

Friday 5 August 2011

12:00 Music Through the Night

Disc 1

YOUNG: Symphony; Virgen de la Esperanza;
Dance - New Zealand SO/Kenneth Young
(*Trust MMT 2027*)

1:10 approx - Disc 2

HANDEL: March, from Joshua; Ombra mai fu,
from Xerxes; Or la tromba; Laschia ch'io
pianga & Combatti da forte, from Rinaldo;
Arrival of the Queen of Sheba, from Solomon;
Eternal source of light divine & The day that
gave great Anna birth, from Ode for the
Birthday of Queen Anne; Largo, from
Concerto Grosso in F HWV302b; Grave-
Allegro & Andante, from Atalanta; Sonata, Per
ta lasciai la luce, Entrée & In queste amene
piagge serene, from Delirio amoroso HWV99;
Sinfonia, La Marche; Più amabile beltà, from
Julius Caesar; Water Music Suite No 2 in D;
Hallelujah Chorus, from Messiah - Scherwin
Brass Collegium, Hans-Joachim Drechsler
(*Berlin Classics 1655 BC*)

2:25 approx - Disc 3

Arias from operas by PUCCINI; MASCAGNI;
CATALANI; LEONCAVALLO; ZANDONAI; CILEA;
GIORDANO - Renée Fleming (*sop*), with
various other singers, Giuseppe Verdi Chorus
& Orch, Milan/Marco Armiliato (*Decca 478
1533*)

3:35 approx - Disc 4

Hau by Japanese ambient minimalist duo
Opitope

DATE/HATAKEYAMA: A White Cloth Falling
From The Snow Branches; Goat's Horn; A Far
Room; A Quiet Morning Arriving To The
Valley; Bird Standing On The Fall; Coral Sand's
Backside; Mist On The Sea; A Place Under The
Paired Sal Tree - Tomoyoshi Date (electric
gtr/pno/electronics), Chihei Hatakeyama
(electric and acoustic gtrs/pno/bass
gtr/vibraphone/electronics)

4:30 approx - Disc 5

RODE: 24 Caprices in the form of Etudes (1-
12) - Elizabeth Wallfisch (*vn*) (*CPO 777 129*)

5:05 approx - Disc 6

J NOVACEK: Four Rags for two Jons; D'RIVERA:
The Cape Cod Files; BERNSTEIN: Clarinet
Sonata; GERSHWIN: Preludes for piano; I got
rhythm, from Girl Crazy - Jon Manasse (*cl*), Jon
Nakamatsu (*pno*) (*Harmonia Mundi HMU 90
7508*)

6:00 Classic Morning

6:00 VAUGHAN WILLIAMS: The Lark
Ascending - Nigel Kennedy (*vn*), CBSO/Simon
Rattle (*EMI 5 62813*)

CPE BACH: La Capricieuse in D minor - Luca
Pianca (*lute*) (*Harmonia Mundi HMI 98 7063*)

WIRÉN: March, from Serenade for Strings -
Helsingborg SO/Okko Kamu (*Naxos 8.553596*)

SCHUMANN: Der Nussbaum Op 25/3;

Widmung - Bryn Terfel (*bbar*), Malcolm
Martineau (*pno*) (*DG 447 042*)

STRADELLA: Trumpet Sonata in D - John
Wallace (*tpt*), Philharmonia/Simon Wright
(*Nimbus NI 1757*)

HAYDN: L'Isola disabitata, Sinfonia -
Netherlands CO/Gordan Nikolic (*dir*)
(*PentaTone PTC 5186 300*)

7:00 WARREN: Wexford Bells, Suite on old
Irish tunes - Royal Ballet Sinfonia/Gavin
Sutherland (*Sanctuary CD RSB 205*)

CHOPIN: Ballade No 3 in Ab Op 47 -

Alessandra Ammara (*pno*) (*Arts 47696*)

JC BACH: Artaserse, Overture - Hanover
Band/Anthony Halstead (*CPO 999 129*)

PAGANINI: Caprice No 24 in A minor, from 24
Caprices Op 1 - David Garrett (*vn*) (*DG 453
489*)

BUTTERWORTH: The lads in their hundreds,
from Six songs from A Shropshire Lad -

Jonathan Lemalu (*bbar*), Iain Burnside (*pno*)
(*BBC Music BBC MM 298*)

GRIEG: Cowkeeper's Tune & Country Dance -
National Phil/Willi Boskovsky (*Decca 411 933*)

8:00 Beauty Spot: ELGAR: Elegy Op 58 - New
Zealand SO/Hamish McKeich (*Trust MMT
2059*)

MUSTONEN: Petite Suite - Martti Rousi (*cello*),
Tapiola Sinfonietta/Olli Mustonen (*Ondine
ODE 974*)

CHABRIER: Habanera - Angela Hewitt (*pno*)
(*Hyperion SACDA 67515*)

GIBBONS: O clap your hands - Choir of Trinity
College, Cambridge/Richard Marlow (*Conifer
75605 51231*)

A MARCELLO: Oboe Concerto in D minor -
József Kiss (*ob*), Ferenc Erkel CO/Lili Aldor (*dir*)
(*Naxos 8.550556*)

ROSSINI: William Tell, Final du Divertissement
- Giuseppe Verdi SO, Milan/Riccardo Chailly
(*Decca 470 298*)

9:00 Composer of the Week

JACQUES IBERT (1890-1962)
Le Jardinier de Samos - Collegium Musicum
soloists (*Kontrapunkt 32202*)

Ariette; Française - Rafael Aguirre Miñarro
(*gtr*) (*Naxos 8.572064*)

Concertino da camera for alto saxophone
and eleven instruments - Nobuya Sugawa
(*sax*), members of BBC Phil/Yutaka Sado
(*Chandos CHAN 10466*)

Hommage à Mozart - Montreal SO/Charles
Dutoit (*Decca 440 332*)

Ghirlarzana - Wolfgang Boettcher (*cello*)
(*Nimbus NI 5616*)

Bostoniana - Montreal SO/Charles Dutoit
(*Decca 440 332*)

10:00 The Works

MARX: Sinfonia in modo classico - Bochum
SO/Steven Sloane (*ASV CD DCA 1158*)

CRUSELL: Clarinet Concerto No 3 in Bb Op 11
- Martin Fröst (*cl*), Gothenburg SO/Okko
Kamu (*BIS SACD 1723*)

BACH: French Suite No 6 in E BWV817 -
Angela Hewitt (*pno*) (*Hyperion CDA 67121/2*)

DVORÁK: Symphony No 6 in D Op 60 -

Netherlands Phil/Yakov Kreizberg (*PentaTone
PTC 5186 302*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Charmed, I'm Sure

ZIEHNER: The Charming Rigo, Overture -
Slovak State Phil/Christian Pollack (*Marco Polo
8.225332*)

PURCELL: Her charming strains - Carlos Mena
(*countertenor*), Ricercar Consort/Philippe
Pierlot (bass de viol/dir) (*Mirare MIR 109*)

MOMPOU: Charmes - Pierre Huybregts (*pno*)
(*Centaur CRC 2055*)

TRAD: I fell in love with the charms; Play
Balalaika; Chassidic Melody No 24 - Lucie
Skeaping (*sop*), The Burning Bush (*Saydisc CD
SDL 395*)

2:00 Afternoon Requests

FAURÉ: Allegro symphonique - Le Mans
SO/José-André Gendille (*Skarbo DSK 3921*)

TERZIANI: Hostias et preces - Alessandro
Moreschi (*castrato*), piano accompaniment
(*Pearl Opal CD 9823*)

ELGAR: Cello Concerto in E minor Op 85 -
Jacqueline du Pré (*cello*), London SO/John
Barbirolli (*EMI CDC 7 47329*)

VERDI: Di quella pira, from Il Trovatore -
Luciano Pavarotti, Peter Baillie (*ten*s), Gildis
Flossman (*sop*), Vienna Opera Chorus &
Orch/Nicola Rescigno (*Decca 433 437*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

BRAHMS: Violin Sonata No 1 in G Op 78 -
Itzhak Perlman (*vn*), Daniel Barenboim (*pno*)
(*rec 1989*) (*Sony SK 45819*)

MOZART: Symphony No 29 in A K201 -
English CO/Benjamin Britten (*rec 1971*) (*Decca
430 495*)

4:00 Made in New Zealand

NZ musicians and composers

LISZT: Reminiscences of Norma - Julian
Reynolds, Peter Lockwood (*pno duo*) (*Globe
GLO 5143*)

PSATHAS: Seikilos - New Zealand SO/Hamish
McKeich (*RNZ*)

COPLAND: Two Pieces for string orchestra,
Lento molto; Rondino - London Festival
Orch/Ross Pople (*Arte Nova 74321 37854*)

WALTON: Old Sir Faulk; Daphne; Through
gilded trellises - Kiri Te Kanawa (*sop*), Richard
Amner (*pno*) (*CBS MK 39208*)

WAGNER: The Flying Dutchman, Overture -
Auckland Philharmonia/Miguel Harth-Bedoya
(*Universal 99172*)

5:00 Cadenza

DUBOIS: Toccata in G, from 12 New Pieces -
Huw Williams (organ of St Paul's Cathedral,
London) (*Guild GMCD 7304*)

BACH: Orchestral Suite No 1 in C BWV1066,
Overture - Le Concert des Nations/Jordi Savall
(*Auvidis Fontalis ES 9903*)

DOWLAND arr Redford/Bell: Come again -
Sting (*vocalist*), Joshua Bell (*vn*), instrumental
ensemble (*Sony 88697 55436*)

CHOPIN arr Godowsky: Etudes, No 25 in Ab
Op 25/1; No 44 in F minor Op posth - Jorge
Bolet (*pno*) (*Decca 425 059*)

RR BENNETT: Little Suite - Royal Ballet
Sinfonia/Gavin Sutherland (*ASV White Line CD
WHL 2113*)

GLAZUNOV: Mélodie Op 20/1 - Han-Na Chang
(*cello*), St Cecilia National Academy Orch,
Rome/Antonio Pappano (*EMI 3 82390*)

FRANÇAIX: Divertissement - Gaudier
Ensemble (*Hyperion CDA 67036*)

ROSSINI: The Silken Ladder, Overture -
Philharmonia/Carlo Maria Giulini (*EMI 5
62802*)

MOZART: Non mi dir, bell'idol mio, from Don
Giovanni - Joan Sutherland (*sop*),
Philharmonia/Carlo Maria Giulini (*EMI 5
55095*)

Carlo Maria Giulini in conversation with Alan
Haydock, talking about what is important to
him as a conductor and playing viola under
Bruno Walter (*BBC Legends BBCL 4140*)

VERDI: Lux Aeterna, from Requiem - Elisabeth
Schwarzkopf (*sop*), Christa Ludwig (*mezzo*),
Nicolai Gedda (*ten*), Nicolai Ghiaurov (*bass*),
Philharmonia/Carlo Maria Giulini (*EMI CDS 7
47257*)

FRANCK: Psyche & Eros, from Psyche -
Cologne Radio SO/Carlo Maria Giulini (*Profil
PH 06011*)

FLOTOW: Ach so fromm, from Martha -
Plácido Domingo (*ten*), Los Angeles Phil/Carlo
Maria Giulini (*DG 415 366*)

BRAHMS: Second movement, Andante
moderato, from Symphony No 4 in E minor
Op 98 - Vienna Phil/Carlo Maria Giulini (*DG
429 403*)

7:00 Appointment

The Critic's Chair
Robert Johnson reviews recent releases (*RNZ*)

8:00 Curtain Raiser

With Matthew Crawford
Shostakovich's Symphony No 7 in C,
Leningrad (*Media Maker*)

8:20 Music Alive

From the Michael Fowler Centre, Wellington
Michael Houstoun (*pno*), New Zealand
SO/Vasily Petrenko
RACHMANINOV: Piano Concerto No 4 in G
minor Op 40; SHOSTAKOVICH: Symphony No
7 in C Op 60, Leningrad (*RNZ*)

10:00 Day's End

ONSLow: String Quintet in G Op 35 -
Memento Musicale Quintet (Dabringhaus &
Grimm MDG 603 1253)

11:00 FOOTE: Serenade for Strings Op 25 -
London Octave/Kypros Markou (*Dutton CDLX
7238*)

TRAD arr Russell: Three Celtic Pieces, Spatter
the dew; Neil Gow's lament for the death of
his second wife; The bucks of Oranmore -
John Couch (*gtr*) (*John Couch JB 1001*)

TURINA: Piano Trio No 2 in B minor Op 76 -
Bekova Trio (*Chandos CHAN 9834*)