

**Thursday 4 August 2011**

**12:00 Music Through the Night**

Disc 1  
 BLISS: A Colour Symphony; Adam Zero - English Northern Philharmonia/David Lloyd-Jones (*Naxos 8.553460*)  
**1:15** approx - Disc 2  
 BEETHOVEN: Piano Trio in G Op 1/2; FAURÉ: Piano Trio in D minor Op 120; BRAHMS: Piano Trio in C minor Op 101 - Gould Piano Trio (*BBC Music BBC MM 48*)  
**2:30** approx - Disc 3  
 HANDEL: Opera Arias, from Ariodante, Giustino, Giulio Cesare, Flavio, Radamisto, Agrippina, Theodora & Attone - Dorothea Röschmann, Sally Bradshaw (*sops*), Lorraine Hunt (*mezzo*), Jennifer Larmore (*contralto*), Michael Chance, Jeffrey Gall, Derek Lee Ragin, Ralf Popken, Drew Minter (*countertenors*), Various ensembles & conductors (*BBC BBC HM 2*)  
**3:40** approx - Disc 4  
 SCHUBERT: Quartets, in Eb Op 125/1; in A minor Op 29/13 - Quatuor Mosaiques (*Auvidus Astree 8580*)  
**4:50** approx - Disc 5  
 BEETHOVEN: Overture, Leonore No 3; PRÉVOST: Fantasmies; DUKAS: The Sorcerer's Apprentice; DVORÁK: Scherzo Capriccioso; TCHAIKOVSKY: Francesca da Rimini - Quebec Conservatoire Orch/Raffi Armenian (*Bell 1990*)

**6:00 Classic Morning**

**6:00** SALIERI: Cesare in Farmacusa, Overture - Czech-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)  
 RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)  
 ELGAR: Sospiri Op 70 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)  
 FERLENDIS: Oboe Concerto No 1 in F - Diego Dini Ciacci (ob/dir), Haydn Orch (*CPO 777 368*)  
 SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Juilliard String Quartet (*Testament SBT 1372*)  
 LISZT: Hungarian Rhapsody No 1 in F minor S359 - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)  
**7:00** BIZET arr Guiraud: L'Arlésienne Suite No

2 - Les Musiciens du Louvre/Marc Minkowski (*Naive V 5130*)  
 GLUCK arr Kreisler: Melody, from Orpheus & Euridice - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)  
 SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)  
 GUILMANT: Allegro Op 81 - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)  
 GADE: Fantasy Pieces Op 43 - Walter Boeykens (*cl*), Jan Gruithuyzen (*pno*) (*Etcetera KTC 1282*)  
**8:00** Beauty Spot: TAVENER: Song of the Angel - Patricia Rozario (*sop*), Andrew Manze (*vln*), Academy of Ancient Music/Paul Goodwin (*Harmonia Mundi HMU 90 7231*)  
 DEBUSSY: Jardins sous la pluie, from Estampes - Michael Houstoun (*pno*) (*RNZ*)  
 ANDERSON: Lady in Waiting Waltz - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559382*)  
 ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)  
 WOLF-FERRARI: The Little Square, Suite - Royal Phil/José Serebrier (*ASV CD DCA 861*)  
 MENDELSSOHN: Song without Words in D Op 109 - James Kreger (*cello*), Gerald Robbins (*pno*) (*Koch Discover DICD 920 586*)  
 STRAUSS: Waltzes, from Der Rosenkavalier - Ilkka Talvi (*vln*), Seattle SO/Gerard Schwarz (*Delos DE 3707*)  
**9:00 Composer of the Week**  
 JACQUES IBERT (1890-1962)  
 Four Don Quixote songs, Song of farewell for Don Quixote; Song for Dulcinea; Song of the duke; Song of the death of Don Quixote - José van Dam (*bar*), Lyon Opera Orch/Kent Nagano (*Virgin 3 63310*)  
 Petite Suite - Jean-Yves Sebillotte (*pno*) (*Skarbo DSK 1057*)  
 Flute Concerto - Sharon Bezaly (*fl*), Sao Paulo SO/John Neschling (*BIS SACD 1559*)  
**10:00 The Works**  
 ROTA: The Godfather - La Scala Orch, Milan/Riccardo Muti (*Sony SK 63359*)  
 BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2051*)  
 DODGSON: Clarinet Quintet - John Bradbury (*cl*), Tippett Quartet (*Dutton CDLX 7265*)  
 STRAVINSKY: The Firebird, Suite - Russian National Orch/Mikhail Pletnev (*DG 453 434*)  
**12:00 Upbeat**  
 Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 England's Henrys**  
 VAUGHAN WILLIAMS: Henry the Fifth, Overture - London Collegiate Brass/James

Stobart (*CRD 3434*)  
 PHILIDOR: Pavane Henry IV - New York Kammermusiker (*Dorian DOR 90133*)  
 WALTON: Passacaglia, Death of Falstaff; Touch her soft lips and part, from Henry V - Malmo Opera Orch/Joseph Swensen (*Signum SIGCD 238*)  
 G JACKSON: A prayer of King Henry VI - Choir of St Mary's Episcopal Cathedral, Edinburgh/Matthew Owens (*Delphian DCD 34027*)  
 SULLIVAN: March & Graceful Dance, from Henry VIII - Royal Phil/Royston Nash (*Decca 473 635-2*)  
**2:00 Afternoon Requests**  
 SCHUBERT: An Silvia D891 - Matthias Goerne (*bar*), Alexander Schmalcz (*pno*) (*Harmonia Mundi SP 113*)  
 BRAHMS: Piano Quartet No 2 in A Op 26 - Emanuel Ax (*pno*), Isaac Stern (*vln*), Jaime Laredo (*vla*), Yo-Yo Ma (*cello*) (*Sony S2K 45846*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
 PURCELL: Come ye sons of art away, Birthday Ode for Queen Mary, 1694 - Mary Thomas (*sop*), Alfred Deller (countertenor/dir), Mark Deller (*countertenor*), Maurice Bevan (*bar*), Deller Consort, Oriana Concert Orch (*rec 1962*) (*Vanguard Classics OVC 8115*)  
 HANDEL: Music for the Royal Fireworks - Academy of Ancient Music/Christopher Hogwood (*rec 1982*) (L'Oiseau-Lyre 400 059)

**4:00 Made in New Zealand**

NZ musicians and composers  
 PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)  
 TOSCANINI: Ballatella; Nervosi; Sono sola - Patricia Wright (*sop*), David Vine (*pno*) (*RNZ*)  
 HOLMES: Frond - New Zealand SO/Hamish McKeich (*RNZ*)  
 KITTEL: Aria 17, Als ich nechst war ausspazieret - Gerd Turk, Jeremy Ovenden (*tens*), Martin Snell (*bass*), instrumental ensemble/René Jacobs (*dir*) (*Harmonia Mundi HMC 90 5247*)  
 BESSER: Summer Riffs - Besser Ensemble (*Besser Music*)  
 ROPARTZ: Piece in Eb minor - David Bremner (*tnn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)  
 DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)  
**5:00 Cadenza**

WALDTEUFEL: The Skaters, Waltz - National Phil/Douglas Gamley (*Decca 460 400*)  
 TARTINI: Violin Concerto in D D27 - Carlo Lazari (*vln*), L'Arte dell'Arco/Giovanni

Guglielmo (*vln/dir*) (Dynamic CDS 591/1-2)  
 KERN: Ol' man River, from Show Boat - Willard White (*bass*), London Phil/Franz Welsch-Möst (*EMI CDC 5 56465*)  
 ROSSINI: Cavatina, based on an aria from La Cenerentola - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)  
 HUMMEL ed Stein: Variations & Coda on O du lieber Augustin - London Mozart Players/Howard Shelley (*Chandos CHAN 10374*)  
 VIVALDI arr anon: Trio Sonata in C RV82 - Peter & Zoltán Katona (*grtr*) (*Channel CCS SA 473707*)  
 REYNOLDS: Swiss Family Robinson, Lullaby & Ballet - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)  
 GRAINGER: Two Musical Relics of My Mother - Penelope Thwaites, John Lavender (*pno duet*) (*Pearl SHE CD 9623*)  
 WALTON ed Palmer: The Three Sisters - ASMF/Neville Marriner (*Chandos CHAN 8870*)  
 GRIEG: Grandmother's Minuet, from Lyric Pieces Book 9 - Mikhail Pletnev (*pno*) (*DG 459 671*)  
 PROKOFIEV: The Prodigal Son Op 46, Scene III - Ukraine National SO/Theodore Kuchar (*Naxos 8.553055*)  
 DOYLE: My Father's Favourite, from the film Sense & Sensibility - Tony Hymas (*pno*), studio orch/Robert Ziegler (*ABC 456 366*)  
 TRAD arr Leon: Black is the colour - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)  
 MASCAGNI: Cavalleria rusticana, Intermezzo - Martin Setchell (*org*), Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)  
 J WILLIAMS: Schindler's List theme - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)  
 Josef STRAUSS: Village Swallows of Austria, Waltz Op 164 - Vienna Phil/Carlos Kleiber (*Sony SK 48376*)

**7:00 Appointment**

Backstage at the Met  
 In the first of a two-part series, Paul Bushnell goes through the stage door at New York's Metropolitan Opera to find out how it works. His backstage interviews feature a wide range of the key people who get the productions onstage and make it run, including the General Manager Peter Gelb. The talk is interwoven with music from several Met productions, including the opening of the controversial new Ring Cycle directed by Robert Lepage (*RNZ*)

**8:00 Music Alive**

James Ehnes (*vln/dir*), Auckland Philharmonia  
 MOZART: Eine kleine Nachtmusik, Serenade No 13 in G K525; VAUGHAN WILLIAMS:

Fantasia on a Theme by Thomas Tallis;  
VIVALDI: Four Seasons (*recorded in the  
Auckland Town Hall by RNZ*)

**9:25 Sweet Scenes on Four Notes**

SCHUMANN: Carnaval Op 9 - Slávka  
Pechocová (*pno*) (*Praga PRD 250 283*)

**10:00 Day's End**

ARENSKY: Suite No 3 in C, Variations Op 33 -  
Moscow SO/Dmitry Yablonsky (*Naxos  
8.553768*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 -  
Pierre Fournier (*cello*), Lucerne Festival  
Strings/Rudolf Baumgartner (*DG 477 5939*)

**11:00** THUILLE: Sextet in Bb for piano & winds  
Op 6 - Hexagon Ensemble (*Etcetera KTC 1295*)

SOR: Morceau de concert in D Op 54 -  
Stefano Palamidessi (*gtr*) (*Brilliant Classics  
93960*)

PÁRT: Mozart-Adagio - NZTrio (*Rattle RAT  
D019*)