Raymond Leppard (*Sony MLK 64051*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 Smash Hit of 1453, L'homme armé
 Rainer Hersch investigates the catchiest song in the 15th-century and its revival today (*Ladbroke Productions*)
 LA RUE: Missa L'homme armé - Ensemble Clement Janequin/Dominique Visse (*Harmonia Mundi HMA 195 1296*)
4:00 Made in New Zealand
 NZ musicians and composers
 SHOSTAKOVICH: Festive Overture Op 96 - New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)
 J RITCHIE: Two's Company, A Cameo for two guitars, strings & harp - Matthew Marshall, Gunter Herbig (*gtrs*), Wellington Orch/Kenneth Young (*Private Recording*)
 LISZT: Vergiftet sind meine Lieder; Ihr Auge; Was Liebe sei?; Kling leise, mein Lied - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 3002*)

WF BACH: Sonata No 5 in Eb for two flutes F56 - Penelope Evison, Pierre Séchet (*transverse fls*) (*STIL 1908 SAN 80*)
 CANTELOUBE: Songs of the Auvergne Set 1 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)
5:00 Cadenza
 TCHAIKOVSKY: Polonaise, from Eugene Onegin - Cleveland Orch/Christoph von Dohnányi (*Telarc CD 80130*)
 TELEMANN: Oboe Concerto in F minor TWV51/f1 - Sarah Francis (*ob/dir*), London Harpsichord Ensemble (*RegisC 1118*)
 BRAHMS: Rhapsody in B minor Op 79/1 - Adam Laloum (*pno*) (*Mirare MIR 131*)
 SMETANA: The Bartered Bride, Dances - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)
 HANDEL: Love sounds th'alarm, from Acis & Galatea - Nicholas Mulroy (*ten*), Dunedin Consort & Players/John Butt (*dir*) (*Linn CKD 319*)
 VIEUXTEMPS: Souvenir d'Amérique, Variations on Yankee Doodle Op 17 - Caroline Goulding (*vln*), Christopher O'Riley (*pno*) (*Telarc CD 80744*)
 BRITTEN: Courty Dances, from Gloriana - English SO/William Boughton (*Nimbus NI 1751*)
 ANON arr Williams: Lamento di Tristan; Ductia; Saltarello; J WILLIAMS: Aeolian Suite - John Williams (*gtr*), orchestral accompaniment/ William Goodchild (*Sony SK 60586*)
 WALKER: Township Kwela - John Williams, John Etheridge (*gtrs*), Paul Clarvis (*snaps/spoons/drums*), Chris Laurence (*dbass*), Richard Harvey (*whistle/Indian bamboo pipe*), Pete Whittaker (*balafons*) (*Sony SK 89483*)
 FALLA arr Maréchal: Jota, from Seven Popular Spanish Songs - Jacqueline du Pré (*cello*), John Williams (*gtr*) (*EMI 5 86597*)
 ELIAS: Grace, from The Prayer Cycle - James Taylor (*vocalist*), John Williams (*gtr*), English Chamber Chorus & Orch/Lawrence Schwartz (*Sony SK 60569*)
 BARRIOS MANGORÉ: Waltz in G Op 8/4 - John Williams (*gtr*) (*CBS MK 37791*)
 CHABRIER: Joyeuse Marche - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)
7:00 Composer of the Week
 GEORGE RUSSELL (1923-2009)
 Norman Meehan looks at the life and music of the American jazz pianist, composer and theorist
 (1) Beginnings
 Born in Cincinnati in 1923, RUSSELL began his musical life as a drummer. After a brief career as a performer, serious illness saw

him take up the pen as both a theorist and a composer (RNZ)

8:00 Music Alive

Amici Ensemble

DEBUSSY: Sonata for flute, viola & harp;
FRANÇAIX: Quintet for clarinet & string
quartet; HARRIS: Four Laments for solo
clarinet; STRAVINSKY: Three Pieces for string
quartet; RAVEL: Introduction & Allegro;
VAUGHAN WILLIAMS: Fantasia on
Greensleeves (*recorded in the Ilott Theatre,
Wellington by RNZ*)

9:30 A Birthday Tribute

BLISS: Welcome the Queen - BBC Phil/Rumon
Gamba (*Chandos CHAN 9896*)
RUBBRA: Ode to the Queen Op 83 - Susan
Bickley (*mezzo*), BBC National Orch of
Wales/Richard Hickox (*Chandos CHAN 9714*)
ARNOLD: Prelude and opening scene, from
Homage to the Queen, Ballet Suite Op 42a -
Royal Aarhus Academy of Music SO/Douglas
Bostock (*Classico CLASS CD 424*)

10:00 Day's End

RHEINBERGER: Six Pieces for violin & organ
Op 150 - Paul Barritt (*vln*), Christopher Herrick
(*org*) (*Hyperion CDA 66883*)
STRAUSS: Oboe Concerto in D - Jonathan
Small (*ob*), Royal Liverpool PO/Gerard
Schwarz (*Avie AV 2071*)

11:00 FOOTE: Suite in E Op 63 - Budapest
Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)
FINZI: Let us garlands bring - Teddy Tahu
Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC
Classics 476 7175*)
CASTELNUOVO-TEDESCO: Guitar Sonata in D
- András Csáki (*gtr*) (*Naxos 8.572630*)