

**Wednesday 29 June 2011**

**12:00 Music Through the Night**

Disc 1  
ARNOLD: Symphony No 6 Op 95; Fantasy on a Theme of John Field for piano & orchestra Op 116; Concert Suite, Sweeney Todd Op 68a; Tam O'Shanter, Overture - John Lill (*pno*), Royal Phil/Vernon Handley (*Conifer CDCF 224*)  
**1:15** approx - Disc 2  
CHOPIN: Piano Sonatas, No 1 in C minor Op 4; No 2 in Bb minor Op 35; No 3 in B minor Op 58 - Garrick Ohlsson (*pno*) (*Arabesque Z6628*)  
**2:30** approx - Disc 3  
STRAUSS: The Donkey's Shadow, a Singspiel based on Christoph Martin Wieland's novel Die Abderiten - Peter Ustinov (*narrator*), Berlin Radio Choir & Orch/Karl Anton Rickenbacher (Koch 3-6548)  
**3:45** approx - Disc 4  
M HAYDN: Symphonies, No 18 in C; No 25 in G; Divertimento in G - Slovak CO/Bohdan Warchal (*CPO 999 155*)  
**4:40** approx - Disc 5  
RESPIGHI: Chaconne for violin, organ & strings; Concerto All'Antica for violin & orchestra; Pastorale for violin & strings; Concerto a cinque for oboe, trumpet, violin, double bass, piano & strings - Ingolf Turban (*vln*), English CO/Marcello Viotti (Claves CD 50-9017)

**6:00 Classic Morning**

**6:00** SATIE orch Debussy: Gymnopédie No 1 - New Zealand SO/James Sedares (*Universal 399 8782*)  
SCHUMANN: Three Romances Op 94 - Karine Georgian (*cello*), Jan Willem Nelleke (*pno*) (*Naxos 8.572375*)  
BRITTEN: Hymn to St Cecilia Op 27 - Richard Cross (*treble*), Choir of King's College, Cambridge/David Willcocks (*EMI 5 62796*)  
FALLA: La Vida Breve, Interlude & Dance - Mexico State SO/Enrique Bátiz (*RegisC 1271*)  
SOR: La Romanesca - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)  
WARLOCK: Capriol Suite - New Zealand SO/Kenneth Young (*RNZ*)  
**7:00** SCHUBERT: Fierabras, Overture - Vienna Haydn Sinfonietta/Manfred Huss (Koch Schwann 3-1121)

BIZET arr anon: Minuet, from L'Arlesienne Suite No 2; Entr'acte to Act 3, from Carmen - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Anthony Ferner*)  
PUCCINI arr Picarband/Nevi: Corazzata Sicilia, after La Bohème - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 475 320*)  
CHOPIN arr H Wood: Third movement, Funeral March, from Piano Sonata No 2 in Bb minor Op 35 - London Phil/Nicholas Braithwaite (*Lyrira SRCZ 216*)  
MARTINU arr Teml: Czech Rhapsody - Bohuslav Matousek (*vln*), Czech Phil/Christopher Hogwood (*Hyperion CDA 67672*)  
**8:00** Beauty Spot: VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)  
D'INDY: Istar - Iceland SO/Rumon Gamba (*Chandos CHAN 10585*)  
RAVEL arr Wood: Boléro - Bruce McKinnon (*perc*), Saxcess (*Saxcess*)  
ALWYN: Fanfare for a Joyful Occasion - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570705*)  
SUK: Elegy Op 23 - Atos Trio (*CPO 777 470*)  
BORODIN: Polovtsian Dances, from Prince Igor - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 050 502*)  
**9:00 Composer of the Week**  
FROM RAGS TO REICH  
Twentieth Century American composers of piano music  
GERSHWIN: Promenade; James P JOHNSON: The Mule Walk - Alan Feinberg (*pno*) (*Argo 444 457*)  
COWELL: Woof I; Woof II; NANCARROW trans Druckman: Player Piano Study No 6 - Alan Feinberg (*pno*), Daniel Druckman (*marimba*) (*Argo 444 457*)  
CAGE: Dream - Jeanne Kirstein (*pno*) (*New World Records 80664*)  
COWELL: Three legends; Concerto Piccolo - Stefan Litwin (*pno*), Saarbrücken Radio SO/Michael Stern (*Col Legno WWE 1CD 20064*)  
NANCARROW: Studies for Player Piano, No 3c; No 3e, from Boogie-Woogie Suite - recorded on Conlon Nancarrow's custom-altered 1927 Ampico reproducing piano in the composer's studio, Mexico City (*Wergo WER 6907*)  
**10:00 The Works**  
BRAHMS orch Schoenberg: Piano Quartet No 1 in G minor Op 25 - Norrköping SO/Lü Jia (*BIS CD 1140*)  
DVORÁK: Serenade in D minor for wind instruments Op 44 - Czech Nonet (*Praga PRD 350 021*)  
TUBIN: Symphony No 7 - Estonian National SO/Arvo Volmer (*Alba ABCD 155*)  
POULENC: Concerto in D minor for two

pianos - François-René Duchâble, Jean-Philippe Collard (*pno duo*), Rotterdam Phil/James Conlon (*Erato ECD 88140*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Instrumental Duos**  
PUJOL: Tiempo del hombre - Giorgio Mirto, Victor Villadangos (*gtrs*) (*Brilliant Classics 9088*)  
VIVALDI: Double Concerto in Bb for two violins RV526 - Sara Deborah Struntz (*vln*), La Serenissima/Adrian Chandler (*dir/vln*) (*Avie AV 2201*)  
STRAVINSKY arr Moore: The Infernal Dance of King Kashchei; Lullaby; Finale, from The Firebird - Philip Moore, Simon Crawford-Phillips (*pno duo*) (Deux-Elles DXL 1081)  
**2:00 Afternoon Requests**  
SAINZ DE LA MAZA: Zapateado - Bruce Paine (*gtr*) (*Private recording BNP 02 CD*)  
BARBER: Agnus Dei - Viva Voce/John Rosser (*Viva Voce ACD 901*)  
BACH arr Münchinger: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Stuttgart CO/Karl Münchinger (*London 440 082*)  
HANDEL: Scherza infida in grembo al drudo, from Ariodante - Anne Sofie von Otter (*mezzo*), Les Musiciens du Louvre/Marc Minkowski (Archiv 457 271-2)  
BUNICH: Swing shift - Ahn Trio (*EMI 5 57357*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
LISZT: Eglogue, from Années de Pèlerinage, Year 1, Switzerland - Jorge Bolet (*pno*) (*rec 1983*) (*Decca 410 160*)  
BRAHMS: Symphony No 1 in C minor Op 68 - Chicago SO/Georg Solti (*rec 1979*) (*Decca 421 074*)  
**4:00 Made in New Zealand**  
NZ musicians and composers  
MCLEOD: Rock Sonata No 2 - Rae de Lisle (*pno*) (*RNZ*)  
BEETHOVEN: Incidental Music to Goethe's Egmont Op 84 - Madeleine Pierard (*sop*), Claus Obalski (*narrator*), New Zealand SO/James Judd (*Naxos 8.557264*)  
**5:00 Cadenza**  
ELGAR: Froissart Overture Op 19 - New Zealand SO/James Judd (*Naxos 8.557577*)  
MOZART: Porgi amor, from The Marriage of Figaro - Aga Mikolaj (*sop*), Cologne Radio SO/Karl Sollak (*CPO 777 641*)  
Josef STRAUSS: Moulinet Op 57 - Vienna Phil/Willi Boskovsky (*Decca 425 427*)  
ALBÉNIZ arr Stokowski: El Corpus en Sevilla,

from Iberia Book 1 - Cincinnati Pops Orch/Eric Kunzel (*Telarc CD 80338*)  
SAINT-SAËNS: Polonaise in F minor Op 77 - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5152*)  
RESPIGHI: St Michael the Archangel, from Church Windows - Philharmonia/Geoffrey Simon (*Chandos CHAN 8317*)  
MOZART: Church Sonata in F K244 - Patrice Legrand, Robert Aribaud (*vlns*), Philippe Pennanguer (*cello*), Patrick Delabre (*org*) (*Syrius SYR 141404*)  
HIGDON: Blue Cathedral - Atlanta SO/Robert Spano (*Telarc CD 80596*)  
DEBUSSY: La cathédrale engloutie, from Preludes, Book 1 - Pascal Rogé (*pno*) (*Onyx 4004*)  
GUILLMANT: Marche-fantaisie sur deux chants d'église - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)  
MENDELSSOHN: Capriccio in E minor Op 81/3 - Zemlinsky Quartet (*Praga PRD 250 267*)  
COPLAND: El Salón México - BBC SO/Leonard Slatkin (*BBC Music BBC MM 98*)

**7:00 Appointment**

Kari Kriikku  
The Finnish clarinet player in conversation with Kate Mead (*RNZ*)

**8:00 Music Alive**

100 Years Ago  
Four programmes  
(3) Anders Kjellberg Nilsson (*vln*), Jacob Koranyi (*cello*), Peter Friis Johansson (*pno*)  
DEBUSSY: Preludes, Book 1; Cello Sonata in D minor; Violin Sonata in G; Piano Trio in G (*recorded in the Musikaliska Concert Hall, Stockholm by Swedish Radio*)

**9:30 A Beecham Edition**

DELIUS ed Beecham: The Song of the High Hills - Olivia Robinson (*sop*), Christopher Bowen (*ten*), BBC Symphony Chorus & Orch/Andrew Davis (*Chandos CHSA 5088*)

**10:00 Day's End**

SPOHR: Symphony No 3 in C minor Op 78 - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67788*)  
GLIÈRE: Harp Concerto Op 74 - Alice Giles (*harp*), Adelaide SO/David Porcelijn (*ABC Classics 454 506*)  
**11:00** HAYDN: String Quartet in G Op 76/1 - Doric String Quartet (*Wigmore Hall Live WHLIVE 0032*)  
ROTA: Nonetto - Kremerata Musica (*BIS CD 870*)