

Sunday 3 July 2011

12:00 Music Through the Night

Disc 1
WALTON: Portsmouth Point Overture;
Capriccio Burslesco; The First Shoot; Scapino,
A Comedy Overture; Granada, Prelude for
orchestra; Prologo e Fantasia; Johannesburg
Festival Overture; Music for Children; Music
for Children, Galop finale - London
Phil/Bryden Thomson (*Chandos CHAN 8968*)
1:10 approx - Disc 2
Miniatures by CHOPIN, GOTTSCHALK, LISZT,
BACH, MENDELSSOHN, DEBUSSY, SCHUBERT,
ALBÉNIZ, BEETHOVEN, GRIEG, MOZART -
Various artists (*Decca 436 854*)
2:25 approx - Disc 3
TCHAIKOVSKY: Songs - Elizabeth Söderström
(*sop*), Vladimir Ashkenazy (*pno*) (*Decca 436*
204)
3:40 approx - Disc 4
BEETHOVEN: Symphonies, No 1 in C Op 21;
No 2 in D Op 36 - Philharmonia/Kurt
Sanderling (*EMI CDM 7 69382*)
4:45 approx - Disc 5
TUBIN: Double bass Concerto; Valse Triste;
Ballade for violin & orchestra; Violin Concerto
No 2; Estonian Dances Suite - Hakan Ehrén
(*dbass*), Gustavo Garcia (*vln*), Gothenburg
SO/Neeme Järvi (*BIS CD 337*)

6:00 Sanctuary

VICTORIA: Salve Regina in five parts - The
Sixteen/Harry Christophers (*Coro COR 16088*)
SCHUBERT: Psalm 23 - Arnold Schoenberg
Choir/Erwin Ortner, András Schiff (*pno*) (*Teldec*
0630 18024)
SCHUBERT: Second movement, Adagio, from
String Quintet in C D956 - Belcea Quartet,
Valentin Erben (*cello*) (*EMI 9 67025*)
G JACKSON: Edinburgh Mass - Choir of St
Mary's Episcopal Cathedral,
Edinburgh/Matthew Owens (*Delphian DCD*
34027)
RHEINBERGER: Six Hymns for two voices Op
118 - Lydia Teuscher (*sop*), Christine Müller
(*mezzo*), Kay Johannsen (*org*) (*Carus 83.431*)
GOULD: Spirituals for Strings - I Musici de
Montréal/Yuli Turovsky (*Chandos CHAN 9848*)
VIVALDI: Gloria in D RV589 - Andrea Ihle,
Elisabeth Wilke (*sops*), Annette Markert
(*contralto*), Hallenser Madrigalisten Choir,

Virtuosi Saxoniae/Ludwig Güttler (*Berlin*
Classics 0300169BC)

8:00 Grace Notes

BUTTERWORTH: Banks of Green Willow -
English String Orch/William Boughton
(*Nimbus NIM 5062*)
PAGANINI: Cantabile in D - Midori (*vln*),
Robert McDonald (*pno*) (*Sony SK 52568*)
CATALANI: Ebben?...Ne andrò lontana, from
La Wally - Renée Fleming (*sop*), London
Phil/Charles Mackerras (*Decca 475 094*)
LILBURN: Fourth movement, Andante, from
Diversions for Strings - NZSO CO/Donald
Armstrong (*dir*) (*RNZ*)
WHITEHEAD: Lullaby for Matthew - Dan
Poynton (*pno*) (*Rattle RAT D006*)
PIAZZOLLA: Adiós Nonino - Daniel Binelli
(*bandoneón*), Montreal SO/Charles Dutoit
(*Decca 468 528*)
VERDI: Ave Maria, from Four Sacred Pieces -
Westminster Choir, Rider University,
NJ/Joseph Flummerfelt (*Avie AV 0046*)
DEBUSSY: Clair de lune, from Suite
bergamasque - Julian Lloyd Webber (*cello*),
Royal Phil/Nicholas Cleobury (*Philips 416 698*)

9:00 Composer of the Week

Elric Hooper and Des Wilson introduce GIAN
CARLO MENOTTI (1911-2007) as we mark the
100th anniversary of the composer's birth
this week (*R Mon 7.00pm*) (*RNZ*)
Amelia Goes to the Ball, Overture - Members
of the Metropolitan Opera Orch/James
Conlon (*RCA 09026 61509*)
Canti della lontananza - Judith Howarth (*sop*),
Malcolm Martineau (*pno*) (*Chandos CHAN*
9605)

**10:00 Chamber Music at Lincoln
Center**

Twenty-one programmes hosted by Elliott
Forrest, with commentary by the Chamber
Music Society's Artistic Director, David
Finckel, recorded in New York City
(9) Heroic Sonatas
BEETHOVEN: Cello Sonata No 3 in A Op 69 -
David Finckel (*cello*), Wu Han (*pno*)
Violin Sonata No 10 in G Op 96 - Ani Kavafian
(*vln*), Gilbert Kalish (*pno*) (*WFMT*)

11:00 The Works

GOUVY: Symphony No 5 in Bb Op 30 -
German Radio Phil/Jacques Mercier (*CPO 777*
379)
RODRIGO: Concierto madrigal - Amadeus
Guitar Duo, Internationale Phil/Horst-Hans
Bäcker (*Hänssler CD 98.598*)
12:00 The Critic's Chair
Thomas Goss reviews American Music for
Percussion and Peter Mechen reviews
historical performances from the
Schwetzingen Festival (*RNZ*)

1:00 Vintage Years

Violinist Ida Haendel
STRAVINSKY: Divertimento - Ida Haendel (*vln*),
Alfréd Holecsek (*pno*) (*rec 1959*) (*Supraphon SU*
3782)
BARTÓK: Violin Concerto No 2 Sz112 - Ida
Haendel (*vln*), Stuttgart Radio SO/Hans
Müller-Kray (*rec 1967*) (*Hänssler CD 94.207*)

2:00 The Sunday Feature

The Stars are Comforting
The letters of Beatrice Hill Tinsley (1941-1981)
Her research into the Evolution of Galaxies
made Beatrice Tinsley a giant of 20th century
astronomy. Throughout her life Beatrice also
played her violin and wrote home to her
family
Twenty programmes with letters edited by
Theodora Lee-Smith and read by Tina Regtien
(14) Annie Cannon Prize in Astronomy, visit to
sister in Huancayo, research at Cambridge,
end of marriage, job offers, farewells; 1974
(*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances
recorded by some of the world's major public
broadcasters
DONIZETTI: Lucrezia Borgia, an opera in a
prologue and two acts
Alfonso..... Michele Pertusi
Lucrezia..... Edita Gruberova
Maffio..... Laura Polverelli
Gennaro..... José Bros
Jeppo..... Gergely Némethi
Don Aposto..... Adam Plachetka
Ascanio..... Dan Paul Dumitrescu
Oloferno..... Benedikt Kobel
Rustighello..... Peter Jelosits
Gubetta..... Hans Peter Kammerer
Astolfo..... Marcus Pelz
Vienna State Opera Chorus & Orch/Friedrich
Haider (*recorded in the State Opera, Vienna by*
Austrian Radio)

5:10 Women of History

CIMAROSA: Cleopatra, Overture - Nicolaus
Esterházy Sinfonia/Alessandro Amoretti
(*Naxos 8.570508*)
RR BENNETT: Lady Caroline Lamb - Philip
Dukes (*vla*), BBC Phil/Rumon Gamba (*Chandos*
CHAN 9867)
ROUGHAN WILLIAMS: Queen, from Three
Portraits from The England of Elizabeth -
London SO/André Previn (*RCA RD 89882*)
DOWLAND: The most sacred Queen
Elizabeth, her galliard, from Varietie of Lute
Lessons, London 1610 - Jakob Lindberg (*lute*)
(*Brilliant Classics 93698*)
COLLINS: Victoria the Great - BBC Concert
Orch/John Wilson (*Dutton CDLX 7162*)

6:00 Made in New Zealand

NZ musicians and composers
WARLOCK: Six Italian Dance Tunes - London
Festival Orch/Ross Pople (*Arte Nova ANO 378*
680)
COPLAND: Duo for flute & piano - Alexa Still
(*fl*), Susan DeWitt Smith (*pno*) (Koch
International 3-7144)
CARR: The End of the Golden Weather - New
Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD*
111)
DUBOIS: Fantaisie triomphale - Christopher
Hainsworth (organ of the Church of Saint
Saturnin in Cazouls-les-Béziers), Toulouse
National CO/Jean-Marc Bourret (*dir*) (*PABCH*
0000001)

7:00 New Horizons

Ten programmes

(3) William Dart features Liam Finn's new
album *FOMO* and surveys his career to date
(*RNZ*)

8:00 Young New Zealand

Estrella Quartet, 2 pianos, 8 hands: Somi Kim,
Gemma Lee, Judy Lee, Cindy Tsao
BEETHOVEN arr anon: Septet in Eb Op 20;
RIMMER: Hammerheads (2008); HOLMES: A
Tedious Brief Scene, Bottom Dance;
HAMILTON: Tui; FARR: Fields 1 (*recorded in the*
Music Theatre, Auckland School of Music by
RNZ)

9:15 Tennstedt Conducts

BRAHMS: Tragic Overture Op 81 - London
Phil/Klaus Tennstedt (*BBC Legends BBCL 4195*)
BACH: Violin Concerto in E BWV1042 -
Thomas Brandis (*vln*), Berlin Phil/Klaus
Tennstedt (*Testament SBT 2 1447*)
WAGNER: Siegfried's Funeral March, from
Götterdämmerung - London Phil/Klaus
Tennstedt (*LPO 0003*)

10:00 Day's End

REINECKE: Wind Sextet in Bb Op 271 -
members of Boston SO (*Naxos 8.570777*)
MOZART: Symphony No 41 in C, Jupiter K551
- Hanover Band/Roy Goodman (*Nimbus NI*
1756)
11:00 ONSLOW: String Quintet in C minor Op
67 - Memento Musicale Quintet (Dabringhaus
& Grimm MDG 603 1390)
SIBELIUS: Impromptu Op 5 - Håvard Gimse
(*pno*) (*Naxos 8.553899*)