

**Sunday 17 July 2011**

**12:00 Music Through the Night**

Disc 1  
BRITTEN: Les Illuminations Op 18; Variations on a Theme of Frank Bridge Op 10; Simple Symphony Op 4 - Elisabeth Söderström (*sop*), English Chamber Orch/Gilbert Levine (*Arabesque Z 6603*)  
**1:10** approx - Disc 2  
KROMMER: Octet-Partita in F Op 57; JANÁČEK: Mladi; Septet for wind; SEIBER: Serenade for wind; HUMMEL: Octet-Partita in Eb; DVORÁK: Slavonic Dances, in G minor Op 46/8; in C Op 72/1; in C Op 72/7 - Wind Soloists of the Chamber Orch of Europe (*ASV CD COE 812*)  
**2:25** approx - Disc 3  
QUILTER: Seven Elizabethan Lyrics Op 12, Weep you no more; Fair house of joy; Love's philosophy; Now sleeps the crimson petal; Three Songs Op 3; ROBERTSON: The fidgety bairn; Highland cradle song; HUGHS: The stuttering lovers; I will walk with my love; The lover's curse; Kitty, my love, will you marry me; HOLST: Nine hymns from the Rig Veda Op 24, Dawn; The waters; WHITTAKER: Blow the wind southerly; PARRY: Love is a bable; PLUMSTEAD: Close thine eyes; BRIDGE: Go not, happy days; STANFORD: A Sheaf of Songs from Leinster Op 140, A soft day; The bold unbidable child; An Irish Idyll in Six Miniatures Op 77, The fairy lough; BRITTEN: O waly, waly; The salley gardens; VAUGHAN WILLIAMS: Silent noon; Hands, eyes and heart; Tired, from Four Last Songs; SCOTT: Think on me - Linda Finnie (*mezzo*), Anthony Legge (*pno*) (*Chandos CHAN 8749*)  
**3:35** approx - Disc 4  
PUJOL: Elegia; KOSHKIN: The Prince's Toys; PUJOL: Tres Piezas Rioplatenses; BODDROVÁ: Gypsy Ballad; DUARTE: Sonatina del Sur - María Isabel Siewers (*gtr*) (*Aurophon CD AU 3405*)  
**4:40** approx - Disc 5  
HANDEL: Concerto Grossi, in Bb Op 3/1; in Bb Op 3/2; in G Op 3/3; in F Op 3/4a; in F Op 3/4b; in D minor Op 3/5; in D Op 3/6; Organ Concerto movement in D minor - Brandenburg Consort/Roy Goodman (*Hyperion CDA 66633*)

**6:00 Sanctuary**

ANON: Song of the Sibyl - Gisela Bellsolà (*contralto*), Obsidienne/Emmanuel Bonnardot (*dir*) (Opus 111 OPS 30-130)  
BITTOVÁ: Oboe - Bart Schneemann (*ob*), Daniel Raiskin (*vla*) (*Channel Classics CCS 18598*)  
WILLAN: Three Liturgical Motets - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)  
BACH: Cantata No 177, written for the 4th Sunday after Trinity, I call to thee, Lord Jesus Christ - Magdalena Kozená (*sop*), Paul Agnew (*ten*), Nicolas Testé (*bass*), Monteverti Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 141*)  
CALDINI: Christe - Amsterdam Loeki Stardust Quartet (*Channel Classics CCS SA 25707*)  
DURUFLE: Four Motets on Gregorian themes Op 10 - Vasari Singers/Jeremy Backhouse (*Signum SIGCD 163*)  
BARTÓK arr Rokyta: Three Hungarian Folksongs from Csik Sz35a; An evening in the village - Bart Schneemann (*ob*), Jan Rokyta (*cimbalom*) (*Channel Classics CCS 18598*)  
KODÁLY: Missa Brevis - Choir of Westminster Cathedral/James O'Donnell, Andrew Reid (*org*) (*Hyperion CDA 67147*)  
**8:00 Grace Notes**  
LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)  
RODRIGO: Second movement, Adagio, from Concerto de Aranjuez - Narciso Yepes (*gtr*), Philharmonia/García Navarro (*DG 423 199*)  
TAVENER: Svyati - Steven Isserlis (*cello*), Kiev Chamber Choir/Mykola Gobdych (*dir*) (*RCA 09026 68761*)  
CHOPIN: Mazurka in F minor Op 68/4 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)  
MOZART: Second movement, Romanza, from Eine kleine Nachtmusik, Serenade No 13 in G K525 - ASMF/Neville Marriner (*EMI 5 66967*)  
PUCCINI: Signore ascolta, from Turandot - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis (*CampionCD 1338*)  
SIBELIUS: Valse Triste, from Kuolema - New Zealand SO/Kenneth Young (*RNZ*)  
**9:00 Composer of the Week**  
GEORGE ANTHEIL (1900-1959)  
Murray Khouri presents an introduction to the music of American composer, pianist and author George ANTHEIL, including readings from his autobiography 'Bad Boy of Music' (*R Mon 7.00pm*) (*RNZ*)  
**10:00 Chamber Music at Lincoln Center**  
Twenty-one programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (11) Contemporary Visions

CURRIER: Night Time - Yura Lee (*vln*), Bridget Kibbey (*harp*)  
LARSEN: Dancing Solo - Romie de Guise Langlois (*cl*)  
BRUCE: The North Wind Was a Woman - Dawn Upshaw (*sop*), Avi Avital (*mandolin*), Bridget Kibbey (*harp*), Arnaud Sussman, Todd Phillips (*vlns*), Paul Neubauer (*vla*), Kurt Muroki (*dbass*), Andrés Díaz (*cello*), Tara Helen O'Connor (*fl*), Todd Palmer, Alexander Fiterstein (*cls*), Ayano Kataoka (*percussion*) (*WFMT*)  
**11:00 The Works**  
A Poetic Hour  
DELIUS: Poem of Life & Love - Royal Scottish National Orch/David Lloyd-Jones (*Dutton CDLX 7264*)  
CHAUSSON: Poème de l'amour et de la mer Op 19 - Jessye Norman (*sop*), Monte Carlo Phil/Armin Jordan (*Erato 2292 45368*)  
BRIDGE: Two poems - New Zealand SO/James Judd (*Naxos 8.557167*)  
**12:00 The Critic's Chair**  
Dianne James reviews recent releases (*R Fri 7.00pm*) (*RNZ*)  
**1:00 Vintage Years**  
TOCH The Chinese Flute - Elfride Trötschel (*sop*), Arno Birr (*fl*), Dresden State Opera Orch CO/Hans Löwlein (*rec 1949*) (*Profil PH 07043*)  
TANSMAN: Cavatina - Andrés Segovia (*gtr*) (*rec 1954*) (*DG 477 6050*)  
KREJCI: Serenade for Orchestra - Czech Phil/Karel Ancerl (*rec 1957*) (*EMI 5 75091*)  
**2:00 The Sunday Feature**  
The Stars are Comforting  
The letters of Beatrice Hill Tinsley (1941-1981)  
Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family  
Twenty programmes with letters edited by Theodora Lee-Smith and read by Tina Regtien (16) At home in New Haven, playing chamber music again, media attention, visit from children, growing relationship with Richard Larson, trips to Switzerland, Colorado; 1975-6 (*RNZ*)  
**3:00 Opera on Sunday**  
Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters  
VERDI: La Forza del Destino, an opera in four acts  
Marquis of Calatrava..... Enrico Iori  
Leonora..... Violeta Urmana  
Don Carlo..... Roberto Frontali  
Don Alvaro..... Salvatore Licitra

Curra..... Antonella Trevisan  
Preziosilla..... Elena Maximova  
Maestro Trabuco..... Carlo Bosi  
Padre Guardiano..... Robert Scanduzzi  
Fra Melitone..... Roberto De Candia  
Alcade..... Filippo Polinelli  
Florence May Festival Chorus & Orch/Zubin Mehta (*recorded in the Teatro Comunale, Florence by Italian Radio*)  
**6:00 Made in New Zealand**  
NZ musicians and composers  
SPICER: Kiwi Fireworks, Variations on God defend New Zealand - Nigel Potts (*organ of the Sacred Heart Church, Wimbledon, London*) (*Guild GMCD 7165*)  
CARR: Nightmusic, Scherzo for orchestra - Queensland SO/Edwin Carr (*Kiwi SLD 55*)  
VANHAL: Flute Quartet in G Op 7/3 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)  
**7:00 New Horizons**  
Ten programmes  
  
(5) William Dart looks at new releases from Fleet Foxes and The High Llamas (*RNZ*)  
**8:00 Young New Zealand**  
2011 New Zealand Community Trust Chamber Music Competition Final  
  
Since 1965, Chamber Music New Zealand has nurtured and showcased secondary school music students in its annual secondary schools chamber music contest. The contest has proved to be a hothouse for top drawer NZ artists such as Michael Houstoun, Bridget Douglas and John Chen. This year six ensembles compete on Sat July 16 for the range of six prizes including a minimum of \$1000 for each member of the winning group (recorded last night in the University of Waikato's Gallagher Concert Chamber, Hamilton by RNZ).  
**10:00 Day's End**  
OFFENBACH: Orpheus in the Underworld, Rhapsodic Overture - Les Musiciens du Louvre/Marc Minkowski (Archiv 477 6403)  
  
LISZT: Three Petrarch Sonnets S270 - Keith Lewis (ten), David Harper (pno) (Trust TRI 3002)  
  
11.00 GERSHWIN arr Bunch: Porgy & Bess Fantasy - Eroica Trio (EMI 5 07351)  
  
BEETHOVEN: String Quartet in Eb Op 127 - Artemis Quartet (Virgin 6 28659)