

Sunday 26 June 2011

12:00 Music Through the Night

Disc 1
ELGAR: Imperial March Op 32; PARRY: Chorale Prelude on Eventide; WESLEY: Choral Song & Fugue; Air & Gavotte; ELGAR: Chanson de Nuit Op 15/1; Chanson de Matin Op 14/2; COCKER: Tuba Tune; WHITLOCK: Folk Tune from Five Short Pieces; LEMARE: Rondo Capriccio, a study in accents Op 64; ELGAR: Nimrod; VAUGHAN WILLIAMS: Prelude on Rhosymedre; ELGAR: Organ Sonata in G Op 28 - Carlo Curley (*organ of St Mary Redcliffe, Bristol*) (Argo 433 450)

1:15 approx - Disc 2

REICHA: Wind Quintets, No 12 in C minor Op 91/6; No 24 in Bb Op 100/6; Andante No 1 in Eb for cor anglais - Albert Schweitzer Quintet (CPO 999 029)

2:25 approx - Disc 3

Te Roopu Rangatahi - Waiata o Aotea Roa Choral Works by BODY, WELLS, MEWS, HAMILTON, GRIFFITHS, POULENC, BRAHMS - New Zealand Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

3:35 approx - Disc 4

HANDEL: Music for the Royal Fireworks; Ode for St Cecilia's Day; Harp Concerto in Bb; VIVALDI: Four Seasons, Spring; PURCELL: Chacony in G minor; ALBINONI: Concerto for Oboe and Strings in D minor Op 9/2; VIVALDI: Concerto in C for multiple instruments RV558 - English Concert/Trevor Pinnock (*Archiv 423 197*)

4:45 approx - Disc 5

LISZT: Romance Oubliée S132; GRIEG: Cello Sonata Op 36; LISZT: Élégies, No 1 S130; No 2 S131; RUBINSTEIN: Cello Sonata No 1 Op 18; LISZT: Die Zelle in Nonnenwerth S382; La Lugubre Gondola S134 - Steven Isserlis (*cello*), Stephen Hough (*pno*) (RCA 09026-68290)

6:00 Sanctuary

TRAD: Pange lingua (*chant*) - Maîtrise des Pays de Loire/Bertrand Lemaire (*Naive E 8639*)
ANON arr Lundgren: Vineae Mea; GAFFURIO arr Lundgren: Kyrie, from Missa de Carneval; LASSUS arr Lundgren: Carmina chromatico, from Prophetiae Sibyllarum - Jan Lundgren (*synth/pno*), Lars Danielsson (*cello/dbass*), Gustaf Sjökvist Chamber Choir (*ACT 9457*)

BACH: Fürchte dich nicht BWV228 - Berlin Vocalconsort/Marcus Creed (*Harmonia Mundi HMC 90 2079*)

BACH trans Fretwork: Fugue in Eb BWV552b, St Anne - Fretwork (*Harmonia Mundi HMU 90 7395*)

VICTORIA: Pange lingua - The Sixteen/Harry Christophers (*Collins 15182*)

ROREM: Prayer No 1; Prayer No 4, from Four Prayers - Marya Martin (*fl*), Colette Valentine (*pno*) (*Naxos 8.559629*)

JANACEK: Veni Sancte Spiritus; Ave Maria - Christ Church Cathedral Choir/Stephen Darlington (*Griffin GCCD 4042*)

BUXTEHUDE: Cantata, Pange lingua gloriosi BuxWV91 - Theatre of Voices, Theatre of Voices Band/Paul Hillier, Bine Bryndorf (*org*) (*Dacapo 6.220534*)

MARTIN: Mass for double choir - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5045*)

HOVHANESS: Processional & Fugue Op 76/5 - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

BRUCKNER: Pange lingua - Polyphony/Stephen Layton (*Hyperion CDA 67629*)

8:00 Grace Notes

BORODIN: In the Steppes of Central Asia - Swiss Romande Orch/Ernest Ansermet (*Decca 444 389*)

ORFF: In trutina, from Carmina Burana - Barbara Bonney (*sop*), Vienna Phil/André Previn (*Decca 468 818*)

LIADOV: A Musical Snuffbox - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8804*)

RACHMANINOV: Vocalise Op 34/14 - Lisa Batiashvili (*vln*), Hélène Grimaud (*pno*) (*DG 477 9299*)

BORTNYANSKY: Cherubic Hymn No 7 - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7318*)

STÖLZEL: Bist du bei mir, from the Anna Magdalena Notebook - Gábor Boldoczki (*tpt*), Soma Dinyés (*org*) (*Sony 88697 72418*)

F SCHMIDT: Notre Dame, Act 1, Interlude - Malmö SO/Vassily Sinaisky (*Naxos 8.570828*)

BEETHOVEN: Prisoners' Chorus, O welche Lust, from Fidelio - Ekkehard Wagner (*ten*), Frank Schiller (*bar*), Leipzig Radio Choir, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

PACHELBEL: Canon in D - Paillard CO/Jean-François Paillard (*Erato ECD 55018*)

9:00 Composers of the Week

FROM RAGS TO REICH

A programme on Twentieth Century American composers of piano music, presented by Peter Hoar (*R Mon 7.00pm*) (*RNZ*)

10:00 Chamber Music at Lincoln Center

Twenty-one programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (8) Introduction to a Murder
RAVEL: Introduction & Allegro - Ransom Wilson (*fl*), David Shifrin (*cl*), Yura Lee, Arnaud Sussman (*vlns*), Beth Guterman (*vla*), Jakob Koranyi (*cello*), Bridget Kibbey (*harp*)
MARTINU: Trio for flute, cello & piano - Sooyun Kim (*fl*), Nicholas Canellakis (*cello*), Alessio Bax (*pno*)

JANACEK: String Quartet No 1, Kreutzer Sonata - Jupiter String Quartet (*WFMT*)

11:00 The Works

TANEYEV: Overture to Oresteia - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

HOLST: A Moorside Suite - Dallas Wind Symphony/Howard Dunn (Reference Recordings-39 CD)

STRATICO: Violin Concerto in G minor - Giuliano Carmignola (*vln*), Venice Baroque Orch/Andrea Marcon (*Archiv 477 6606*)

12:00 The Critic's Chair

Nicholas Grigsby reviews recent New Zealand choral, organ and Baroque releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

KUHLAU: Elf Hill, Overture Op 100 - Royal Danish Orch/King Frederik IX (*rec 1948*) (*Dacapo 8.224100*)

BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Sviatoslav Richter (*pno*) (*rec 1959*) (*Supraphon SU 4045*)

MOZART: Symphony No 40 in G minor K550 - Vienna Phil/Wilhelm Furtwängler (*rec 1959*) (Music & Arts CD 1097)

2:00 The Sunday Feature

The Stars are Comforting
The letters of Beatrice Hill Tinsley (1941-1981) Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

Twenty programmes with letters edited by Theodora Lee-Smith and read by Tina Regtien (13) Two trips to Europe, teaching in Dallas, begins Evolution of Galaxies project at Caltech; 1973-4 (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

HANDEL: Alcina, an opera in three acts

Alcina..... Anja Harteros
Morgana..... Veronica Cangemi
Ruggiero..... Vesselina Kasarova
Bradamante..... Kristina Hammarström
Orontè..... Benjamin Bruns
Melisso..... Adam Plachetka
Les Musiciens du Louvre/Marc Minkowski (*recorded in the State Opera, Vienna by Austrian Radio*)

6:35 Made in New Zealand

NZ musicians and composers

LILBURN: String Trio - Schola Musica Trio (*Kiwi SLD 57*)

MENDELSSOHN: On Wings of Song - Inia Te Wiata (*bass*), Ernest Lush (*pno*) (*Kiwi CD SLC 248*)

7:00 New Horizons

Ten programmes

(2) William Dart peruses local releases from Princess Chelsea, Bachelorette and Flip Grater as well as a compilation of music by women artists from Jayrem Records, 'She Sings and Plays' (*RNZ*)

8:00 Young New Zealand

University of Auckland Concerto Competition 2011

University of Auckland SO/Uwe Grodd
NIELSEN: Flute Concerto - Annie Hong (*fl*)

RACHMANINOV: Rhapsody on a Theme of Paganini - Somi Kim (*pno*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - Tina Kim (*pno*) (*recorded in the Auckland Town Hall by RNZ*)

9:15 November's APO Guests

CHOPIN: Ballade No 4 in F minor Op 52 - Cédric Tiberghien (*pno*) (*Harmonia Mundi HMC 90 1943*)

BEETHOVEN: Violin Sonata No 2 in A Op 12/2 - Alina Ibragimova (*vln*), Cédric Tiberghien (*pno*) (*Wigmore Hall Live WHLIVE 0041*)

BACH: Violin Concerto in A minor BWV1041 - Alina Ibragimova (*vln*), BBC Scottish SO/Nicholas Kraemer (*dir*) (*BBC Music BBC MM 284*)

10:00 Day's End

ARNOLD: Homage to the Queen, Ballet Suite Op 42a - Royal Aarhus Academy of Music SO/Douglas Bostock (*Classico CLASS CD 424*)

VIOTTI: Serenade for flute & piano Op 23/6 - Mario Carbotta (*fl*), Carlo Balzaretta (*pno*) (Dynamic CDS 620/1-2)

GLAZUNOV: Chopiniana Op 46 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 315*)

11:00 MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - Copenhagen Trio con Brio (*Marquis 81409*)

BEETHOVEN: String Quartet in G Op 18/2 -
Endellion Quartet (*Warner 2564 62161*)