

Thursday 14 July 2011

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Capriccio Italien Op 45;
Romeo & Juliet Fantasy Overture; PROKOFIEV:
Romeo & Juliet Op 64; BERLIOZ: Romeo &
Juliet Op 17 - Berlin Phil/Ferdinand Leitner;
San Francisco SO/Seiji Ozawa (DG 427 019)
1:10 approx - Disc 2
CORELLI: Concerto Grossi Op 6 Nos 1-6 - La
Petit Band/Sigiswald Kuijken (EMI CDS 747919)
2:15 approx - Disc 3
Wings in the Night, Swedish Songs - Anne
Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*)
(DG 449 189)
3:25 approx - Disc 4
SCHUBERT: String Quartets, D18; in C D32; in
B D36; in C minor D103 - Melos Quartet (DG
419 879)
4:40 approx - Disc 5
BACH: Toccata, Adagio and Fugue in C
BWV564; Fantasia in G BWV572; Trio Sonata
No 1 in Eb BWV525; Passacaglia in C minor
BWV582; MARCHAND: Deux Pièces d'Orgue;
BULL: Dr Bull's My Selfe; Dr Bull's Jewell -
Gillian Weir (organ of St Lawrence,
Rotterdam; organ of the Church of St
Maximin, Thionville, France; organ of Hexham
Abbey) (*Argo 460 185*)

6:00 Classic Morning

6:00 KRAUS: Olympie, Overture - Orch of the
Age of Enlightenment/Anthony Halstead
(*Musica Sveciae MSCD 419*)
SCHUBERT trans Liszt: Ständchen, from
Schwanengesang - Lise de la Salle (*pno*) (*Naive
V 5267*)
TRAD arr anon: The Minstrel Boy; MOLLOY
arr Rowley: The Kerry Dance - Choir of New
College, Oxford/Edward Higginbottom (*Erato
0630 19065*)
FAURÉ orch Gaubert: Romance in Bb Op 28 -
Chantal Juillet (*vln*), Montreal SO/Charles
Dutoit (*Decca 458 143*)
DEBUSSY: Sonata for flute, viola & harp -
Skaila Kanga (*harp*), William Bennett (*fl*),
Stephen Shingles (*vla*) (*Chandos CHAN 8621*)
MEYERBEER: L'Africaine, Prelude - Hanover
Radio Phil of NDR/Mikhail Jurowski (*CPO 999
336*)
7:00 COATES: Calling All Workers - Czecho-

Slovak Radio SO/Adrian Leaper (*Marco Polo
8.223445*)
CIMAROSA arr Benjamin: Oboe Concerto -
Gordon Hunt (ob/dir), Norrköping SO (*BIS CD
5017*)
CHAMINADE: Automne - Peter Jacobs (*pno*)
(*Hyperion CDA 66584*)
PROKOFIEV: Montagues & Capulets, from
Romeo & Juliet - Scottish National
Orch/Neeme Järvi (*Chandos CHAN 6511*)
ROSSINI arr
Demersseman/Berthélémy/Gallois: Fantasy
on William Tell - Patrick Gallois (*fl*), Malcolm
Messiter (*ob*), London Festival Orch/Ross
Poppe (*DG 445 822*)
8:00 Beauty Spot: MONTEVERDI: Lamento
della Ninfa, from the 8th book of Madrigals,
Venice 1638 - Nuria Rial (*sop*), Jan van
Elsacker, Cyril Auvity (*ten*), Nicolas Achten
(*bar*), L'Arpeggiata/Christina Pluhar (*dir*) (*Virgin
2 36140*)
CHOPIN: Nocturnes Op 9 - Sharon Joy Vogan
(*pno*) (RNZ)
SAINT-SAËNS: Caprice andalous - Jean-
Jacques Kantorow (*vln*), Tapiola
Sinfonietta/Kees Bakels (*BIS CD 1470*)
CORBETTA: Gigue à la manière anglois;
Menuet; Chaconne - William Carter (*43gtr*)
(*Linn CKD 185*)
ALAIN: Litanies - Martin Setchell (*organ of
Christchurch Town Hall*) (*Priory PRCD 1031*)
SUPPÉ: Light Cavalry, Overture - Cincinnati
Pops Orch/Erich Kunzel (*Telarc CD 80116*)
9:00 Composer of the Week
WILHELM STENHAMMAR (1871-1927)
Chitra Op 43, Concert Suite in three
movements - Swedish Radio SO/Esa-Pekka
Salonen (*Musica Sveciae MSCD 626*)
September; In the pleasure gardens of the
Seraglio; Now, if I had a grandson - Accentus
Chamber Choir/Eric Ericson (*Naive V 5037*)
Piano Concerto No 2 in D minor Op 23 - Seta
Tanyel (*pno*), Helsingborg SO/Andrew Manze
(*Hyperion CDA 67750*)
10:00 The Works
RAMEAU: Naïs, Suite - Orch of the Eighteenth
Century/Frans Brüggen (*Glossa GCD C 81106*)
PAGANINI: Violin Concerto No 1 in D Op 6 -
Ilya Gringolts (*vln*), Lahti SO/Osmo Vänskä (*BIS
CD 999*)
ARENSKY: Piano Trio No 1 in D minor Op 32 -
Christiaan Bor (*vln*), Nathaniel Rosen (*cello*),
Jerome Lowenthal (*pno*) (*Brilliant Classics
93081*)
CANTELOUBE: Songs of the Auvergne Set 4 -
Netania Davrath (*sop*), orch
accompagnement/Pierre de la Roche (*Vanguard
08 8002.72*)
12:00 Upbeat
Music news & current affairs with Eva Radich

(RNZ)
1:30 All Good Friends
ADDINSELL arr Isaacs: The Passionate
Friends, Suite from the film music - Royal
Ballet Sinfonia/Kenneth Alwyn (*ASV White Line
CD WHL 2115*)
VERRIERES/HEYRAL arr Lakatos/Cséki: My pal
the gypsy - Roby Lakatos (*vln/dir*), László Bóni
(*vln*), Oszkár Németh (*dbass*), Ernest Bangó
(*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459
642*)
SOR: Fantasy in A Op 46, Souvenir d'amitié -
Stefano Palamidessi (*gtr*) (*Brilliant Classics
93960*)
DONIZETTI: Ah! mes amis, from The Daughter
of the Regiment - Marcelo Álvarez (*ten*), Nice
Phil/Mark Elder (*Sony SK 89650*)
2:00 Afternoon Requests
MOZART: Second, Third & Fourth
movements, Andante moderato; Allegro;
Menuetto, from Serenade No 5 in D K204 -
Tero Latvala (*vln*), Tapiola Sinfonietta/Jean-
Jacques Kantorow (*BIS CD 1100*)
ARLEN/HARBURG: Over the rainbow - Anne
Akiko Meyers (*vln*), Akira Eguchi (*pno*) (*Koch
KIC CD 7762*)
SCHUMANN: Stille Tränen - Kiri Te Kanawa
(*sop*), Richard Amner (*pno*) (*CBS MK 76868*)
DEBUSSY: Preludes, Book 2 - Walter
Gieseking (*pno*) (*rec 1939*) (*Philips 456 790*)
(Box 123, Wellington or
concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back
catalogue
BARBER: School for Scandal, Overture Op 5 -
St Louis SO/Leonard Slatkin (*rec 1988*) (*EMI
CDC 7 49463*)
String Quartet in B minor Op 11 - Tokyo
String Quartet (*rec 1992*) (*RCA 09026 61387*)
Piano Concerto Op 38 - John Browning (*pno*),
Saint Louis SO/Leonard Slatkin (*rec 1990*) (*RCA
RD 60732*)
4:05 Made in New Zealand
NZ musicians and composers
DELIUS: Two Aquarelles - New Zealand
SO/James Sedares (RNZ)
LILBURN: Violin Sonata (1950) - Elizabeth
Holowell (*vln*), Dean Sky-Lucas (*pno*) (*Atoll ACD
941*)
BERLIOZ: Sanctus, from Requiem Op 5 - Keith
Lewis (*ten*), North & South German Radio
Choruses, Cologne Radio Chorus & SO/Gary
Bertini (*EMI CDS 7 47540*)
KOSHKIN: Usher Waltz Op 29 - Matthew
Marshall (*gtr*) (RNZ)
GERSHWIN arr Bennett: Gershwin in
Hollywood - New Zealand SO/James Judd
(*Naxos 8.559107*)
5:00 Cadenza

WEBER: Euryanthe, Overture - ASMF/Neville
Marriner (*Philips 456 576*)
VIVALDI: Lute Concerto in D RV93 - Jakob
Lindberg (*lute*), Drottningholm Baroque
Ensemble (*BIS CD 290*)
ELGAR: Pomp & Circumstance March No 1 -
London SO/Arthur Bliss (*Decca 421 634*)
GRAINGER: Molly on the Shore; Irish tune
from County Derry (*Danny Boy*); Shepherd's
Hey - London Wind Orch/Denis Wick (*ASV
White Line CD WHL 2067*)
FALLA arr Pekkerä: Spanish Dance; arr
Piatigorsky: Ritual Fire Dance - Maria Kliegel
(*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)
BRIDGE: Rosemary - Britten Sinfonia/Nicholas
Cleobury (*Conifer 75605 51327*)
BAX: The Princess's rose garden - Ashley Wass
(*pno*) (*Naxos 8.557769*)
MACDOWELL arr Frost: To a wild rose, from
Woodland Sketches - Philadelphia
Orch/Eugene Ormandy (*Sony SBK 63034*)
LEWIS: Rosa Mundi - Royal Ballet
Sinfonia/Gavin Sutherland (*Naxos 8.557753*)
TRAD arr Young: The Last Rose of Summer -
Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll
ACD 199*)
WOOD: Roses of Picardy - Slovak Radio
SO/Ernest Tomlinson (*Marco Polo 8.223605*)
WEIDE: My love is like a red, red rose - Håkan
Hardenberger (*cornet*), Roland Pöntinen (*pno*)
(*Philips 422 344*)
LAURIDSEN: Les Chansons des Roses - Elora
Festival Singers/Noel Edison, Leslie De'Ath
(*pno*) (*Naxos 8.559304*)
7:00 Appointment
Whistling the Scenery
Many distinguished painters including
Picasso, Matisse and David Hockney have
designed sets for the opera stage and the
musical theatre. But directors and composers
don't want audiences leaving the theatre
'whistling the scenery'. Elric Hooper and Des
Wilson look at the contribution of the visual
arts to the operatic whole (RNZ)
8:00 Music Alive
Direct from Auckland Town Hall
Splendour Series, Inspired by Bach
Three programmes
(2) Rebecca Ryan (*sop*), John Wells (*org*),
Graduate Choir, Auckland Philharmonia/Jayce
Ogren
BACH: Toccata & Fugue in D minor BWV565;
BEETHOVEN: Grosse Fuge in Bb Op 133;
VILLA-LOBOS: Bachianas Brasileiras No 5;
BACH orch Elgar: Fantasia & Fugue in C minor
BWV537
(*Interval*)
BARBER: Mutations from Bach; WEBERN:
Passacaglia Op 1; BACH: Opening chorus,
from Cantata No 133, Ich freue mich in dir;
BACH arr Swingle: Fugue in G minor BWV578;

PÄRT: If Bach had kept bees; BACH orch
Stokowski: Toccata & Fugue in D minor
BWV565 (*RNZ*)

10:00 Day's End

DITTERSDORF: Serenade in F - Oradea
Phil/Romeo Rîmbu (*Olympia OCD 425*)
RUTTER: Five Meditations - Royal Phil/John
Rutter (*Decca 476 124*)

11:00 DVORÁK: String Quartet No 9 in D
minor - Wihan Quartet (*Nimbus NI 6115*)
HUBAY: Five Concert Studies Op 115 - Ferenc
Szecsödi (*vln*), István Kassai (*pno*) (*Hungaroton*
HCD 32549)