

**Sunday 24 July 2011**

**12:00 Music Through the Night**

Disc 1  
 MOZART: Symphonies, No 34 in C K338; No 35 in D K385; No 39 in Eb K543 - London Mozart Players/Jane Glover (*ASV CD DCA 615*)  
**1:15** approx - Disc 2  
 SUK: Suite Op 21; Spring Op 22a; Summer Moods Op 22b; About Mother Op 28 - Pavel Stepán (*pno*) (*Supraphon SU 3820*)  
**2:20** approx - Disc 3  
 BEETHOVEN: Adelaide; BRAHMS: Wie Melodien; Alte Liebe; Alte die Nachtigall; Feldeinsamkeit; Immer leiser wird mein Schummer; STRAUSS: Befreit; Nichts; Die Nacht; Heimliche Aufforderung; TCHAIKOVSKY: Blagoslavlyayu vas, lesa; Slezka drazht f tvajom rivnivom vzore; Net, tol'ka tot, kto znal; Serenada Don Zhuana; MORAWETZ: The Chimney-Sweeper; Mad Song; Grenadier; DUPARC: Phidylé; L'invitation au voyage; Le manoir de Rosamonde; Chanson triste - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)  
**3:30** approx - Disc 4  
 TRAD arr Nunns/Bailey: In one breath; Wooden man; Late summer; Not reconciled; The other door; Returning; Play; Silence; The bells; Twilight; Reflections II - Richard Nunns (*traditional Māori instruments*), Judy Bailey (*pno*) (*Rattle RAT DO11*)  
**4:45** approx - Disc 5  
 HANDEL: Violin Sonatas, in D Op 1/13; in F Op 1/12; in D minor; in A Op 1/3; in G minor Op 1/6; in A Op 1/10; in E Op 1/12; in G; in A minor; in C minor - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMX 290 7259*)

**6:00 Sanctuary**

VICTORIA: Ave maris stella; Litaniae Beatae Mariae - The Sixteen/Harry Christophers (*Coro COR 16088*)  
 SILVESTROV: Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)  
 SILVESTROV: Ikon - Callino Quartet (*Louth CMS LCMS 901*)  
 BRETON: Salve Regina; PEDRELL: O gloriosa Virginum; GRANADOS: L'herba de l'amor - Lucy Crowe (*sop*), Coro Cervantes/Carlos Fernández Aransay, Tansy Castledine (*org*)

(*Guild GMCD 7243*)  
 STRAVINSKY: Choral Variations on Vom Himmel hoch - Ghent Collegium Vocale, Royal Flemish Phil/Philippe Herreweghe (*PentaTone PTC 5186 349*)  
 KUHNHAU: Weicht ihr Sorgen aus dem Hertenzen - Barbara Christina Steude (*sop*), Concerto con voco/Jan Katschke (*dir*) (CPO 777 531-2)  
 VAUGHAN WILLIAMS: Mass in G minor; Festival Te Deum in F - Holst Singers/Hilary Davan Wetton, John Birch (*org*) (Unicorn-Kanchana DKP CD 9116)

**8:00 Grace Notes**

RAVEL: Pavane for a Dead Princess - New Zealand SO/James Sedares (*Universal 399 8782*)  
 SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)  
 FAURÉ: Pie Jesu, from Requiem Op 48 - Kiri Te Kanawa (*sop*), Montreal SO/Charles Dutoit (*EMI 5 57231*)  
 PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*Nonesuch 287228*)  
 KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)  
 MOZART: Ave verum corpus K618 - Silas Standage (*org*), Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)  
 HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)  
 ELGAR: Salut d'amour Op 12 - Nigel Kennedy (*vln*), Steven Isserlis (*cello*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)  
 LEHÁR arr Stoltzman: Vilja's Song, from The Merry Widow - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

**9:00 Composer of the Week**

David Morriss takes a look at the life and music of GEORG PHILIPP TELEMANN (1681-1767) (*R Mon 7.00pm*) (RNZ)  
 Pimpinone, Intermezzo I - Uta Spreckelsen (*sop*), Siegmund Nimsgern (*bar*), Ensemble Florilegium Musicum/Hans Ludwig Hirsch, Herbert Tachezi (*hpschd*) (*Teldec 0630 12323*)

**10:00 Chamber Music at Lincoln Center**

Twenty-one programmes hosted by Elliott Forrester, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (12) Bach and Vivaldi  
 BACH: Partita in A minor BWV1013 - Michala Petri (*rec*)  
 Brandenburg Concerto No 1 in F BWV1046 - Daniel Phillips (*violino piccolo*), Bella Hristova, Erin Keefe (*vlns*), Richard O'Neill (*vla*), Jakob

Koranyi (*cello*), Edgar Meyer (*dbass*), John Gibbons (*hpschd*), Stephen Taylor, Randall Ellis, Mark Hill (*obs*), Peter Kolkay (*bsn*), William Ver Meulen, Stewart Rose (*hns*)  
 VIVALDI: Recorder Concerto in C RV443 - Michala Petri (*rec*), Cho-Liang Lin, Amy Lee (*vlns*), Richard O'Neill (*vla*), Fred Sherry (*cello*), Peter Kolkay (*bsn*), Kurt Muroki (*dbass*), Anthony Newman (*hpschd*)  
 BACH: Brandenburg Concerto No 3 in G BWV1048 - Ani Kavafian, Bella Hristova, Erin Keefe (*vlns*), Paul Neubauer (*cello*), Mark Holloway O'Neill (*vla*), Fred Sherry, Jakob Koranyi, David Finckel (*cellos*), Edgar Meyer (*dbass*), John Gibbons (*hpschd*) (*WFMT*)

**11:00 The Works**

MILHAUD: Le carnaval d'Aix - Michael Korstick (*pno*), South West German Radio Orch/Alun Francis (*CPO 777 162*)  
 GLAZUNOV: Symphony No 6 in C minor - Moscow SO/Alexander Anissimov (*Naxos 8.554293*)

**12:00 The Critic's Chair**

Phil Brownlee and Peter de Blois review recent releases (*R Fri 7.00pm*) (RNZ)

**1:00 Vintage Years**

MOZART: Violin Concerto No 3 in G K216 - Yehudi Menuhin (*vln*), Paris SO/Georges Enesco (*rec 1935*) (*EMI 7 63718*)  
 BEETHOVEN: Symphony No 5 in C minor Op 67 - Cologne Radio SO/Erich Kleiber (*rec 1955*) (*Medici Arts MM 002*)

**2:00 The Sunday Feature**

The Stars are Comforting  
 The letters of Beatrice Hill Tinsley (1941-1981)  
 Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family  
 Twenty programmes with letters edited by Theodora Lee-Smith and read by Tina Regtien (17) Europe, home to Yale, organizes large conference in May '77, visits from father, children, more travel, discovery of melanoma, string trios, promotion to Professor of Astronomy; 1976-8 (RNZ)

**3:00 Opera on Sunday**

Euroradio Opera Season  
 A selection of live operatic performances recorded by some of the world's major public broadcasters  
 MADETOJA: The Ostrobothnians, an opera in three acts  
 Jussi Harri..... Jaakko Kortekangas  
 Liisa..... Tove Aman  
 Antti Hanka..... Jorma Silvasti  
 Maija Harri..... Riikka Rantanen

Erkki Harri..... Hannu Forsberg  
 Kaisa..... Maria Kettunen  
 Salttu..... Ilkka Hämäläinen  
 Kaappo..... Juha Riihimäki  
 Sheriff..... Jyrki Korhonen  
 Köysti of Karjanmaa..... Jussi Merikanto  
 Lay Judge..... Sauli Tiilikainen  
 Bridge Bailiff..... Veli-Pekka Väisänen  
 Scrivener..... Lassi Virtanen  
 Finnish National Opera Chorus & Orch/Kari Tikka (*recorded at the Finnish National Opera House, Helsinki, by Finnish Radio*)

**5:15 Finnish Sketches**

GLAZUNOV: Finnish Fantasy Op 88 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)  
 BUSÖNI: Variations on a Finnish Folksong, Kultaselle - Duo Pepicelli (*Naxos 8.555691*)  
 RAUTAVAARA: A Finnish Myth - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 970*)  
 EISLER: Finnish landscape - Matthias Goerne (*bar*), Eric Schneider (*pno*) (*Decca 460 582*)  
 SIBELIUS: Finlandia - Hallé Orch/John Barbirolli (*EMI 7 94431*)

**6:00 Made in New Zealand**

NZ musicians and composers  
 HOLST: A Fugal Concerto - Edward Beckett (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)  
 LISZT: Hymne à Sainte Cécile, transcription of a trio for violin, harp & organ by Gounod - Jeffrey Grice (*pno*) (*Integral INT 221 116*)  
 TREMAIN: Allegro for Strings - NZSO CO (RNZ)  
 BELLINATI: Jonglo - John Couch (*gtr*) (*John Couch JB 1000*)  
 COSMA: Concerto for euphonium - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

**7:00 New Horizons**

Ten programmes

(6) William Dart investigates the art of song-writing as evidenced in new releases from Elvis Costello and Eliza Carthy (RNZ)

**8:00 Young New Zealand**

New Zealand National Youth Choir in Sydney  
 TRAD: Karanga; LEEK: Kondalilla; SWIDER: Cantus Gloriosus; RACHMANINOV: Bogoroditse Devo; SCHNITTKE: Otsche nash; SWAYNE: Magnificat; ANON 9th century: Conditore alme; PENDERECKI: Sanctus & Benedictus; BODY: Carol to St Stephen; LEEK: Kowee; PEDERSEN: Jesus gjør meg stille; WHITACRE: Leonardo dreams ...; A RITCHIE: This sea we cross over; MCCALLUM: The moon's glow; WEHL: Te iwi e; TOMOANA: Toia mai te waka; WEHL: I te timatanga; TOMOANA arr Mews: Pokarekare ana (*recorded in the Eugene Goossens Hall, Sydney by the ABC*)

**10:00 Day's End**

RODRIGO: Fantasia para un gentilhombre -  
Charles Ramirez (*gtr*), Chamber Orch of  
Europe/Douglas Boyd (*Signum SIGCD 244*)  
DEBUSSY orch Debussy/Caplet: La Boîte à  
joujoux - Lyon National Orch/Jun Märkl  
(*Naxos 8.572568*)

**11:00** DVORÁK: Serenade in D minor for wind  
instruments Op 44 - Czech Nonet (*Praga PRD*  
*350 021*)

BRIDGE: Piano Quintet in D minor - Piers  
Lane (*pno*), Goldner String Quartet (*Hyperion*  
*CDA 67726*)