

Saturday 16 July 2011

6:00 Classic Morning

6:00 BAGUER: Symphony No 16 in G - London Mozart Players/Matthias Bamert (*Chandos CHAN 9456*)

SCHUMANN: Papillons Op 2 - Stefan Vladar (*pno*) (*Harmonia Mundi HMC 90 1890*)

J WILLIAMS: Schindler's List theme - Janine Jansen (*vlm*), Royal Phil/Barry Wordsworth (*Decca 475 011*)

VILLA-LOBOS: Etudes, No 7; No 9; No 12 - Johannes Möller (*gtr*) (*Naxos 8.572715*)

SVENDSEN: Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Dausgaard (*Chandos CHAN 9932*)

7:00 VERDI ed Spada: Force of Destiny, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

LISZT arr Busoni: Rhapsodie espagnole S254 - John Ogdon (*pno*), Philharmonia/John Pritchard (*EMI 3 92747*)

ANON: Folia, Rodrigo Martinez - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Michael Behringer (*org*), Pedro Estevan (*drum*), Adela Gonzalez-Campa (*bells*) (*Alia Vox AV 9805*)

GRANADOS: Spanish Dances Op 37 Book 1 - Thomas Rajna (*pno*) (*CRD 3321*)

TCHAIKOVSKY: The Maid of Orléans, ballet music - Royal Opera House, Covent Garden Orch/Colin Davis (*Phillips 422 845*)

8:00 ELGAR: Polonia - Munich SO/Douglas Bostock (*Classico CLASS CD 334*)

JOPLIN arr English: Maple Leaf Rag - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

ALBÉNIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

GOTTSCHALK arr Kay: Grande Tarentelle Op 67 - Reid Nibley (*pno*), Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)

THOMAS: Raymond, Overture - Montreal SO/Charles Dutoit (*Decca 421 527*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

SCHUBERT: Overture in D D12 - Prague Sinfonia/Christian Benda (*Naxos 8.570328*)

BIZET: Au fond du temple saint, from The

Pearl Fishers - Jussi Björling (*ten*), Robert Merrill (*bar*), RCA Victor SO/Renato Cellini (*rec 1950*) (*RCA GD 87799*)

MOZART: Flute Quartet No 1 in D K285 - James Galway (*fl*), members of Tokyo String Quartet (*RCA Victor BG2 60442*)

RUTTER: The Wind in the Willows

Rat..... Anthony Holt

Mole..... Alastair Hume

Badger..... Colin Mason

Toad..... Bill Ives

Magistrate..... Simon Carrington

Gaoler's daughter..... Jeremy Jackman

Richard Baker (*narrator*), King's Singers, City of London Sinfonia/Richard Hickox (*Collegium COL CD 115*)

MENDELSSOHN: String Quartet No 3 in D Op 44/1 - New Zealand String Quartet (*Naxos 8.570003*)

GLIÈRE: Concerto for coloratura soprano - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 430 006*)

CRECQUILLON arr Bassano: Onques amour - Bruce Dickey (*cornetto*), Tragicomedia (*Accent ACC 9173 D*)

MAHLER: Fourth movement, Adagietto, Symphony No 5 in C# minor - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Concerts

Thirteen live jazz concerts from the EBU (10) Château Rouge Quartet @ Studio Charles Trenet

Château Rouge Quartet: Bertrand Renaudin (*drums*), Cyril Prévost (*sop sax*), Thierry Bonneaux (*vibes*), Yves Torchinsky (*dbass*)

RENAUDIN: Château Rouge; Contemplation; Tuttovabene; Fleur d'orage; Acuité; Voyage; Never close your door; Le son de la pluie; For my friends (*Radio France, Paris*)

2:00 Global Sounds

Indigenous music from around the world From the WOMAD archives

Four programmes of Radio New Zealand recordings from WOMAD Taranaki festivals (1) Dr Natesan Ramani and Manjiri Kelkar

This afternoon we feature Indian musicians Dr Natesan Ramani and Manjiri Kelkar. An eminent modern flute player in the Carnatic (*South Indian*) tradition, Dr Natesan Ramani mesmerises audiences with the soaring power and piercing clarity of his simple bamboo soprano flute

In today's performance from WOMAD 2008, Dr Ramani and his ensemble are joined by young classical Indian singer Manjiri Kelkar (*RNZ*)

3:00 Saturday Concert

Live! at the Concertgebouw 2010 (7) Dejan Lazic, Boris Berezovsky (*pnos*), Hans van Loenen (*tpt*), Peter Pears (*ten*), Netherlands CO/Gordan Nikolic, Jaap van Zweden, Colin Davis

BRITTEN: Young Apollo; MOZART: Piano Concerto No 12 in A K414; MOZART: Serenade No 6 in D K239, Serenata Notturna; HONEGGER: Symphony No 2 in D; SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35; BRITTEN: Les Illuminations, excerpts (*Radio Netherlands*)

5:00 Pupils of Chopin

GUTMANN: Boléro in C minor Op 35 - Hubert Rutkowski (*pno*) (*Naxos 8.572344*)

TELLEFSEN: Violin Sonata No 2 in E minor Op 37 - Voytek Proniewicz (*vlm*), Alexander Jakobidze-Gitman (*pno*) (*Naxos 8.572460*)

MIKULI: Polonaises Op 8 - Hubert Rutkowski (*pno*) (*Naxos 8.572344*)

FILTSCH: Allegretto con variazioni - Voytek Proniewicz (*vlm*), Alexander Jakobidze-Gitman (*pno*) (*Naxos 8.572460*)

5:45 An English Overture

ALWYN: The Innumerable Dance, An English Overture - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)

6:00 Made in New Zealand

NZ musicians and composers BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*Atoll ACD 100*)

RAVEL: Piano Trio in A minor - Gagliano Trio (*Kiwi TRL 016*)

LISZT: Festklänge - New Zealand SO/Michael Halász (*Naxos 8.557846*)

7:00 Vocalied

ANON: Cupid & Venus; PURCELL: Celia has a thousand charms; HANDEL: How is it possible? ANON: Fond echo - Emma Curtis (*contralto*), The Frolick (*Avie AV 2102*)

SOMERVELL: A Shropshire Lad - Stephen Foulkes (*bar*), David Bednall (*pno*) (*Dunelm DRD 0262*)

HAYDN: Hunting the hare; Loth to depart; Happiness lost; The Cornish May song; The red piper's melody; The flower of north Wales; The ash grove, from Welsh Folksongs - Lorna Anderson (*sop*), Jamie MacDougall (*ten*), Eisenstadt Haydn Trio (*Brilliant Classics 93059*)

8:00 Music Alive

FARR: The Holy Fire of Love - Rima Te Wiata (*actor*), Kristian Lavercombe (*actor*), New Zealand SO/Hamish McKeich

Actors Rima Te Wiata & Kristian Lavercombe engaged composer Gareth Farr to set sixteen of Shakespeare's sonnets to music, linked with dialogue from the plays. The resulting

work for actors and orchestra traces a story in which William Shakespeare, a frustrated writer, is distracted, beguiled, betrayed and inspired by a Muse and a Mistress. Eva Radich interviews Te Wiata, Lavercombe and Farr, then we hear a complete performance of the work from the NZSO's Education Series (*recorded in the Wellington Town Hall by RNZ*)

9:15 Szeryng plays Brahms

Violin Concerto in D Op 77 - Henryk Szeryng (*vlm*), Royal Concertgebouw Orch/Bernard Haitink (*Newton 880 2053*)

10:00 Day's End

BEETHOVEN: Variations on Se vuol ballare from Mozart's The Marriage of Figaro - Cyprien Katsaris (*pno*) (*Sony SK 52551*)

BACH: Cantata No 140, Wachet auf - Rosemarie Landry (*sop*), Ben Heppner (*ten*), Mark Pedrotti (*bass*), Tudor Singers of Montreal, CBC Vancouver Orch/Wayne Riddell (*CBC Records SMCD 5163*)

MASSENET: Orchestral Suite No 3, Dramatic scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

11:00 HONEGGER: Violin Sonata in D minor - Laurence Kayaleh (*vlm*), Paul Stewart (*pno*) (*Naxos 8.572192*)

SCHOENBERG: Transfigured Night - LaSalle Quartet, Donald McInnes (*vla*), Jonathan Pegis (*cello*) (*DG 423 250*)