

**Sunday 19 June 2011**

**12:00 Music Through the Night**

Disc 1  
 FARQUHAR: String Quartet; Magpies and Other Birds; Suite for Guitar; In Despite of Death; Echoes and Reflections - John Mills (*gtr*), David Griffiths (*bar*), Terence Dennis (*pno*), New Zealand String Quartet, New Zealand SO/John Matheson (*Kiwi CD SLD 88*)  
**1:15** approx - Disc 2  
 LECLAIR: Overture No 1 in G; Sonata No 1 in B minor; Overture No 2 in D; Sonata No 2 in A; Overture No 3 in D; Sonata No 3 in G minor - Purcell Quartet (*Chandos CHAN 0542*)  
**2:25** approx - Disc 3  
 PALIASHVILI: Liturgy of St John Chrysostom - Cantus Sacred Music Ensemble/Ludmila Arshavskaya (*Olympia OCD 483*)  
**3:40** approx - Disc 4  
 DVORÁK: Piano Trios, in F minor Op 65; in E minor Op 90, Dumky - Emanuel Ax (*pno*), Young Uck Kim (*vlm*), Yo-Yo Ma (*cello*) (*CBS MK 44527*)  
**4:50** approx - Disc 5  
 CHOPIN arr Godowsky: Etudes, No 7; 8; 19 and 31 for the left hand, No 45; SCHUBERT arr Godowsky: Good Night; Litany; Music for Rosamunde; STRAUSS arr Godowsky: Serenade; ALBÉNIZ arr Godowsky: Tango; LOEILLES arr Godowsky: Gigue from Renaissance; GODOWSKY: Passacaglia; Prelude & Fugue on BACH for left hand; Etude Macabre; Puppet Shadow Plays; The Gardens of Buitenzorg from Suite Java - Marc-André Hamelin (*pno*) (*Musica Viva MVCD 1026*)

**6:00 Sanctuary**

ANON: Benedicta sit sancta Trinitas; BYRD: Te Deum, from The Great Service; LEIGHTON JONES: O lux beata Trinitas - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics ABC 476 294*)  
 MENDELSSOHN: Psalm 95 - Stuttgart Chamber Choir, Deutsche Chamber Phil/Frieder Bernius (*Carus SACD 83.217*)  
 RHEINBERGER: Sarabande, from Suite for organ, violin & cello Op 149 - Christopher Herrick (*org*), Paul Barritt (*vlm*), Richard Lester (*cello*) (*Hyperion CDA 66883*)  
 TRAD: Wondrous Love; Sometimes I feel like a Moanin' dove - Robert Shaw Festival

Singers/Robert Shaw (*Telarc CD 80531*)  
 JANÁČEK: Chorale Fantasie - Clive Driskill-Smith (*organ of Christ Church Cathedral, Oxford*) (*Griffin GCCD 4042*)  
 BACH: Jesu, meine Freude BWV227 - Netherlands Chamber Choir/Peter Dijkstra (*Channel Classics CCS SA 27108*)  
 PÅRT: Cantate Domino - Theatre of Voices/Paul Hillier, Christopher Bowers-Broadbent (*org*) (*Harmonia Mundi HMU 90 7182*)  
 H PRAETORIUS: Cantate Domino - Bremen Weser-Renaissance/Manfred Cordes (*CPO 777 245*)  
 RUTTER: Cantate Domino - Polyphony/Stephen Layton (*Hyperion CDA 66947*)  
 STAINER: I saw the Lord - Vasari Singers/Jeremy Backhouse, Jeremy Filsell (*org*) (*Naxos 8.572504*)

**8:00 Grace Notes**

FAURÉ: Sicilienne, from Pelléas & Mélisande - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)  
 DVORÁK: Silent Woods - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)  
 SAINT-SAËNS: Mon cœur s'ouvre à ta voix, from Samson et Dalila - Jennifer Larmore (*mezzo*), Vienna Radio SO/Bertrand de Billy (*Teldec 8573 87193*)  
 TÁRREGA: Recuerdos de la Alhambra - Dejan Ivanovic (*gtr*) (*Naxos 8.557038*)  
 GRIEG: Cowkeeper's tune, from 2 Nordic Melodies Op 63 - National Phil/Willi Boskovsky (*London 443 333*)  
 OFFENBACH trans Moszkowski: Barcarolle, from The Tales of Hoffmann - John McArthur (*pno*) (Boston & Blue Street BAB 10977)  
 BURLEIGH: Deep River - Lorraine Hunt Lieberson (*mezzo*), Peter Serkin (*pno*) (*Harmonia Mundi HMU 90 7500*)  
 CHOPIN arr Cullen: Nocturne in Eb Op 9/2 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)  
 DARZINS: Valse mélancolique - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

**9:00 Composer of the Week**

Erica Challis presents an overview of the life and music of RICHARD WAGNER (1813-1883) (*R Mon 7.00pm*) (*RNZ*)  
 Tannhäuser, excerpts  
 Procession into the Hall of Song, Act 2, Scene 4 - Chorus of the Royal Swedish Opera, Royal Swedish Orch/Leif Segerstam (*Naxos 8.557714*)  
 Allmächte Jungfrau - Camilla Nylund (*sop*), Tampere Phil/Hannu Lintu (*Ondine ODE 1168*)  
 O du mein holder Abendstern - Thomas Quasthoff (*bbbar*), Orch of the German Opera, Berlin/Christian Thielemann (*DG 471 493*)  
 Pilgrims' Chorus & Final Chorus of Younger Pilgrims, Act 3 - Leipzig Radio Chorus,

Dresden State Orch/Silvio Varviso (*Philips 422 410*)

**10:00 Chamber Music at Lincoln Center**

Twenty-one programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finkel, recorded in New York City  
 (7) SCHUBERT: Des Fischers Liebesglück D933 - Randall Scarlata (*bar*), Inon Barnatan (*pno*)  
 BEETHOVEN: String Quartet in A minor Op 132 - Pacifica String Quartet (*WFMT*)

**11:00 The Works**

BRITTEN: Simple Symphony Op 4 - English CO/Benjamin Britten (*London 425 160*)  
 ALWYN: Violin Concerto - Lorraine McAslan (*vlm*), Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570705*)

**12:00 The Critic's Chair**

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

ELGAR: Crown of India Suite - London SO/Edward Elgar (*rec 1930*) (*EMI CDS 7 54564*)  
 WALTON: Symphony No 1 in Bb minor - Philharmonic Promenade Orch (*London Phil*)/Adrian Boult (*rec 1956*) (*Somm SOMMCD 094*)

**2:00 The Sunday Feature**

The Stars are Comforting  
 The letters of Beatrice Hill Tinsley (1941-1981) Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family  
 Twenty programmes with letters edited by Theodora Lee-Smith and read by Tina Regtien (12) Three months post in Pasadena, back to Dallas, begins Evolution of Galaxies project at Caltech; 1973-4 (*RNZ*)

**3:00 Opera on Sunday**

Euroradio Opera Season  
 A selection of live operatic performances recorded by some of the world's major public broadcasters  
 BIZET: The Pearl Fishers, an opera in three acts  
 Zurga..... Gerald Finley  
 Nadir..... John Osborn  
 Leila..... Nicole Cabell  
 Nourabad..... Raymond Aceto  
 Chorus & Orch of the Royal Opera House, Covent Garden/Antonio Pappano (*recorded in the Royal Opera House, Covent Garden, London by the BBC*)

**5:10 Gone Fishing**

Li Guo CHUANG: Fisherman's Serenade - Hu

Kun (*vlm*), Olga Sitkovetsky (*pno*) (*ASV CD DCA 1068*)

GADE: Napoli, or the Fisherman & his Bride, Act 2 - Aalborg SO/Peter Ernst Lassen (Danachord DACOCD 631-639)  
 TRAD: Singing the Night among Fishing Boats - Takako Nishizaki (*vlm*), Czech-Slovak Radio SO/Kenneth Jean (*Marco Polo 8.223003*)

**6:00 Made in New Zealand**

NZ musicians and composers  
 CASTELNUOVO-TEDESCO: Sonatina for flute & guitar Op 205 - Carol Hohausser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)  
 RAVEL: Valses nobles et sentimentales - Richard Mapp (*pno*) (*RNZ*)  
 K YOUNG: Brass Quintet No 1 - NZ Brass Quintet (*Kiwi SLD 72*)

**7:00 New Horizons**

Ten programmes

(1) William Dart reviews new releases by The Webb Sisters, Kate & Anna McGarrigle, The Majestic Silver Strings, Diana Jones and Greg (*RNZ*)

**8:00 Young New Zealand**

Vivian Stephens (*vlm*), New Zealand School of Music Orch/Kenneth Young  
 CONTAG: Starting the Robot; SIBELIUS: Violin Concerto in D minor Op 47; BARTÓK: Concerto for Orchestra (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

**9:30 Recent Bach Releases**

BACH: Der Geist hilft unsrer Schwachheit auf BWV226; Lobet den Herrn, alle Heiden BWV230 - Berlin Vocalconsort/Marcus Creed (*Harmonia Mundi HMC 90 2079*)  
 Passacaglia & Fugue in C minor BWV582 - David Goode (*organ of Freiberg Cathedral, Germany*) (*BBC Music BBC MM 331*)

**10:00 Day's End**

BRAHMS: Violin Sonata No 1 in G Op 78 - Arabella Steinbacher (*vlm*), Robert Kulek (*pno*) (*PentaTone PTC 5186 367*)  
 HAYDN: Organ Concerto in F HobXVIII/7 - Ton Koopman (*org/dir*), Amsterdam Baroque Orch (*Philips 416 452*)  
 STRAUSS: Guntram, Prelude to Act 1 - Bamberg SO/Karl Anton Rickenbacher (Koch 3-6520)  
**11:00** PAGANINI: Ghiribizzi Nos 20-30, Miniatures for guitar - Denis Sungho Janssens (*gtr*) (*Naxos 8.572566*)  
 STANFORD: Piano Quintet in D minor Op 25 - Piers Lane (*pno*), RTÉ Vanbrugh Quartet (*Hyperion CDA 67505*)