

Saturday 25 June 2011

12:00 Music Through the Night

Disc 1
STANFORD: Symphony No 4 in F; Irish Rhapsody No 6 for violin & orchestra; Oedipus Rex Prelude - Lydia Mordkovich (*vln*), Ulster Orch/Vernon Handley (*Chandos CHAN 8884*)
1:05 approx - Disc 2
BACH: Leipzig Chorale Preludes Nos 14-18 BWV664-668; Fantasia in G minor BWV572; Trio Sonata in E minor BWV528; Prelude and Fugue in B minor BWV544; Toccata and Fugue in F BWV540 - Gillian Weir (*organ of Thomaskirche, Leipzig*) (*Priory PRCD 800*)
2:20 approx - Disc 3
Vocal & instrumental music by ALMODAR, MORALES, CARCERES, FLEXTA, GUERRERO & ANON - La Capella Reial de Catalunya/Jordi Savall (*Astrée Auvidis E 8582*)
3:25 approx - Disc 4
MOZART: String Quartets, in A K464; in C, Dissonance K465 - Quatuor Mosaiques (*Astrée Auvidis E 8748*)
4:30 approx - Disc 5
Works by MENDELSSOHN, BACH, TCHAIKOVSKY, MASSENET, BRUCH, PUCCINI, WAGNER, GOUNOD, BERLIOZ & BARBER - Various orchestras & conductors (*Decca 452 625*)

6:00 Classic Morning

6:00 GIBBS: Suite for strings - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)
CHOPIN: Nocturne in C# minor Op posth - Nelson Freire (*pno*) (*Decca 478 2182*)
GOUNOD: Fantasy on the Russian National Hymn - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)
BRITTEN: The Salley gardens; The foggy, foggy dew; O waly, waly - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)
PUCCINI: Capriccio Sinfonico - La Scala Phil/Riccardo Muti (*Sony SK 63025*)
7:00 BERNSTEIN: Candide, Overture - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)
BOCCHERINI arr McFerrin: Third movement, Minuet Bobby, from String Quintet in E G275 - McFerrin (*vocalist*), St Paul CO/Bobby McFerrin (*Sony SK 64600*)

BRAHMS: Variations on a theme by Paganini, Book 1 - Olga Kern (*pno*) (*Harmonia Mundi HMU 90 7392*)
POULENC: Clarinet Sonata in Bb - Walter Boeykens (*cl*), Jan Gruithuyzen (*pno*) (*Etcetera KTC 1282*)
RIMSKY-KORSAKOV: The Snow Maiden, Suite - Russian National Orch/Mikhail Pletnev (*Pentatone PTC 5186 362*)
8:00 MARTELLI: Cock Linnett - Neil Thomson and his orch (*Dutton CDLX 7147*)
HAYDN: String Quartet in Bb Op 33/4 - Apponyi Quartet (*Ars Musici AM 1083*)
GRIEG: Shepherd Boy; March of the Dwarfs; Notturmo; Scherzo, from Lyric Pieces Book 5 - Håkon Austbø (*pno*) (*RegisC 1071*)
SAINT-SAËNS: Romance in F Op 36 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)
BEETHOVEN: Leonore Overture No 3 - Swedish CO/Thomas Dausgaard (*Simax PSC 1184*)
9:00 Best of Upbeat
A recap from the week's national and international music news, with Eva Radich (*RNZ*)
10:00 Your Choice
PURCELL: The Fairy Queen, Suite, Act 2 - Le Concert des Nations/Jordi Savall (*dir*) (*Naïve ES 9934*)
RODRIGO: Concierto andaluz - Los Angeles Guitar Quartet, Delaware SO/David Amado (*Telarc TEL 31754*)
MOZART: String Quartet No 10 in C K170 - Casals Quartet (*Harmonia Mundi HMI 98 7060.62*)
PALESTRINA arr Bovicelli: Io son ferito ahi lasso - Bruce Dickey (*cornetto*), Tragicomedia (*Accent ACC 9173*)
ROSSINI: Bel raggio lusinghier, from Semiramide - Joan Sutherland (*sop*), Royal Opera House, Covent Garden Chorus & Orch/Francesco Molinari-Pradelli (*Decca 414 450*)
ELGAR: Violin Concerto in B minor Op 61 - Tasmin Little (*vln*), Royal Scottish National Orch/Andrew Davis (*Chandos CHSA 5083*) (Box 123, Wellington or concert@radionz.co.nz)
12:00 The RNZ Concert Classical Chart
This week's best-selling CDs
1:00 Jazz Concerts
Thirteen live jazz concerts from the EBU (7) The Nils @ JazzBaltica 2010
The Nils: Nils Wülker (*tpt*), Nils Landgren, Nils Wogram (*tbns*), Nils Berg (*sax/fl/bcl*), Michael 'Niels' Wollny (*pno*), Lars Da-Niels-Son (*dbass*), Wolfgang 'Nisse' Haffner (*drums*)
LANDGREN: Angry; WÜLKER: Threesomething; DANIELSSON: Song for E;

BACHARACH arr N Berg: Kansas City;
LANDGREN: Hymn to Jazz Baltica (*German Radio, Hamburg*)
2:00 Global Sounds
Indigenous music from around the world
Sephardic songs from the Balkans: Biviendo en kantando - Shira u'tfila
Founded by vocalist and oud player Stefan Sablie, Shira u'tfila is a multi-ethnic ensemble that performs music from the Judeo-Spanish, Ottoman-Turkish, Arabic and Balkan traditions. Biviendo en kantando (*Life as a song*) is based on the earliest existing recordings of Sephardic music, recorded mainly in Istanbul, Thessaloniki and New York from 1907 to the 1920s (Music & Words MWCD 4063)
3:00 Saturday Concert
Live! at the Concertgebouw 2010
Ten programmes
(4) Lawrence Power (*vla*), Royal Concertgebouw Orch/Marcus Stenz
SERLY: Rhapsody for viola & orchestra; BARTÓK complitd Serly: Viola Concerto Sz120; KETTING: Trajecten; KODÁLY: Háry János Suite; IVES: Three Places in New England; ADAMS: Tromba lontana; Short Ride in a Fast Machine (*Radio Netherlands*)
5:00 Musical Fancies
SCHUMANN: Fantasy in C Op 17 - Mitsuko Uchida (*pno*) (*Decca 478 2280*)
MERTZ: Hungarian Fantasy - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)
H WOOD: Fantasia on British Sea Songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
RIMSKY-KORSAKOV: Fantasia on Serbian Themes Op 6 - USSR Academic SO/Evgeny Svetlanov (*Olympia OCD 211*)
6:00 Made in New Zealand
NZ musicians and composers
FARR: Kembang Suling - Alexa Still (*fl*), Gareth Farr (*marimba*) (*Trust MMT 2020*)
DEBUSSY: Pour le Piano - Sharon Joy Vogan (*pno*) (*RNZ*)
DITTERSDORF: Symphony in D, II Combattimento delle passioni umani - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)
7:00 Vocalied
Fallen Women & Chaste Wives
ROUSSEL: The chaste wife's reply; FAURÉ: A Saint in her halo; DUPARC: To the land where there is war; COWARD: Spinning song; Alice is at it again; A bar on the piccolo marina; POULENC: The lady from Monte Carlo; HAHN: It is very bad to be unfaithful; O STRAUS: Why shouldn't a woman have an affair?; GRAND: What's a lady like me doin' in a joint like this?;

HEUBERGER: O come with me awhile apart, from The Opera Ball - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Wigmore Hall Live WHLIVE 0004*)
BUTTERWORTH: Six songs from A Shropshire Lad, together with other poems read from AE Housman's collection - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Wigmore Hall Live WHLIVE 0002*)
8:00 Music Alive
Direct from the Michael Fowler Centre, Wellington
New Zealand SO/Pietari Inkinen
TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture; BERLIOZ: Romeo alone; Festival at the Capulets; Queen Mab scherzo, from Romeo & Juliet Op 17 (*Interval*)
PROKOFIEV arr Inkinen: Romeo & Juliet Suite (*RNZ*)
10:00 Day's End
KROMMER: Variations on a theme by Pleyel - Eric Hoepfich, Carles Riera, Toni Salar Verdu (*cls*) (*Glossa GCD 920 604*)
VAUGHAN WILLIAMS: Five Mystical Songs - David Griffiths (*bar*), Anthony Jennings (*org*), Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1299*)
ALBÉNIZ: Henry Clifford, Prelude - Madrid Symphony Orch/José de Eusebio (*Decca 473 937*)
11:00 DE FOSSA: Guitar Trio No 3 in F - Simon Wynberg (*gtr*), Martin Beaver (*vln*), Bryan Epperson (*cello*) (*Naxos 8.550760*)
MENDELSSOHN: String Quartet No 6 in F minor Op 80 - New Zealand String Quartet (*Naxos 8.570001*)