

Sunday 7 August 2011

12:00 Music Through the Night

Disc 1
 DURAND: Waltz No 1 Op 83; TCHAIKOVSKY: Petit Suite de Ballet; SHOSTAKOVICH: Suite de Ballet; PETRALI: Versetto in D; WALDTEUFEL: España, after Chabrier; WEBER: Six German Dances; LEFÉBURE-WÉLY: Three Pieces; ROSSINI: Petit caprice dans le style d'Offenbach; CAMPO: Maschera on an aria from Rigoletto; VILLOLDO: El Choclo; RODRIGUEZ: La Cumparsita - Hervé Désarbre (*org*) (*Mandala Man 4894*)

1:05 approx - Disc 2
 SALIERI: Les Horaces, Overture; Piano Concerto in C; Semiramide, Overture; Piano Concerto in Bb; Twenty-six variations on La Follia Di Spagna - Pietro Spada (*pno*), Philharmonia/Pietro Spada (*ASV CD DCA 955*)

2:30 approx - Disc 3
 BACH: Singet dem Herrn; Komm, Jesu, komm!; Lobet den Herrn; Fürchte dich nicht; Der Geist hilft; Jesu, meine Freude - Kim Porter (*mezzo*), Neil MacKenzie (*ten*), Stephen Charlesworth (*bar*), BBC Singers/Stephen Cleobury, Christopher Hughes (*org*) (*BBC MUSIC BBC MM 44*)

3:35 approx - Disc 4
 STRAUSS: Don Quixote; LALO: Cello Concerto in D minor - Jacqueline du Pre (*cello*), New Philharmonia/Adrian Boult, Cleveland Orch/Daniel Barenboim (*EMI CDC 5 55528*)

4:45 approx - Disc 5
 CHERUBINI: Overtures, Ali-Baba; Les Abencérages; Les Deux Journées; Lodoïska; Médée; Anacréon; Faniska; L'Hotellerie Portugaise - City of Birmingham SO/Lawrence Foster (*Claves CD 50 9513*)

6:00 Sanctuary

WHITACRE: I thank you God for most this amazing day - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)

BACH: Verleih' uns Frieden gnädlich; ANON: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)

G JACKSON: Cecilia Virgo - Polyphony/Stephen Layton (*Hyperion CDA 67708*)

BACH: Cantata No 187 written for the 7th Sunday after Trinity, These all wait upon thee

- Midori Suzuki (*sop*), Magdalena Kozená (*mezzo*), Knut Schoch (*ten*), Jan Van der Crabben (*bar*), La Petite Bande/Sigiswald Kuijken (*vln/dir*) (*DHM 05472 77528*)
 KODÁLY: Intermezzo for string trio - Berlin Philharmonic String Trio (*Arte Nova 74321 54845*)

PAULUS: The Road Home - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)
 PURCELL: My song shall be alway - Stephen Varcoe (*bass*), Capella Brugensis, Collegium Instrumentale Brugense/Patrick Peire (*Eufoda 1329*)

TALLIS arr Kronos: Spem in alium - Kronos Quartet (*Elektra Nonesuch 7559 79242*)

PIZZETTI: Messa di Requiem - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)

8:00 Grace Notes

WAGNER: Tristan & Isolde, Prelude - Royal Opera House, Covent Garden Orch/Mark Elder (*Sony SK 62032*)

PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

PUCCHINI: O mio babbino caro, from Gianni Schicchi; Doretta's Dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*CBS MLK 45809*)

FAURE: In paradisum, from Requiem Op 48 - Choir of New College, Oxford, Capricorn/Edward Higginbottom (*Erato 0630 14634*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Philadelphia Orch/Eugene Ormandy (*EMI CDC 7 47636*)

SVENDSEN: Romance in G Op 26 - Vienna Bohème Quartet (Koch Schwann 3-6718)

MENDELSSOHN: Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*Hyperion CDA 66359*)

9:00 Composer of the Week

An overview of the orchestral works of DMITRI SHOSTAKOVICH (1906-1975) presented by Roger Lloyd (*R Mon 7.00pm*) (*RNZ*)

10:00 Chamber Music at Lincoln Center

Twenty-one programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (14)
 RAVEL: Shéhérazade - Sasha Cooke (*mezzo*), Ransom Wilson (*fl*), Ken Noda (*pno*)
 Sonata for violin & cello - Yura Lee (*vln*), Jakob Koranyi (*cello*)

La Valse - Anne-Marie McDermott, Juho Pohjonen (*pno duo*) (*WFMT*)

11:00 The Works

MOZART: Symphony No 38 in D K504, Prague - Salzburg Mozarteum Orch/Ivor Bolton

(*Oehms Classics OC 343*)
 BUSONI: Violin Concerto in D Op 35a - Frank Peter Zimmermann (*vln*), RAI National SO/John Storgårds (*Sony SK 94497*)

12:00 The Critic's Chair

Roger Wilson reviews recent opera releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

GRIEG: Ballade in G minor Op 24 - Richard Farrell (*pno*) (rec 1956-58) (*Atoll ACD 208*)
 BRAHMS: Violin Concerto in D Op 77 - Nathan Milstein (*vln*), Pittsburgh SO/William Steinberg (rec 1953-54) (*EMI 5 67583*)

2:00 The Sunday Feature

The Stars are Comforting
 The letters of Beatrice Hill Tinsley (1941-1981)
 Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

Twenty programmes with letters edited by Theodora Lee-Smith and read by Tina Regtien (19) 11 year-old daughter Terry comes to live with Beatrice, concerts, hospital, teaching, trip to Texas, visits from her sister and father, trips to Maryland, Washington; 1979-1980 (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
 A selection of live operatic performances recorded by some of the world's major public broadcasters

VERDI: Nabucco, an opera in four acts
 Nabucco..... Leo Nucci
 Ismaele..... Antonio Poli
 Zaccaria..... Dmitry Beloselsky
 Fenena..... Anna Malavasi
 Anna..... Erika Grimaldi
 Abdallo..... Saveria Fiore
 High Priest of Baal..... Gotran Juric
 Rome Opera Chorus & Orch/Riccardo Muti (recorded in the Teatro dell'Opera, Rome by Italian Radio)

5:15 A Little Servitude

MUSSORGSKY orch Rimsky-Korsakov: Dance of the Persian Slaves, from Khovanshchina - ASMF/Neville Marriner (*EMI CD EMX 2169*)

SALIERI: Pafio & Mirra, or The Captives of Cyprus - Mannheim Mozart Orch/Thomas Fey (*Hänssler CD 98.506*)

VILLA-LOBOS: Bazzum - South West German Radio Vocal Ensemble/Marcus Creed (*Hänssler CD 93.268*)

ARRIAGA: The Happy Slaves, Overture - Scottish CO/Charles Mackerras (*Hyperion CDA 66800*)

6:00 Made in New Zealand

NZ musicians and composers

BACH: Prelude in G BWV902/1 - Anthony Jennings (*hpschd*) (*Trust MMT 2024*)
 FREED: Deserted Beach - Margaret Medlyn (*mezzo*), Victoria Jones (*dbass*), New Zealand String Quartet (*RNZ*)

HONEGGER: Symphonic Movement No 1, Pacific 231 - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

ROPARTZ: Cello Sonata No 1 - Jean-Marie Trotereau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221.105*)

7:00 New Horizons

Ten programmes

(8) William Dart looks at Thurston Moore's new release *Demolished Thoughts* and introduces it with the Sonic Youth back story (*RNZ*)

8:00 Young New Zealand

Making Maestros
 Three programmes

In March 2011, the New Zealand Symphony Orchestra held their inaugural Conductor Workshops. Over three days, NZSO Music Director Pietari Inkinen tutored five emerging conductors: Raymond Chan, Kerry Jago, Brent Stewart, Nicholas Hancox and Justus Rozemond. Robbie Ellis met the five and followed their journeys

(1) Day One in the Hunter Council Chamber: piano duos (*RNZ*)

BEETHOVEN: Egmont Overture Op 84 - New Zealand SO/James Judd (*Naxos 8.557264*)

9:10 France in the 1730s

BOISMORTIER: Sonata in A minor Op 34/6 - Fredrik Bock (*theorbo*), Sirena Recorder Quartet (*BIS CD 1234*)

LECLAIR: Violin Concerto in D minor Op 7/1 - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

RAMEAU: Les Indes galantes, Suite - Le Concert des Nations/Jordi Savall (*Alia Vox AVSA 9882*)

10:00 Day's End

REBAY: Sonata in D minor for clarinet & guitar - Luigi Magistrelli (*cl*), Massimo Laura (*gtr*) (*Brilliant Classics 94171*)

SCHUMANN: Requiem in Db Op 148 - Sibylla Rubens (*sop*), Ingeborg Danz (*contralto*), Christoph Prégardien (*ten*), Yorck Felix Speer (*bass*), Saarbrücken Chamber Choir, German Radio Phil/Georg Grün (*Hänssler CD 93.270*)

11:00 MARTINU: Czech Rhapsody - Craig Stratton (*vln*), Sholto Kynoch (*pno*) (*Classical CRC 1417*)

SOR: Fantasy in C minor Op 7 - Stefano Palamidessi (*gtr*) (*Brilliant Classics 93960*)

BRAHMS: Liebeslieder Waltzes Op 52 - Brigitte Engerer, Boris Berezovsky (*pno duet*)

(Mirare MIR 134)